



# SYMPHONY IN C-MINOR

Full Score

For Band  
IInd MOVEMENT

EDWARD GRIEG - arr: Trevor Ford

Adagio espressivo

Flutes  
Oboes  
Bb Clarinet I  
Bb Clarinet II  
Bb Clarinet III  
Eb Alto Clarinet  
Bb Bass Clarinet  
I Eb Alto Saxophone  
II Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bassoons  
Bb Cornet I  
Bb Cornet II  
Bb Trumpets I+II  
Horns F I+II  
Horns F III+IV  
Trombone I  
Trombone II  
Trombone III  
Baritone  
Basses

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by Tonika, Forlag, Bergen, Norway

01.1717.09

2

Fl.  
Ob.  
Bb Clar. I  
Bb Clar. II  
Bb Clar. III  
Eb Alto Clar.  
Bb Bass Clar.  
I Eb Alt. Sax.  
II Eb Alt. Sax.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bassn.  
Bb Cort. I  
Bb Cort. II  
Bb Trpt. I+II  
Hrn. F I+II  
Hrn. F III+IV  
Trb. I  
Trb. II  
Trb. III  
Bar.  
Basses

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3

Fl.  
Ob.  
Bb Clar. I  
Bb Clar. II  
Bb Clar. III  
Eb Alto Clar.  
Bb Bass Clar.  
I Eb Alt. Sax.  
II Eb Alt. Sax.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bassn.  
Bb Cort. I  
Bb Cort. II  
Bb Trpt. I+II  
Hrn. F I+II  
Hrn. F III+IV  
Trb. I  
Trb. II  
Trb. III  
Bar.  
Basses

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4

Fl.  
Ob.  
Bb Clar. I  
Bb Clar. II  
Bb Clar. III  
Eb Alto Clar.  
Bb Bass Clar.  
I Eb Alt. Sax.  
II Eb Alt. Sax.  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bassn.  
Bb Cort. I  
Bb Cort. II  
Bb Trpt. I+II  
Hrn. F I+II  
Hrn. F III+IV  
Trb. I  
Trb. II  
Trb. III  
Bar.  
Basses

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Fl. 37 38 39 40

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bassn.

B♭ Cort. I

B♭ Cort. II

B♭ Trpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses

Fl. 41 42 43

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bassn.

B♭ Cort. I

B♭ Cort. II

B♭ Trpt. I+II

Hrn. F

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses

Fl. 44 45 46

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bassn.

B♭ Cort. I

B♭ Cort. II

B♭ Trpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses

*poco rit.*

*a tempo*

Fl. 47 48

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bassn.

B♭ Cort. I

B♭ Cort. II

B♭ Trpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses

FL. 49 50

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bass.

B♭ Cort. I

B♭ Cort. II

B♭ Tpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses



Fl. 51 52

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bass.

B♭ Cort. I

B♭ Cort. II

B♭ Tpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses



Fl. 53 54

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bass.

B♭ Cort. I

B♭ Cort. II

B♭ Tpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses



Fl. 55 56 57 58

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bass.

B♭ Cort. I

B♭ Cort. II

B♭ Tpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses











Fl. 94 95 96 97

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bass.

B♭ Cor. I

B♭ Cor. II

B♭ Trpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses

*cresc.* *poco rit.* *a tempo*

Fl. 98 99 100

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bass.

B♭ Cor. I

B♭ Cor. II

B♭ Trpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses

Fl. 101 102 103 104 105

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bass.

B♭ Cor. I

B♭ Cor. II

B♭ Trpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses

Fl. 106 107 108 109 110 111

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Bass.

B♭ Cor. I

B♭ Cor. II

B♭ Trpt. I+II

Hrn. F I+II

Hrn. F III+IV

Trb. I

Trb. II

Trb. III

Bar.

Basses



Fl. 112 113 114 115

Ob.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ Alto Clar.

B♭ Bass Clar.

I E♭ Alt. Sax.

II E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Basso.

B♭ Cort. I

B♭ Cort. II

B♭ Trpt. I+II

Hrn. F I+II

Hrn. F III+IV

Tbn. I

Tbn. II

Tbn. III

Bar.

Basses

Mini Score

01.1717.09

TREVOR J. FORD

Born in Tasmania 19/11'31 - (lived in Oxford since 1934). Joined Royal Band Service as Bandboy 1947.

Played piano since 5 years old - violin for three years from age 12 and oboist in the Royal Marine Band.

Altogether 17 years service in R.M. - the last five years as Bandmaster in the British Home Fleet and R.M. School of Music.

Since 1964 Music Inspector for Norwegian Band Federation, (Norwegian wife).

15 published works for Harmonie Band. In 1973 won second prize in composer competition arranged of C.I.S.P.M. "Scott" overture. Also 1973 fantasi "Maries Wedding" chosen as test piece for national Danish contest.

1974 Four Contrasts test piece for national School Band contest in Norway.

Represented Norwegian Band Federation at World Congresses in Luxembourg and Arnhem and also Gavle, Sweden in 1973, 74, 75.

Adjudicator several times in Luxembourg - including national contest. Also adjudicator for several national Norwegian contest and also Danish national finales, and Scandinavian contest Oslo 1974. Quest conductor in America, England, Sweden (and later this year also Holland) in addition to regular appearances in Norway.

In addition has written several theory books which are in use over the whole of Scandinavia - and also responsible for the whole of the Norwegian band conductor teaching system. Regular broadcaster on Norwegian radio.

TREVOR J. FORD

Geboren in Tasmanii 19 november 1931 (leefde in Oxford Engela. sinds 1934).

Speelde piano vanaf z. 'n vijfde jaar, viool vanaf zijn twaalfde ja - en was hoboist in de Royal Marine Band.

Kwam bij de Royal Marine in 1947 en diende 17 jaar waarvan de laatste vijf jaar als "Bandmaster" bij de Britse thuisvloot en de Royal Military School of Music.

Sinds 1964 Muziek-inspecteur van de Noorse Federatie van Harmonieorkesten.

Hij trouwde met een Noorse. Componeerde 15 werken voor Harmonieorkest

Won in 1973 de tweede prijs in een door de C.I.S.P.M. uitgeschreven compositie-prijsvraag met de compositie "Scott" overture.

Verschillende werken van zijn hand werden gekozen als vertegenwoordigers op concoursen zoals "Maries Wedding" in Denemarken (1973) en "Four Contrasts for Wind" in Noorwegen en Nederland. Hij vertegenwoordigde Noorse Muziekcompositie op vele congressen, was jurylid bij de C.I.S.P.M. in Engeland en Nederland.

Regular broadcaster on Norwegian radio.

Mini Score

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