

SWING TIME

Music for Concerts, Weddings,
Birthdays, Dances, Parties,
Cocktails and
other Festive Occasions



- | | | |
|--------------------------------------|-----------------------------|--|
| 1. Glory, Glory, Halleluja | 5. Home on the Range | 9. Love is a Many Splendoured Thing |
| 2. Means that you're grand | 6. Bill Bailey | 10. Ain't She Sweet |
| 3. South America take it away | 7. Quando Quando | 11. Rum and Coca-Cola |
| 4. My Happiness | 8. Oh ! Susanna | 12. Goody, Goody |

Harmonie • Concert Band • Symphonic Band • Fanfare

- | | |
|--|---|
| Expl.: Condensed Score in C | Expl.: 1st/2nd B \flat Baritone tr |
| Expl.: Flute | Expl.: 1st/2nd Baritone tr |
| Expl.: Oboe | Expl.: Euphonium tr |
| Expl.: Bassoon | Expl.: Euphonium tr |
| Expl.: E \flat Cornet/Clarinet | Expl.: E \flat Bass |
| Expl.: 1st B \flat Clarinet/Flugelhorn | Expl.: B \flat Bass |
| Expl.: 2nd/3rd B \flat Clarinet/Flugelhorn | Expl.: Tuba tr / Bass Guitar |
| Expl.: B \flat Bass Clarinet | Expl.: 1st Percussion |
| Expl.: B \flat Soprano Saxophone | Expl.: 2nd Percussion |
| Expl.: 1st/2nd E \flat Alto Saxophone | Expl.: Snare |
| Expl.: B \flat Tenor Saxophone | Expl.: Drums |
| Expl.: E \flat Baritone Saxophone | |
| Expl.: 1st B \flat Trumpet/Cornet | |
| Expl.: 2nd/3rd B \flat Trumpet/Cornet | |
| Expl.: 1st/2nd F Horn | |
| Expl.: 3rd F Horn | |
| Expl.: 1st/2nd E \flat Horn | |
| Expl.: 3rd E \flat Horn | |
| Expl.: 1st Trombone tr | |
| Expl.: 2nd Trombone tr | |
| Expl.: Bass Trombone tr | |
| Expl.: 1st Trombone tr | |
| Expl.: 2nd Trombone tr | |
| Expl.: Bass Trombone tr | |

Special Parts

- | |
|---|
| Expl.: 1st B \flat Trombone tr |
| Expl.: 2nd B \flat Trombone tr |
| Expl.: B \flat Bass Trombone tr |
| Expl.: 1st/2nd B \flat Baritone tr |
| Expl.: B \flat Euphonium tr |
| Expl.: E \flat Tuba tr |
| Expl.: B \flat Tuba tr |

Brass Band

- | |
|---|
| Expl.: Condensed Score in C |
| Expl.: E \flat Cornet |
| Expl.: 1st Trumpet/Cornet |
| Expl.: 2nd/3rd Trumpet/Cornet |
| Expl.: 1st/2nd E \flat Horn |
| Expl.: 3rd E \flat Horn |
| Expl.: 1st/2nd B \flat Baritone tr |
| Expl.: B \flat Euphonium tr |
| Expl.: 1st Trombone tr |
| Expl.: 2nd Trombone tr |
| Expl.: Bass Trombone tr |
| Expl.: 1st Trombone tr |
| Expl.: 2nd Trombone tr |
| Expl.: Bass Trombone tr |
| Expl.: E \flat Bass |
| Expl.: B \flat Bass |
| Expl.: Tuba tr / Bass Guitar |
| Expl.: 1st Percussion |
| Expl.: 2nd Percussion |
| Expl.: Snare |
| Expl.: Drums |

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :



CD «Swing Time»
(7003)

MARCOPHON

Preis • Prix • Price

Solo Stimme / Voix / Part: **Ao**
Partitur / Direction / Score: **Ck**

Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more

Condensed Score in C

1. Glory Glory Halleluja

Dennis Armitage

Easy Bright $\text{♩} = \text{ca. } 100$

Photocopying is illegal
Fotokopieren verboden!

Musical score for measures 1-6. It features three staves: Treble, Bass, and a lower Bass staff. The music is in C major with a key signature of one flat. It starts with a forte (f) dynamic and includes first and second endings. The first ending leads to a mezzo-forte (mf) section.

Musical score for measures 7-13. It continues the three-staff arrangement. The melody in the Treble staff is more active, while the Bass and lower Bass staves provide harmonic support with chords and moving lines.

Musical score for measures 14-21. This section features a prominent melodic line in the Treble staff with many slurs and ties. The Bass and lower Bass staves continue with harmonic accompaniment.

Musical score for measures 22-28. The Treble staff has a complex, rhythmic melody with many beamed notes. The Bass and lower Bass staves provide a steady accompaniment.

Musical score for measures 29-35. This section features a dense texture with many chords and moving lines in all three staves, including some complex rhythmic patterns.

2. Means That You're Grand

Bright $\text{♩} = \text{ca. } 100$



Music by S. Secunda, Original text Jacob Jacobs, english text Cahn / Chaplin

© 1937 by Harms Inc. N. Y. Chappell Int. Music Publ. Ltd. Alle Rechte für D u. CH: Chappell P

EMR 1312 / © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZEP)

Condensed Score in C 3. South America Take It Away

Arr.: Dennis Armitage

Latin ♩ = ca. 100



Musical score system 1, measures 1-6. Features piano accompaniment in bass clef and a melody in treble clef. Dynamics include *mf*.

Musical score system 2, measures 7-13. Includes a Flute 8va part (Fl. 8va) with accents and a section marked with a 'S' symbol. Dynamics include *mf*.

Musical score system 3, measures 14-20. Continues the piano accompaniment and melody. Dynamics include *mf*.

Musical score system 4, measures 21-27. Includes a vocal line with the syllable 'o - lé' and piano accompaniment. Dynamics include *mf*.

Musical score system 5, measures 28-34. Continues the piano accompaniment and melody. Dynamics include *mf*.

© by Harold Rome / © by M. Witmark & Sons

Alle rechte für D, CH, GUS & osteuropäische Länder bei: Neue Welt Musikverlag, Münch'

EMR 1312 / © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAND)

Condensed Score in C

4. My Happiness

Arr.: Dennis Armitage

Medium Slow ♩ = ca. 100

Photocopying is illegal!
Fotokopieren verboten!

mf *cresc.*

mf *cresc.*

mf *cresc.*

Bb⁷ Eb⁷ A⁷ D⁷ G⁷ C⁷ F⁷ Bb⁷ Eb⁷ Ab⁷ D⁷ G⁷ C⁷ mf *cresc.*

5 Bass Cl.

(All)

Drums

mf *cresc.*

10

1. 2.

mf *cresc.*

15

mf *cresc.*

20

Fl. 8va

f

f

mf *cresc.*

Condensed Score in C

5. Home on the Range

Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$



Photocopying is illegal!
Fotokopieren verboten!

Musical score for measures 1-8. It features three staves: Treble, Bass, and Drums. The Treble staff contains the main melody with dynamics *f* and *mf*. The Bass staff provides harmonic support with chords and bass lines. The Drums staff shows a rhythmic pattern with dynamics *f* and *mf*. A section symbol is present at the end of the first system.

Musical score for measures 9-17. This system continues the piece with similar instrumentation and dynamics. The melody in the Treble staff is more active, and the Bass staff features more complex chordal textures.

Musical score for measures 18-25. The piece continues with consistent dynamics and instrumentation. The Drums part remains a steady accompaniment.

Musical score for measures 26-33. The score shows further development of the musical themes, with dynamic markings *f* and *mf* used throughout.

Musical score for measures 34-41. This system concludes the piece with a final melodic flourish in the Treble staff and a rhythmic ending in the Drums staff. Dynamics *mf* and *f* are indicated.

Condensed Score in C

6. Bill Bailey

Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$



First system of the condensed score, measures 1-7. It features a piano introduction with a forte (*f*) dynamic. The music is in 3/4 time and consists of a complex rhythmic pattern in the right hand and a more regular bass line in the left hand.

Second system of the condensed score, measures 8-14. It begins with a section marked *mf* (mezzo-forte). The right hand continues with complex chords and arpeggios, while the left hand provides a steady accompaniment.

Third system of the condensed score, measures 15-22. This system includes the entry of the Clarinet in 8va (Cl. 8va) in the upper right staff. The piano accompaniment remains consistent with the previous systems.

Fourth system of the condensed score, measures 23-30. This system features the entry of the Horn (Hom) in the lower right staff, marked *fp* (fortissimo piano). The piano accompaniment continues to support the melodic lines.

Fifth system of the condensed score, measures 31-37. This system includes the entry of the Flute in 8va (Fl. 8va) and Clarinet (Cl.) in the upper right staff, both marked *cresc.* (crescendo). The piano accompaniment also features a *cresc.* marking.

7. Quando, Quando, Quando

Bright $\text{♩} = 100$

Photocopying is illegal!
Fotokopieren verboten!

Fl. 8va Cl., Trpt.

f *mf* *mp*

mp Horn
Euph. 1.x tacet

15

cresc. *f* *mf*

1. 2.

Trbn., Euph. Bassoon

22

Fl. 8va

mf *mf* *mf*

29

f *cresc.* *cresc.*

Condensed Score in C

8. Oh! Susanna

Dennis Armitage

Medium Bright $\text{♩} = \text{ca. } 108$

Photocopying is illegal
Fotokopieren verboten!

7

1. x tacet

14

1. play

2.

Cl. Eb Comet

Fl. 8va

Fl. 8va

21

(2nd Time)

1.

2.

28

1.

9. Love is a Many Splendoured Thing

Condensed Score in C

Arr.: Dennis Armitage

Moderato ♩ = 100



Fl. Trpt. Solo

p

p

8 Fl. (All) Sax.

16 Fl. 8va

cresc. *f*

cresc. *f*

cresc. *f*

24 Cl., Sax.

mf

mf

mf

32 Fl., Cl. Fl. 8va

f

f

© by Sammy Fain & Paul Francis Webster

© 1955 EMI Catalogue Partnership / EMI Robbins Catalogue Inc. USA Reprinted by permission of CPP / Belv
EMR 1312 / © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAN)

Condensed Score in C

10. Ain't She Sweet

Arr.: Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$

Fl. 8va



Drums Solo *f*

1. *f*

13 2. Fl. tacet *mf*

19 Fl. 8va Cl. Sax. *f*

25 *mf*

Condensed Score in C

11. Rum and Coca - Cola

Arr.: Dennis Armitage

March - Samba $\text{♩} = \text{ca. } 100$

Photocopying is illegal!
Fotokopieren verboten!

Trbn.
mf

Drums mf

Trbn. Euph.
1.x tacet

Trbn. Euph.
Bar.
Horn
play
plus Low W. Wind

Trbn. Euph.
Bar.

Condensed Score in C

12. Goody, Goody

Arr.: Dennis Armitage

Bright $\text{♩} = \text{ca. } 100$ ($\text{♩} = \text{♩} \text{ } ^3 \text{ } ^7$)

W. w. 8va



W. w. 8va

f p f

Bar.

f p f

10

§

18

26

34

mf f

Music & Text Johnny Mercer / Matt Melneck

© by DE SYLVA, BROWN & HANDERSON Inc./ Bradbury Wood Ltd., Warner Chappell Inter

Alle rechte für D und CH: Chappell & Co. GmbH, Hamburg

EMR 1312 / © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZER)