

Tango-Études

n° 1

Astor Piazzolla (1921-1992)

Arr' by Manuel Barrueco

Décidé ♩ = 138

mf

Tango-Études

n° 2

Astor Piazzolla

Arr' by Manuel Barrueco

Anxieux et rubato

accel. --- riten.

C. I



accel. rall.

C. I



accel. rall.



Tango-Études

n° 3

Astor Piazzolla
Arr^e by Manuel Barrueco

Molto marcato e energico ♩ = 138

C. V

C. IV



C. III



Tango-Études

n° 4

Astor Piazzolla

Arr^t by Manuel Barrueco

Lento, meditativo

(Tempo ad lib.)

p ④

mf

p

harm. XII

Tango-Études

n° 5

Astor Piazzolla
Arr' by Manuel Barrueco

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 120. The key signature is one flat (B-flat). The score consists of three staves of music. The first staff begins with a forte dynamic marking (*f*). The melody is characterized by eighth-note patterns, often beamed in groups of four, and includes various ornaments such as accents and slurs. The second staff continues the melodic development, featuring a key change to two flats (B-flat and E-flat) in the final measure. The third staff concludes the piece with a final melodic phrase and a double bar line.

Tango-Études

n° 6

Astor Piazzolla

Arr' by Manuel Barrueco

Avec anxiété ♩ = 132

harm. XII
mf

f