

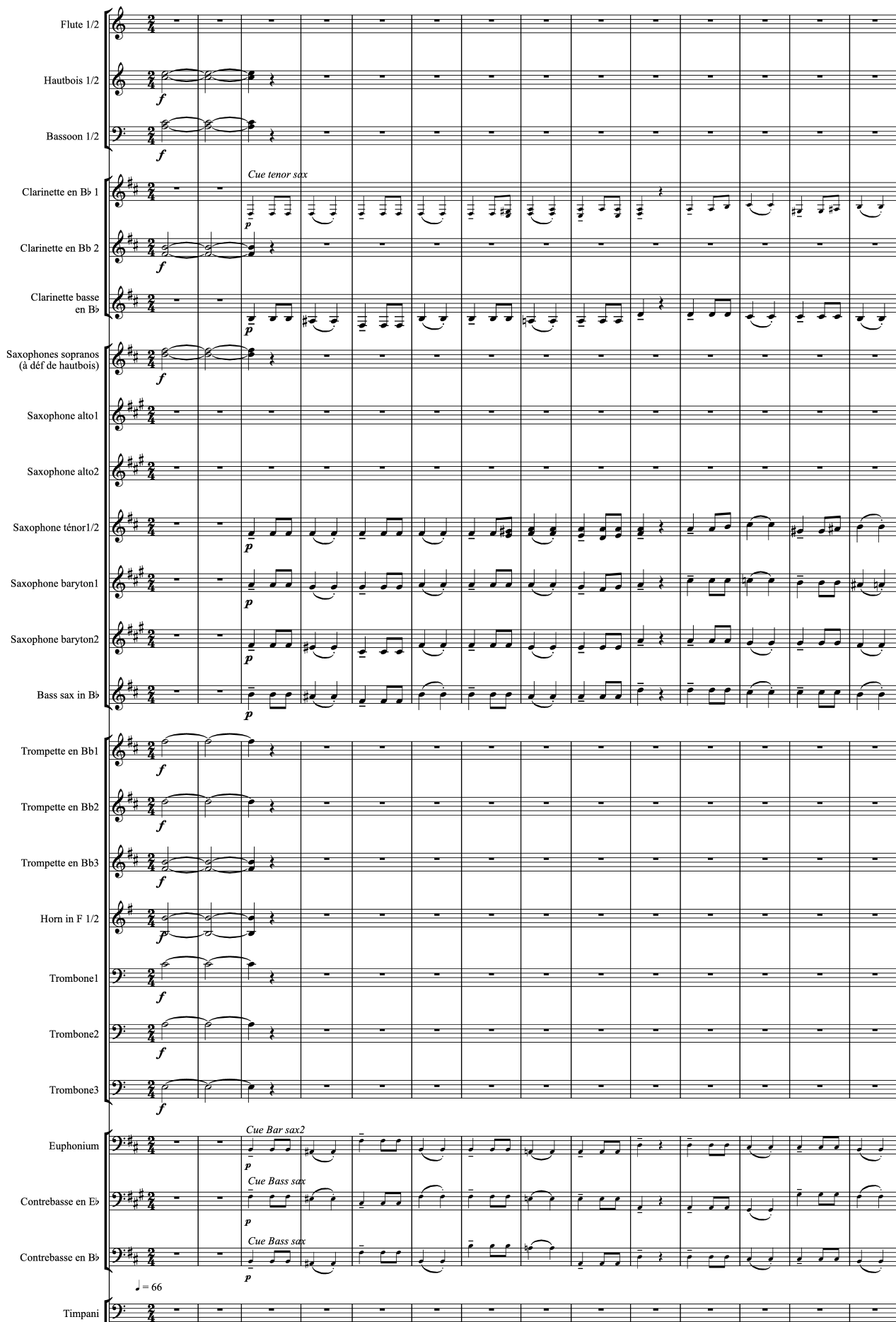
Symphony n°7 in A Major, Op.92

Allegretto

for Concert Band

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arr. Alain CREPIN

♩ = 66



Musical score for Concert Band, arranged by Alain Crepin. The score is for the first page, featuring various instruments including Flute 1/2, Hautbois 1/2, Bassoon 1/2, Clarinette en Bb 1 (with 'Cue tenor sax' instruction), Clarinette en Bb 2, Clarinette basse en Bb, Saxophones sopranos (à déf de hautbois), Saxophone alto 1, Saxophone alto 2, Saxophone ténor 1/2, Saxophone baryton 1, Saxophone baryton 2, Bass sax en Bb, Trompette en Bb 1, Trompette en Bb 2, Trompette en Bb 3, Horn in F 1/2, Trombone 1, Trombone 2, Trombone 3, Euphonium (with 'Cue Bar sax2' instruction), Contrebasse en Eb (with 'Cue Bass sax' instruction), Contrebasse en Bb (with 'Cue Bass sax' instruction), and Timpani. The tempo is marked ♩ = 66. Dynamics include fortissimo (f) and piano (p). The score is in 2/4 time with a key signature of one sharp (F#).

Flute

Hfb.

Bassoon

Cl.1

Cl.2

Cl. B.

Sop. Sax.

Alt sax1

Alt sax2

Tén. Sax.

Bar. Sax.1

Bar. Sax.2

Bass sax

Trp.1

Trp.2

Trp.3

Horns1/2

Trb.1

Trb.2

Trb.3

Euph.

Bass Eb

Bass Bb

Timpani

A

27

Flute

Hrb.

Bassoon *p*

Cl.1 *p*

Cl.2 *p*

Cl. B. *p*

Sop. Sax.

Alt sax1

Alt sax2

Tén. Sax. *p*

Bar. Sax.1 *p*

Bar. Sax.2

Bass sax

Trp.1 *Muted p*

Trp.2 *Muted p*

Trp.3

Horns1/2

Trb.1

Trb.2

Trb.3

Euph. *Play p*

Bass. Eb *Play p*

Bass Bb *Play p*

Timpani

Flute

Hrb.

Bassoon

Cl.1

Cl.2

Cl. B.

Sop. Sax.

Alt sax1

Alt sax2

Tén. Sax.

Bar. Sax.1

Bar. Sax.2

Bass sax

Trp.1

Trp.2

Trp.3

Horns 1/2

Trb.1

Trb.2

Trb.3

Euph.

Bass Eb

Bass Bb

Timpani

Flute *p cresc. poco a poco*

Hrb. *p cresc. poco a poco*

Bassoon *p*

Cl.1 *p cresc. poco a poco*

Cl.2 *p cresc. poco a poco*

Cl. B.

Sop. Sax. *p cresc. poco a poco*

Alt sax1 *p cresc. poco a poco*

Alt sax2 *p cresc. poco a poco*

Tén. Sax. *p*

Bar. Sax.1 *p*

Bar. Sax.2 *p*

Bass sax *p*

Trp.1 *p cresc. poco a poco*

Trp.2 *p cresc. poco a poco*

Trp.3

Horns 1/2

Trb.1

Trb.2

Trb.3

Euph. *p*

Bass. Eb *p cresc. poco a poco*

Bass Bb *p cresc. poco a poco*

B'

Timpani

63

Flute *mf* *f* *più f*

Hrb. *mf* *più f*

Bassoon *mf* *più f*

Cl.1 *mf* *f* *più f*

Cl.2 *mf* *f* *più f*

Cl. B. *mf* *più f*

Sop. Sax. *mf* *f* *più f*

Alt sax1 *mf* *f* *più f*

Alt sax2 *mf* *f* *più f*

Tén. Sax. *mf* *più f*

Bar. Sax.1 *mf* *più f*

Bar. Sax.2 *mf* *più f*

Bass sax *mf* *più f*

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Trp.3 *Muted* *mf* *più f* *f*

Horns1/2

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf* *più f*

Bass Eb

Bass Bb

Timpani

C

75 7

Flute *ff*

Hrb. *ff*

Bassoon *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl. B. *ff*

Sop. Sax. *ff*

Alt sax1 *ff*

Alt sax2 *ff*

Tén. Sax. *ff*

Bar. Sax.1 *ff*

Bar. Sax.2 *ff*

Bass sax *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *Open ff*

Horns/2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Bass. Eb *ff*

Bass Bb *ff*

Timpani *ff*

87

Flute

Hrb.

Bassoon

Cl.1

Cl.2

Cl. B.

Sop. Sax.

Alt sax1

Alt sax2

Tén. Sax.

Bar. Sax.1

Bar. Sax.2

Bass sax

Trp.1

Trp.2

Trp.3

Horns1/2

Trb.1

Trb.2

Trb.3

Euph.

Bass Eb

Bass Bb

Timpani

dim.

sempre dim.

3

6

D

97

Flute *p* *mf* 3 9

Hrb. *p* *mf* 3

Bassoon *p* *mf* 3

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl. B. *p* *mf* 3

Sop. Sax. *p* *mf* 3

Alt sax1 *p*

Alt sax2 *p*

Tén. Sax. *p* 6 3

Bar. Sax.1 *p* 6

Bar. Sax.2 *p* 3

Bass sax *p* 3

Trp.1 *p* *Muted* *mf*

Trp.2 *p* *Muted* *mf*

Trp.3 *p*

Horns/2 *p* *mf* 3

Trb.1 *p* *mf*

Trb.2 *p* *mf* 6

Trb.3 *p* *mf* 3

Euph. *p*

Bass Eb *p* *mf* 3

Bass Bb *p* *mf* 3

Timpani *p*

D

107

Flute

Hfb.

Bassoon

Cl.1

Cl.2

Cl. B.

Sop. Sax.

Alt sax1

Alt sax2

Tén. Sax.

Bar. Sax.1

Bar. Sax.2

Bass sax

Trp.1

Trp.2

Trp.3

Horns1/2

Trb.1

Trb.2

Trb.3

Euph.

Bass Eb

Bass Bb

Timpani

mf

117

Flute

Hrb.

Bassoon

Cl. 1

Cl. 2

Cl. B.

Sop. Sax.

Alt sax 1

Alt sax 2

Tén. Sax.

Bar. Sax. 1

Bar. Sax. 2

Bass sax

Trp. 1

Trp. 2

Trp. 3

Horns 1/2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

Timpani

11

mf

Flute

Hrb.

Bassoon

Cl.1

Cl.2

Cl. B.

Sop. Sax.

Alt sax1

Alt sax2

Tén. Sax.

Bar. Sax.1

Bar. Sax.2

Bass sax

Trp.1

Trp.2

Trp.3

Horns1/2

Trb.1

Trb.2

Trb.3

Euph.

Bass. Eb

Bass Bb

Timpani

E

134 13

Flute

Hrb.

Bassoon

Cl. 1

Cl. 2

Cl. B.

Sop. Sax.

Alt sax1

Alt sax2

Tén. Sax.

Bar. Sax. 1

Bar. Sax. 2

Bass sax

Trp. 1

Trp. 2

Trp. 3

Horns 1/2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass Eb

Bass Bb

Timpani

E

142

Flute
Hrt.
Bassoon
Cl.1
Cl.2
Cl. B.
Sop. Sax.
Alt sax1
Alt sax2
Tén. Sax.
Bar. Sax.1
Bar. Sax.2
Bass sax
Trp.1
Trp.2
Trp.3
Horns/2
Trb.1
Trb.2
Trb.3
Euph.
Bass. Eb
Bass Bb
Timpani

Flute

Hrb.

Bassoon

Cl.1

Cl.2

Cl. B.

Sop. Sax.

Alt sax1

Alt sax2

Tén. Sax.

Bar. Sax.1

Bar. Sax.2

Bass sax

Trp.1

Trp.2

Trp.3

Horns/2

Trb.1

Trb.2

Trb.3

Euph.

Bass Eb

Bass Bb

Timpani

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

158

This musical score page, numbered 16 and starting at measure 158, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute, Horns (Hfb.), Bassoon, Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet Bass (Cl. B.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alt sax1), Alto Saxophone 2 (Alt sax2), Tenor Saxophone (Tén. Sax.), Baritone Saxophone 1 (Bar. Sax.1), Baritone Saxophone 2 (Bar. Sax.2), and Bass Saxophone (Bass sax). The second system includes Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1/2 (Horns 1/2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Bass Eb, Bass Bb, and Timpani. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamic markings such as *p* (piano) are used throughout. The Flute, Bassoon, and Soprano Saxophone parts feature melodic lines with slurs. The Clarinet parts play rhythmic patterns, with Cl.2 and Cl. B. playing sixteenth-note figures. The Saxophone section provides harmonic support with various textures. The Brass section (Trumpets, Horns, Trombones, Euphonium, Bass Eb, Bass Bb, and Timpani) plays sustained chords and rhythmic patterns, with Trp.1, Trp.2, and Trp.3 marked with *p* and *Open* dynamics. The Timpani part is marked with *p* and features a rhythmic pattern in the final measures.

Flute *ff*

Hrb. *ff*

Bassoon *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl. B. *ff*

Sop. Sax. *ff*

Alt sax1 *ff*

Alt sax2 *ff*

Tén. Sax. *ff*

Bar. Sax.1 *ff*

Bar. Sax.2 *ff*

Bass sax *ff*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Horns1/2 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timpani *ff*

F