



Molenaar Edition

# Symphonie

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Colofon

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Mini - Score

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Molenaar Edition

Ida Gotkovsky

# SYMPHONIE

pour Orchestre d'Harmonie



### IDA GOTKOVSKY (1933)

Op jeugdige leeftijd voelde Ida Gotkovsky zich al tot het componeren aangetrokken en dat bracht haar er toe aan het Conservatorium National Supérieur te Parijs te gaan studeren. Na enkele jaren de lessen aan de rue de Madrid gevolgd te hebben, werden aan Ida Gotkovsky alle eerste prijzen voor orkestratie en compositie toegekend. Ze bemachtigde ook veel internationale prijzen, zoals de Prix Blumenthal en de Prix de l'Institut de France.

De kunstenaars moet gerekend worden tot de Franse School, die naar haar mening "de ideale synthese van de muziek" belichaamt.

Haar oeuvre vertoont een rijke schakering: kamermuziek; symfonische muziek; lyrische muziek en balletmuziek.

Er werden haar ook een groot aantal staatsopdrachten verleend, waaronder een opera "Le Rêve de Makar" en hiervoor schreef ze zowel de muziek als het libretto. Dit werk werd bekroond met de "Grand Prix de la Ville de Paris".

De reikwijdte van Ida Gotkovsky's scheppend vermogen overschrijdt de grenzen van Frankrijk, hetgeen een onderstreping is van haar muzikale credo:

**'HET SCHEPPEN VAN EEN UNIVERSEEL OEUVER EN DOOR EEN HEDENDAAGS IDIOM MET STRENGE STRUKTUREN DE EENHEID VAN DE MUZIKALE EXPRESSIE DOOR ALLE TIJDEN HEEN HEEN ZEKER TE STELLEN'.**

### IDA GOTKOVSKY (1933)

Attirée par la composition dès son plus jeune âge, Ida Gotkovsky entre au Conservatoire Nationale Supérieur de Musique de Paris.

Après quelques années passées dans les classes de la rue de Madrid, elle se voit attribuer tous les premiers Prix d'écriture et de Composition. En outre, de nombreux Prix internationaux lui sont décernés, dont le Prix Blumenthal et le Prix de l'Institut de France.

L'artiste se situe dans l'école française, à ses yeux: "Synthese Ideale de l'Art Musical". Musique de chambre, musique symphonique, lyrique, musique de Ballet sont largement représentées dans son oeuvre.

De nombreuses commandes d'Etat lui sont confiées ainsi qu'un Opéra dont elle écrit elle-même le livret "Le Rêve de Makar". Celui-ci lui vaut "Le Grand prix de la Ville de Paris".

Le Champ d'action d'Ida Gotkovsky dépasse notre pays pour rayonner outre frontières et l'on s'explique ainsi d'autant mieux sa profession de foi musicale:

**'CREER UNE OEUVERE UNIVERSELLE ET ASSURER PAR UN LANGUAGE CONTEMPORAIN, AUX STRUCTURES RIGOUREUSES, L'UNITE DE L'EXPRESSION MUSICALE A TRAVERS TOUS LES TEMPS'.**

### IDA GOTKOVSKY (1933)

Ida Gotkovsky, die sich schon von frühester Jugend an vom Komponieren angezogen fühlte, trat in die Staatliche Musikhochschule in Paris ein.

Nachdem Sie dort einige Jahre studiert hatte, gewann sie alle ersten Preise für Orchesterwerke und Komposition. Ausserdem erhielten sie zahlreiche internationale Preise, darunter den Blumenthal-Preis und den Preis des "Institut de France".

Die Künstlerin ist der französischen Schule, ihrer Ansicht nach die "ideale Synthese der Musik", verbunden mit Kammermusik, sinfonische und lyrische Musik sowie Ballettmusik. Zahlreiche Werke sind in der Welt stark vertreten. Sie erhielt zahlreiche Staatsaufträge, darunter auch für ein Opernlibretto schrieb "Traum von Makar".

Für diese Oper erhielt sie den "Grossen Preis der Stadt Paris". Der Wirkungsbereich von Ida Gotkovsky reicht weit über die Grenzen ihres Heimatlandes hinaus. Umso erklärlicher ist ihr musikalisches Glaubensbekenntnis:

**'EIN UNIVERSELLES WERK SCHAFFEN UND MIT EINER KONTEMPORÄREN, MIT STRENGEN STRUKTUREN AUSGEPRÄGTEM MUSIKALISCHEN AUSDRUCKS DIE EINHEIT DER MUSIKALISCHEN AUSDRUCKS DURCH ALLE ZEITEN ZU ERREICHEN'.**

### IDA GOTKOVSKY (1933)

Attracted by composition from her earliest years, Ida Gotkovsky entered the Conservatoire Nationale Supérieur de Musique de Paris.

After passing some years in these classes in the rue de Madrid, she was awarded all the leading prizes for writing and composition. She also gained many international awards including the Prix Blumenthal and the Prix de l'Institut de France.

This artist is situated in the French School which, in her view, is the "ideal synthesis of the Art of Music". Chamber music, symphonic music, lyrical music, ballet music: all are widely represented among her works. Numerous State commissions have been awarded to her, including an Opera "Le Rêve de Makar" for which she wrote the libretto herself. This work was crowned with the "Grand Prix de la Ville de Paris".

Ida Gotkovsky's field of action reaches beyond the frontiers of her country, and this fact explains even more clearly her musical profession of faith:

**'TO CREATE A UNIVERSAL WORK AND ENSURE, BY A VIGOROUSLY STRUCTURED CONTEMPORARY LANGUAGE, THE UNITY OF MUSICAL EXPRESSION THROUGH ALL TIMES'.**



1  
**SYMPHONIE**  
 pour  
 Orchestre d'Harmonie

IDA GOTKOVSKY

**INSTRUMENTATION "SYMPHONIE" - 01.1064.12**

**HARMONIE / CONCERT BAND / SYMPHONIC BAND**

- |                               |                          |
|-------------------------------|--------------------------|
| 1 Full Score                  | 2 Trumpet II             |
| 1 Piccolo C                   | 2 Trumpet III            |
| 4 Flute I                     | 1 Horn I                 |
| 4 Flute II                    | 1 Horn II                |
| 1 Oboe I                      | 1 Horn III } Eb/F        |
| 1 Oboe II                     | 1 Horn IV                |
| 1 Engelse Hoorn F/Cor Anglais | 2 Trombone I C           |
| 1 Bassoon I                   | 2 Trombone II C          |
| 1 Bassoon II                  | 2 Trombone III C         |
| 1 Bb Clarinet I               | 2 Trombone IV C          |
| 1 Bb Clarinet II              | 2 Barit. Euph. C         |
| 1 Solo Clarinet I             | 1 Barit. Euph. I Bb      |
| 1 Solo Clarinet II            | 1 Barit. Euph. II Bb     |
| 2 Clarinet I A                | 4 Stringbass C           |
| 2 Clarinet I B                | 1 Basses (Tuba) C I + II |
| 4 Clarinet II                 | 1 Timpani                |
| 4 Clarinet III                | 3 Percussion             |
| 1 Alto Clarinet               |                          |
| 2 Bass Clarinet I + II        |                          |
| 1 Alto Saxophone I            |                          |
| 1 Alto Saxophone II           |                          |
| 1 Tenor Saxophone I           |                          |
| 1 Tenor Saxophone II          |                          |
| 2 Baritone Saxophone I + II   |                          |
| 1 Bass Saxophone              |                          |
| 2 Cornet I                    |                          |
| 2 Cornet II                   |                          |
| 2 Trumpet I                   |                          |

**ADDITIONAL PARTS**

- |                      |
|----------------------|
| 1 Trombone I Bb      |
| 1 Trombone II Bb     |
| 1 Trombone III Bb    |
| 1 Trombone IV Bb     |
| 1 Barit. Euph. I Bb  |
| 1 Barit. Euph. II Bb |
| 2 Eb Bass            |
| 2 Bb Bass            |



Lent  $\text{♩} = 60$

Piccolo C

Flüt I-II (Flöten) C

Hobo I-II (Hautbois) C

Fagot I-II (Bassons) C

Er-Clarinet I-II Eb

Solo-Clarinet Bb

1e Clarinet A

1e Clarinet B

2e, 3e Clarinet Bb

Bes-Clarinet (+ II Bb)

Eng. Hoorn (Cor anglais) F

Alt-Saxophone I-II Eb

Tenor-Saxophone I-II Bb

Bariton-Saxophone I-II Bb

Bas-Saxophone Bb

1e, 2e Trompet C

3e Trompet C

1e, 2e Trombone C

3e Trombone C

1e 2e Cor (Ab) F

3e Cor (Ab) F

1e Tuba Bb

2e Tuba Bb

Er-Bas (Contrabasse Mik)

Bes-Bas (Contrabasse Sib)

Strikbas C (Contrabasse cordes)

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Pic

Fl I II

Hobo I II

Fagot I II

Er-Clar. I II

Solo-Clar.

1e Clar. A

1e Clar. B

2e, 3e Clar.

Bes-Clar.

Eng. Hoorn

Alt-Sax. I II

Tenor-Sax. I II

Bes-Sax.

Bar-Sax.

1e 2e Tromp.

3e Tromp.

1e 2e Tumb.

3e Tumb.

1e 2e Cor

3e Cor

1e Tuba

2e Tuba

Er-Bas

Bes-Bas

Strikbas



Pic

Fl I II

Hobo I II

Fagot I II

Er-Clar. I II

Solo-Clar.

1e Clar. A

1e Clar. B

2e, 3e Clar.

Bes-Clar.

Eng. Hoorn

Alt-Sax. I II

Tenor-Sax. I II

Bes-Sax.

Bar-Sax.

1e 2e Tromp.

3e Tromp.

1e 2e Tumb.

3e Tumb.

1e 2e Cor

3e Cor

1e Tuba

2e Tuba

Er-Bas

Bes-Bas

Strikbas



Flu.  
Flu. I II  
Hob. I II  
Fage. I II  
Cl. I II III  
Bsn. I II III  
Tbn. I II III  
Hrn. I II III  
Tuba I II  
Snare  
Cym.  
Bass

rit. **A** a tempo



Flu.  
Flu. I II  
Hob. I II  
Fage. I II  
Cl. I II III  
Bsn. I II III  
Tbn. I II III  
Hrn. I II III  
Tuba I II  
Snare  
Cym.  
Bass

rit. a tempo



Flu.  
Flu. I II  
Hob. I II  
Fage. I II  
Cl. I II III  
Bsn. I II III  
Tbn. I II III  
Hrn. I II III  
Tuba I II  
Snare  
Cym.  
Bass

rit. a tempo



Flu.  
Flu. I II  
Hob. I II  
Fage. I II  
Cl. I II III  
Bsn. I II III  
Tbn. I II III  
Hrn. I II III  
Tuba I II  
Snare  
Cym.  
Bass

**B** Più mosso  $\text{♩} = 96 \text{ à } 100$   
poco a poco string. - cresc.



8

Flute I II  
Oboe I II  
Bassoon I II  
Clarinet I II III  
Saxophone I II III  
Trumpet I II III  
Trombone I II III  
Percussion  
Strings

Mini Score

9

Flute I II  
Oboe I II  
Bassoon I II  
Clarinet I II III  
Saxophone I II III  
Trumpet I II III  
Trombone I II III  
Percussion  
Strings

Mini Score

10

Flute I II  
Oboe I II  
Bassoon I II  
Clarinet I II III  
Saxophone I II III  
Trumpet I II III  
Trombone I II III  
Percussion  
Strings

Mini Score

11

Tempo poco ritardato

Flute I II  
Oboe I II  
Bassoon I II  
Clarinet I II III  
Saxophone I II III  
Trumpet I II III  
Trombone I II III  
Percussion  
Strings

Tempo poco ritardato

Mini Score

Flute I II  
Flute III  
Hobo I II  
Fagot I II  
En-Clar. I II  
Solo-Clar.  
1<sup>re</sup> Clar.  
2<sup>e</sup> Clar.  
3<sup>e</sup> Clar.  
Bass-Clar.  
Org. Harmon.  
Alto-Sax. I II  
Tenor-Sax. I II  
Bass-Sax.  
Bass-Sax.  
1<sup>er</sup> Dr. Tromp.  
2<sup>e</sup> Tromp.  
1<sup>er</sup> Dr. Tromb.  
2<sup>e</sup> Tromb.  
1<sup>er</sup> Dr. Cor.  
2<sup>e</sup> Cor.  
1<sup>er</sup> Tuba  
2<sup>e</sup> Tuba  
Euph.  
Bass-Drum  
Cymbale

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flute I II  
Flute III  
Hobo I II  
Fagot I II  
En-Clar. I II  
Solo-Clar.  
1<sup>re</sup> Clar.  
2<sup>e</sup> Clar.  
3<sup>e</sup> Clar.  
Bass-Clar.  
Org. Harmon.  
Alto-Sax. I II  
Tenor-Sax. I II  
Bass-Sax.  
Bass-Sax.  
1<sup>er</sup> Dr. Tromp.  
2<sup>e</sup> Tromp.  
1<sup>er</sup> Dr. Tromb.  
2<sup>e</sup> Tromb.  
1<sup>er</sup> Dr. Cor.  
2<sup>e</sup> Cor.  
1<sup>er</sup> Tuba  
2<sup>e</sup> Tuba  
Euph.  
Bass-Drum  
Cymbale

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flute I II  
Flute III  
Hobo I II  
Fagot I II  
En-Clar. I II  
Solo-Clar.  
1<sup>re</sup> Clar.  
2<sup>e</sup> Clar.  
3<sup>e</sup> Clar.  
Bass-Clar.  
Org. Harmon.  
Alto-Sax. I II  
Tenor-Sax. I II  
Bass-Sax.  
Bass-Sax.  
1<sup>er</sup> Dr. Tromp.  
2<sup>e</sup> Tromp.  
1<sup>er</sup> Dr. Tromb.  
2<sup>e</sup> Tromb.  
1<sup>er</sup> Dr. Cor.  
2<sup>e</sup> Cor.  
1<sup>er</sup> Tuba  
2<sup>e</sup> Tuba  
Euph.  
Bass-Drum  
Cymbale

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flute I II  
Flute III  
Hobo I II  
Fagot I II  
En-Clar. I II  
Solo-Clar.  
1<sup>re</sup> Clar.  
2<sup>e</sup> Clar.  
3<sup>e</sup> Clar.  
Bass-Clar.  
Org. Harmon.  
Alto-Sax. I II  
Tenor-Sax. I II  
Bass-Sax.  
Bass-Sax.  
1<sup>er</sup> Dr. Tromp.  
2<sup>e</sup> Tromp.  
1<sup>er</sup> Dr. Tromb.  
2<sup>e</sup> Tromb.  
1<sup>er</sup> Dr. Cor.  
2<sup>e</sup> Cor.  
1<sup>er</sup> Tuba  
2<sup>e</sup> Tuba  
Euph.  
Bass-Drum  
Cymbale

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score













Fltr

Fltr I II

Hrtr I II

Pgtr I II

Dr-Chr I II

Solo-Chr

1a Chr. A

1a Chr. B

2a Dr-Chr

3a Dr-Chr

Org-Horn

Alb-Bsn. I II

Ten-Bsn. I II

Bsn-Bsn.

Bsn-Bsn.

1a Dr-Cornet

1a Dr-Tromp.

2a Tromp.

1a Dr-Trunk.

2a Dr-Trunk.

1a Dr-Ctr.

2a Dr-Ctr.

1a Dr-Tuba

Dr-Bsn.

Bsn-Bsn.

Drghn

Psdn.

Trngl

Dr-Trm.

Bdln.



Fltr

Fltr I II

Hrtr I II

Pgtr I II

Dr-Chr I II

Solo-Chr

1a Chr. A

1a Chr. B

2a Dr-Chr

3a Dr-Chr

Org-Horn

Alb-Bsn. I II

Ten-Bsn. I II

Bsn-Bsn.

Bsn-Bsn.

1a Dr-Cornet

1a Dr-Tromp.

2a Tromp.

1a Dr-Trunk.

2a Dr-Trunk.

1a Dr-Ctr.

2a Dr-Ctr.

1a Dr-Tuba

Dr-Bsn.

Bsn-Bsn.

Drghn

Psdn.

Trngl

Dr-Trm.

Bdln.



Fltr

Fltr I II

Hrtr I II

Pgtr I II

Dr-Chr I II

Solo-Chr

1a Chr. A

1a Chr. B

2a Dr-Chr

3a Dr-Chr

Org-Horn

Alb-Bsn. I II

Ten-Bsn. I II

Bsn-Bsn.

Bsn-Bsn.

1a Dr-Cornet

1a Dr-Tromp.

2a Tromp.

1a Dr-Trunk.

2a Dr-Trunk.

1a Dr-Ctr.

2a Dr-Ctr.

1a Dr-Tuba

Dr-Bsn.

Bsn-Bsn.

Drghn

Psdn.

Trngl

Dr-Trm.

Bdln.



Fltr

Fltr I II

Hrtr I II

Pgtr I II

Dr-Chr I II

Solo-Chr

1a Chr. A

1a Chr. B

2a Dr-Chr

3a Dr-Chr

Org-Horn

Alb-Bsn. I II

Ten-Bsn. I II

Bsn-Bsn.

Bsn-Bsn.

1a Dr-Cornet

1a Dr-Tromp.

2a Tromp.

1a Dr-Trunk.

2a Dr-Trunk.

1a Dr-Ctr.

2a Dr-Ctr.

1a Dr-Tuba

Dr-Bsn.

Bsn-Bsn.

Drghn

Psdn.

Trngl

Dr-Trm.

Bdln.





Flr  
Flut I II  
Hob I II  
Fagn I II  
Cl Clar I II  
Sax Clar  
Cl Clar A  
Cl Clar B  
Tr Tr Clar  
Sax Clar  
Eup Horn  
Alb Sax I II  
Ten Sax I II  
Bar Sax  
Bar Sax  
Tr Dr Cornet  
Tr Dr Trump  
Tr Trump  
Tr Dr Tromb  
Tr Dr Tromb  
Tr Dr Cor  
Tr Dr Cor  
Tr Dr Tuba  
Eup Sax  
Bar Sax  
Sax Sax  
Percus.  
Timpal  
Cl Tom  
Babun



Flr  
Flut I II  
Hob I II  
Fagn I II  
Cl Clar I II  
Sax Clar  
Cl Clar A  
Cl Clar B  
Tr Tr Clar  
Sax Clar  
Eup Horn  
Alb Sax I II  
Ten Sax I II  
Bar Sax  
Bar Sax  
Tr Dr Cornet  
Tr Dr Trump  
Tr Trump  
Tr Dr Tromb  
Tr Dr Tromb  
Tr Dr Cor  
Tr Dr Cor  
Tr Dr Tuba  
Eup Sax  
Bar Sax  
Sax Sax  
Percus.  
Timpal  
Cl Tom  
Babun



Flr  
Flut I II  
Hob I II  
Fagn I II  
Cl Clar I II  
Sax Clar  
Cl Clar A  
Cl Clar B  
Tr Tr Clar  
Sax Clar  
Eup Horn  
Alb Sax I II  
Ten Sax I II  
Bar Sax  
Bar Sax  
Tr Dr Cornet  
Tr Dr Trump  
Tr Trump  
Tr Dr Tromb  
Tr Dr Tromb  
Tr Dr Cor  
Tr Dr Cor  
Tr Dr Tuba  
Eup Sax  
Bar Sax  
Sax Sax  
Percus.  
Timpal  
Cl Tom  
Babun



Flr  
Flut I II  
Hob I II  
Fagn I II  
Cl Clar I II  
Sax Clar  
Cl Clar A  
Cl Clar B  
Tr Tr Clar  
Sax Clar  
Eup Horn  
Alb Sax I II  
Ten Sax I II  
Bar Sax  
Bar Sax  
Tr Dr Cornet  
Tr Dr Trump  
Tr Trump  
Tr Dr Tromb  
Tr Dr Tromb  
Tr Dr Cor  
Tr Dr Cor  
Tr Dr Tuba  
Eup Sax  
Bar Sax  
Sax Sax  
Percus.  
Timpal  
Cl Tom  
Babun



Flc  
Flut I II  
Hob I II  
Fag I II  
Cl-Clar I II  
Sob-Clar  
Cl-Clar A  
Cl-Clar B  
Ba-Clar  
Eup-Horn  
Ab-Sax I II  
Ten-Sax I II  
Bar-Sax  
Bar-Sax  
Tr-Cornet  
Tr-Cornet  
Tr-Tromp  
Tr-Tromp  
Tr-Drum  
Tr-Drum  
Tr-Drum  
Tr-Cor  
Tr-Cor  
Tr-Tuba  
Eup-Sax  
Bar-Sax  
Bar-Sax  
Euphon  
Percus  
Timpal  
Drum  
Basson



Flc  
Flut I II  
Hob I II  
Fag I II  
Cl-Clar  
Sob-Clar  
Cl-Clar A  
Cl-Clar B  
Ba-Clar  
Eup-Horn  
Ab-Sax I II  
Ten-Sax I II  
Bar-Sax  
Bar-Sax  
Tr-Cornet  
Tr-Cornet  
Tr-Tromp  
Tr-Tromp  
Tr-Drum  
Tr-Drum  
Tr-Drum  
Tr-Cor  
Tr-Cor  
Tr-Tuba  
Eup-Sax  
Bar-Sax  
Bar-Sax  
Euphon  
Percus  
Timpal  
Drum  
Basson



Flc  
Flut I II  
Hob I II  
Fag I II  
Cl-Clar  
Sob-Clar  
Cl-Clar A  
Cl-Clar B  
Ba-Clar  
Eup-Horn  
Ab-Sax I II  
Ten-Sax I II  
Bar-Sax  
Bar-Sax  
Tr-Cornet  
Tr-Cornet  
Tr-Tromp  
Tr-Tromp  
Tr-Drum  
Tr-Drum  
Tr-Drum  
Tr-Cor  
Tr-Cor  
Tr-Tuba  
Eup-Sax  
Bar-Sax  
Bar-Sax  
Euphon  
Percus  
Timpal  
Drum  
Basson

string. of cresc.  
string. of cresc.  
string. of cresc.  
string. of cresc.  
string. of cresc.  
string. of cresc.  
string. of cresc.  
string. of cresc.



Flc  
Flut I II  
Hob I II  
Fag I II  
Cl-Clar  
Sob-Clar  
Cl-Clar A  
Cl-Clar B  
Ba-Clar  
Eup-Horn  
Ab-Sax I II  
Ten-Sax I II  
Bar-Sax  
Bar-Sax  
Tr-Cornet  
Tr-Cornet  
Tr-Tromp  
Tr-Tromp  
Tr-Drum  
Tr-Drum  
Tr-Drum  
Tr-Cor  
Tr-Cor  
Tr-Tuba  
Eup-Sax  
Bar-Sax  
Bar-Sax  
Euphon  
Percus  
Timpal  
Drum  
Basson

Tempo primo  
Tempo primo  
Tempo primo  
Tempo primo  
Tempo primo  
Tempo primo  
Tempo primo  
Tempo primo







Flut I II  
 Flut III  
 Hrn I II  
 Hrn III  
 Papi I II  
 Dr Clar I II  
 Solo Clar  
 Ia Clar A  
 Ia Clar B  
 Ia Dr Clar  
 Bar Clar  
 Eng Horn  
 Ab Sax I II  
 Ten Sax I II  
 Bar Sax  
 Bar Sax  
 Ia Dr Contr  
 Ia Dr Tramp  
 Dr Tramp  
 Ia Dr Trunk  
 Ia Dr Trunk  
 Ia Dr Ctr  
 Ia Dr Ctr  
 Ia Dr Tuba  
 Dr Bar  
 Bar Bar  
 Drghn  
 Pkbn  
 Trngl  
 M Trm  
 Bdrn

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flut I II  
 Flut III  
 Hrn I II  
 Hrn III  
 Papi I II  
 Dr Clar I II  
 Solo Clar  
 Ia Clar A  
 Ia Clar B  
 Ia Dr Clar  
 Bar Clar  
 Eng Horn  
 Ab Sax I II  
 Ten Sax I II  
 Bar Sax  
 Bar Sax  
 Ia Dr Contr  
 Ia Dr Tramp  
 Dr Tramp  
 Ia Dr Trunk  
 Ia Dr Trunk  
 Ia Dr Ctr  
 Ia Dr Ctr  
 Ia Dr Tuba  
 Dr Bar  
 Bar Bar  
 Drghn  
 Pkbn  
 Trngl  
 M Trm  
 Bdrn

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flut I II  
 Flut III  
 Hrn I II  
 Hrn III  
 Papi I II  
 Dr Clar I II  
 Solo Clar  
 Ia Clar A  
 Ia Clar B  
 Ia Dr Clar  
 Bar Clar  
 Eng Horn  
 Ab Sax I II  
 Ten Sax I II  
 Bar Sax  
 Bar Sax  
 Ia Dr Contr  
 Ia Dr Tramp  
 Dr Tramp  
 Ia Dr Trunk  
 Ia Dr Trunk  
 Ia Dr Ctr  
 Ia Dr Ctr  
 Ia Dr Tuba  
 Dr Bar  
 Bar Bar  
 Drghn  
 Pkbn  
 Trngl  
 M Trm  
 Bdrn

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flut I II  
 Flut III  
 Hrn I II  
 Hrn III  
 Papi I II  
 Dr Clar I II  
 Solo Clar  
 Ia Clar A  
 Ia Clar B  
 Ia Dr Clar  
 Bar Clar  
 Eng Horn  
 Ab Sax I II  
 Ten Sax I II  
 Bar Sax  
 Bar Sax  
 Ia Dr Contr  
 Ia Dr Tramp  
 Dr Tramp  
 Ia Dr Trunk  
 Ia Dr Trunk  
 Ia Dr Ctr  
 Ia Dr Ctr  
 Ia Dr Tuba  
 Dr Bar  
 Bar Bar  
 Drghn  
 Pkbn  
 Trngl  
 M Trm  
 Bdrn

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 56. The score includes parts for Flute I & II, Flute III, Page I II, Eb Clarinet I II, Side Clarinet I II, Clarinet A B, Bb Clarinet, Bass Clarinet, Bassoon I II, Alto Sax I II, Tenor Sax I II, Baritone Sax, Eb Saxophone, 1st Dr. Concert, 1st Dr. Trumpet, Dr. Trumpet, 1st Dr. Trombone, Dr. Trombone, 1st Dr. Ctr., Dr. Ctr., 1st Dr. Tuba, Dr. Baritone, Dr. Baritone, Snare Drum, and Cymbal. A rehearsal mark 'M' is present at the top. The score contains various musical notations such as notes, rests, and dynamics.



Musical score for page 57. The score includes parts for Flute I II, Flute III, Page I II, Eb Clarinet I II, Side Clarinet, Clarinet A B, Bb Clarinet, Bass Clarinet, Bassoon I II, Alto Sax I II, Tenor Sax I II, Baritone Sax, Eb Saxophone, 1st Dr. Concert, 1st Dr. Trumpet, Dr. Trumpet, 1st Dr. Trombone, Dr. Trombone, 1st Dr. Ctr., Dr. Ctr., 1st Dr. Tuba, Dr. Baritone, Dr. Baritone, Snare Drum, and Cymbal. The score contains various musical notations such as notes, rests, and dynamics.



Musical score for page 58. The score includes parts for Flute I II, Flute III, Page I II, Eb Clarinet I II, Side Clarinet, Clarinet A B, Bb Clarinet, Bass Clarinet, Bassoon I II, Alto Sax I II, Tenor Sax I II, Baritone Sax, Eb Saxophone, 1st Dr. Concert, 1st Dr. Trumpet, Dr. Trumpet, 1st Dr. Trombone, Dr. Trombone, 1st Dr. Ctr., Dr. Ctr., 1st Dr. Tuba, Dr. Baritone, Dr. Baritone, Snare Drum, and Cymbal. The score contains various musical notations such as notes, rests, and dynamics.



Musical score for page 59. The score includes parts for Flute I II, Flute III, Page I II, Eb Clarinet I II, Side Clarinet, Clarinet A B, Bb Clarinet, Bass Clarinet, Bassoon I II, Alto Sax I II, Tenor Sax I II, Baritone Sax, Eb Saxophone, 1st Dr. Concert, 1st Dr. Trumpet, Dr. Trumpet, 1st Dr. Trombone, Dr. Trombone, 1st Dr. Ctr., Dr. Ctr., 1st Dr. Tuba, Dr. Baritone, Dr. Baritone, Snare Drum, and Cymbal. The score contains various musical notations such as notes, rests, and dynamics.





Flut.  
Flut. I II  
Horn I II  
Page I II  
E♭ Clar. I II  
Sax. Clar.  
1st Clar. A  
1st Clar. B  
2nd Clar.  
Bar. Clar.  
Eng. Horn  
Alto Sax. I II  
Tenor Sax. I II  
Bar. Sax.  
Bar. Sax.  
1st Dr. Cymal  
1st Dr. Tomp.  
Dr. Tomp.  
1st Dr. Tamb.  
Dr. Tamb.  
1st Dr. Ctr.  
Dr. Ctr.  
1st Dr. Tuba  
Dr. Bar.  
Bar. Bar.  
Drum M.  
Piston.  
Timpal.  
K. Trum.  
Basson.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flut.  
Flut. I II  
Horn I II  
Page I II  
E♭ Clar. I II  
Sax. Clar.  
1st Clar. A  
1st Clar. B  
2nd Clar.  
Bar. Clar.  
Eng. Horn  
Alto Sax. I II  
Tenor Sax. I II  
Bar. Sax.  
Bar. Sax.  
1st Dr. Cymal  
1st Dr. Tomp.  
Dr. Tomp.  
1st Dr. Tamb.  
Dr. Tamb.  
1st Dr. Ctr.  
Dr. Ctr.  
1st Dr. Tuba  
Dr. Bar.  
Bar. Bar.  
Drum M.  
Piston.  
Timpal.  
K. Trum.  
Basson.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flut.  
Flut. I II  
Horn I II  
Page I II  
E♭ Clar. I II  
Sax. Clar.  
1st Clar. A  
1st Clar. B  
2nd Clar.  
Bar. Clar.  
Eng. Horn  
Alto Sax. I II  
Tenor Sax. I II  
Bar. Sax.  
Bar. Sax.  
1st Dr. Cymal  
1st Dr. Tomp.  
Dr. Tomp.  
1st Dr. Tamb.  
Dr. Tamb.  
1st Dr. Ctr.  
Dr. Ctr.  
1st Dr. Tuba  
Dr. Bar.  
Bar. Bar.  
Drum M.  
Piston.  
Timpal.  
K. Trum.  
Basson.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flut.  
Flut. I II  
Horn I II  
Page I II  
E♭ Clar. I II  
Sax. Clar.  
1st Clar. A  
1st Clar. B  
2nd Clar.  
Bar. Clar.  
Eng. Horn  
Alto Sax. I II  
Tenor Sax. I II  
Bar. Sax.  
Bar. Sax.  
1st Dr. Cymal  
1st Dr. Tomp.  
Dr. Tomp.  
1st Dr. Tamb.  
Dr. Tamb.  
1st Dr. Ctr.  
Dr. Ctr.  
1st Dr. Tuba  
Dr. Bar.  
Bar. Bar.  
Drum M.  
Piston.  
Timpal.  
K. Trum.  
Basson.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Fluo  
Fluo I & II  
Hobo I & II  
Fagot I & II  
Clarin. I & II  
Solo Clar.  
Clarin. A  
Clarin. B  
Sax. Clar.  
Sax. Alto  
Alto Sax. I & II  
Tenor Sax. I & II  
Bar. Sax.  
Bar. Sax.  
In Str. Cornet  
In Str. Trumpet  
In Str. Trombone  
In Str. Trombone  
In Str. Clar.  
In Str. Clar.  
In Str. Tuba  
In Str. Euphonium  
Pulv.  
Timp.  
C. Tim.  
Basso

allargando



Fluo  
Fluo I & II  
Hobo I & II  
Fagot I & II  
Clarin. I & II  
Solo Clar.  
Clarin. A  
Clarin. B  
Sax. Clar.  
Sax. Alto  
Alto Sax. I & II  
Tenor Sax. I & II  
Bar. Sax.  
Bar. Sax.  
In Str. Cornet  
In Str. Trumpet  
In Str. Trombone  
In Str. Trombone  
In Str. Clar.  
In Str. Clar.  
In Str. Tuba  
In Str. Euphonium  
Pulv.  
Timp.  
C. Tim.  
Basso

largo à tempo



Fluo  
Fluo I & II  
Hobo I & II  
Fagot I & II  
Clarin. I & II  
Solo Clar.  
Clarin. A  
Clarin. B  
Sax. Clar.  
Sax. Alto  
Alto Sax. I & II  
Tenor Sax. I & II  
Bar. Sax.  
Bar. Sax.  
In Str. Cornet  
In Str. Trumpet  
In Str. Trombone  
In Str. Trombone  
In Str. Clar.  
In Str. Clar.  
In Str. Tuba  
In Str. Euphonium  
Pulv.  
Timp.  
C. Tim.  
Basso

dim. rit. poco

Lento  $\text{♩} = 66$



Fluo  
Fluo I & II  
Hobo I & II  
Fagot I & II  
Clarin. I & II  
Solo Clar.  
Clarin. A  
Clarin. B  
Sax. Clar.  
Sax. Alto  
Alto Sax. I & II  
Tenor Sax. I & II  
Bar. Sax.  
Bar. Sax.  
In Str. Cornet  
In Str. Trumpet  
In Str. Trombone  
In Str. Trombone  
In Str. Clar.  
In Str. Clar.  
In Str. Tuba  
In Str. Euphonium  
Pulv.  
Timp.  
C. Tim.  
Basso

molto cresc.



72

Fluo  
Fluo I II  
Hobo I II  
Fagot I II  
E-Cor I II  
Sob-Cor  
I-Cor A  
I-Cor B  
E-Cor  
Eup-Horn  
Alb-Sax I II  
Ten-Sax I II  
Bar-Sax  
Bar-Sax  
I-Cor Contr.  
I-Cor Tromp.  
Dr. Tromp.  
I-Cor Trunk.  
Dr. Trunk.  
I-Cor Clar.  
Dr. Clar.  
I-Cor Tuba  
E-C. Bar.  
Bar-Sax  
Sopran.  
Pulver.  
Trompet.  
II. Trom.  
Basson.

Mini Score

73

**R** Molto Vivo  $\text{♩} = 88$

Fluo  
Fluo I II  
Hobo I II  
Fagot I II  
E-Cor I II  
Sob-Cor  
I-Cor A  
I-Cor B  
E-Cor  
Eup-Horn  
Alb-Sax I II  
Ten-Sax I II  
Bar-Sax  
Bar-Sax  
I-Cor Contr.  
I-Cor Tromp.  
Dr. Tromp.  
I-Cor Trunk.  
Dr. Trunk.  
I-Cor Clar.  
Dr. Clar.  
I-Cor Tuba  
E-C. Bar.  
Bar-Sax  
Sopran.  
Pulver.  
Trompet.  
II. Trom.  
Basson.

Mini Score

74

Fluo  
Fluo I II  
Hobo I II  
Fagot I II  
E-Cor I II  
Sob-Cor  
I-Cor A  
I-Cor B  
E-Cor  
Eup-Horn  
Alb-Sax I II  
Ten-Sax I II  
Bar-Sax  
Bar-Sax  
I-Cor Contr.  
I-Cor Tromp.  
Dr. Tromp.  
I-Cor Trunk.  
Dr. Trunk.  
I-Cor Clar.  
Dr. Clar.  
I-Cor Tuba  
E-C. Bar.  
Bar-Sax  
Sopran.  
Pulver.  
Trompet.  
II. Trom.  
Basson.

Mini Score

75

Fluo  
Fluo I II  
Hobo I II  
Fagot I II  
E-Cor I II  
Sob-Cor  
I-Cor A  
I-Cor B  
E-Cor  
Eup-Horn  
Alb-Sax I II  
Ten-Sax I II  
Bar-Sax  
Bar-Sax  
I-Cor Contr.  
I-Cor Tromp.  
Dr. Tromp.  
I-Cor Trunk.  
Dr. Trunk.  
I-Cor Clar.  
Dr. Clar.  
I-Cor Tuba  
E-C. Bar.  
Bar-Sax  
Sopran.  
Pulver.  
Trompet.  
II. Trom.  
Basson.

Mini Score



Musical score for page 76, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *pp*, *pppp*, and *ppp*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 77, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *pp*, *pppp*, and *ppp*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 78, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *pp*, *pppp*, and *ppp*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 79, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *pp*, *pppp*, and *ppp*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flute I II  
Flute III  
Horn I II  
Horn III  
Euphonium  
Baritone  
Saxophone I II  
Saxophone III  
Saxophone IV  
Trumpet I II  
Trumpet III  
Trombone I II  
Trombone III  
Tuba  
Euphonium  
Saxophone I II  
Saxophone III  
Saxophone IV  
Percussion  
Drum Set  
Cymbals  
Toms  
Bells

Mini Score