

T'as bossé ta bossa?

à Jack LABRUNIE

Charles BALAYER

Bossa nova (♩ = 80)

Flûte 1

Flûte 2

Flûte 3

Flûte alto
A défaut flûte en ut

Piano

(Contrebasse)*

The first system of the musical score consists of five staves. The top four staves are for Flute 1, Flute 2, Flute 3, and Flute Alto. The bottom two staves are for Piano and Double Bass. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score shows the first four measures of the piece, with various rhythmic patterns and dynamics markings.

*dans le cas d'un accompagnement au piano seul, jouer parfois la main gauche à l'octave grave.

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

The second system of the musical score continues the piece. It features the same four flute parts, piano, and double bass. The piano part includes a triplet in the right hand and a glissando in the left hand. The double bass part has a glissando in the right hand. The score shows measures 5 through 8. The tempo and key signature remain the same as in the first system.

9 *lead.*

Fl. 1
Fl. 2
Fl. 3
Fl. A.

Pno. *F^Δ* *E-7* *A^{9sus4}* *A^{7(b9)}*

Ctb. *Gliss.*

13

Fl. 1
Fl. 2
Fl. 3
Fl. A.

Pno. *D-7* *D-7/C* *B-9* *E⁹(#11)* *E^{7(b9)}*

Ctb.

17

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

A Δ G $\#$ -7 C $\#$ 9sus4 C $\#$ 7(b9)

21

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

F $\#$ -7 B9 G-7 C9sus4 C9 C7(b9)

25

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

lead

F^Δ

E-7

A^{9sus4}

A7^(b9)

29

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

D-7

C#7

D-7

C-11

C-7

F9(#11) F7(b9)

lead

33

Fl. 1
Fl. 2
Fl. 3
Fl. A.
Pno.
Ctb.

$B^{\flat}\Delta$ $E^{\flat}9$ $A-7$ $D^{\flat}9sus4$ $D7(\#9\#11)$

37

Fl. 1
Fl. 2
Fl. 3
Fl. A.
Pno.
Ctb.

$A^{\flat}9$ $D^{\flat}7(\#9\#11)$ $D^{\flat}13^{\flat}9$ $G^{\flat}\Delta(9)$ $D^{\flat}7$ $G^{\flat}B^{\flat}9sus4$ $G^{\flat}7(b9b13)$

41

Fl. 1
Fl. 2
Fl. 3
Fl. A.
Pno.
Ctb.

B-9 E9 E7^b9 A-11 A- Δ D⁹ D7(#9#11)

45

Fl. 1
Fl. 2
Fl. 3
Fl. A.
Pno.
Ctb.

G-7 C7(#9#11) C⁹ C7^b9 F Δ F⁶

48

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Chorus ad lib. ou écrit

$B^{\flat}\Delta$

3

3

3

Pno.

C 13sus4

C 7($\flat 9$)

F Δ

Ctb.

51

Fl. 1

Fl. 2

Fl. 3

Fl. A.

A ∞

D 7($\sharp 9$)

D 7($\flat 9$)

G-7

E ∞

A 7($\sharp 9$)

A 7($\flat 9$)

D-7

Pno.

Ctb.

54

Fl. 1

Fl. 2

Fl. 3

Fl. A.

G-7/F

E-9

A⁹

A^{7(b9)}

Pno.

Ctb.

D-7/C

B-9

E⁹

E^{7(b9)}

57

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Chorus ad lib. ou escrit

A^Δ

G^{#7}

Pno.

Ctb.

A^Δ

G^{#7}

60

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

$C\#9sus4$ $C\#7(b9)$ $F\#-7$ $B7(b9)$ $G-7$

64

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

$C7$ F^Δ $E-7$

Chorus ad lib. ou escrit

68

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

A^{9sus4} A^{7(b9)} D-7 C^{#o7} D-7 C-11 C-7

Chorus ad lib. ou écrit

72

Fl. 1

Fl. 2

Fl. 3

Fl. A.

Pno.

Ctb.

F^{9(#11)} B^{bΔ} E^{b9} A-7

F^{9(#11)} B^{bΔ} E^{b9} A-7