

à Charles Dobler

Symétrie

pour piano

durée : 6' ca.

Madeleine CAILLASSE

♩ = 42

(m.d. dessus)

ff

p

una corda

Reo. _____ 1/2

en serrant ----- *molto ritenuto* -----

mp *mf* *f* *sff*

8va--

5 *5* *7* *7*

tre corde

sf *sff*

♩ = 84 ca.

15^{ma} ----- *poco accel.* -----

ff (*poco rubato*) (*poco rubato*)

loco

1 2 1 3 1

A Tempo (♩ = 42 ca.)
toujours expressif

Musical score for the first system, consisting of two staves. The upper staff contains piano and mezzo-piano passages with dynamics *p*, *mp*, and *mp*. The lower staff contains piano passages with dynamics *p* and *p*. The system is divided into four measures, with the first and third measures marked *tre corde* and the second and fourth measures marked *una corda*. A large slur covers the entire system.

(♩ = 40 ca.)
15^{ma}

Musical score for the second system, consisting of two staves. The upper staff features a *leggiero* passage with *pp* dynamics, marked with a slur and the number 14. The lower staff contains a *poco rubato* passage with *p* dynamics, also marked with a slur and the number 14. A separate *loco* passage is shown in the lower right with *pp* dynamics and a 3/2 triplet. A dashed line labeled *8^{vb}* is positioned below the lower staff.

♩ = 46

Musical score for the third system, consisting of two staves. The upper staff begins with *m.g.* markings and contains a *poco ritenuto* passage with *sf* dynamics, marked with a slur and the number 13. The lower staff contains a passage with *p* dynamics, also marked with a slur and the number 13. A dashed line labeled *8^{vb}* is positioned below the lower staff.

♩ = 76

sf *sf* *mf* *mf* *p*

8^{vb} 6 6 6 6 6

ôtez U.C. *mp*

8^{vb} -
 ↑ sans Led.
 3ème Led.
 (pied gauche)

♩ = 69 ca. ♩ = 63

expressif *mf* *p*

15^{ma} 15^{ma} 8^{va} 15^{ma}

poco rubato 4 2 m.g. dessus

Led. / sans Led.

m.d. dessus *sf* m.d. dessus *sf*

5/3 4/2 8^{vb} 8^{vb} 1 2

mf *mf* *sf*

* centre de la pièce

(15^{ma})

1

1/2

♩ = 40

Un peu plus lent

p

pp

8^{va}

loco

una corda

♩ = 42

7

pp

p

7

mp

mf

molto cresc.

fff

fff

fff

fff

tre corde