

# SWING TIME

Music for Concerts, Weddings,  
Birthdays, Dances, Parties,  
Cocktails and  
other Festive Occasions



- |                                      |                             |  |
|--------------------------------------|-----------------------------|--|
| <b>1. Glory, Glory, Halleluja</b>    | <b>5. Home on the Range</b> | <b>9. Love is a Many Splendoured Thing</b> |
| <b>2. Means that you're grand</b>    | <b>6. Bill Bailey</b>       | <b>10. Ain't She Sweet</b>                 |
| <b>3. South America take it away</b> | <b>7. Quando Quando</b>     | <b>11. Rum and Coca-Cola</b>               |
| <b>4. My Happiness</b>               | <b>8. Oh ! Susanna</b>      | <b>12. Goody, Goody</b>                    |

## Harmonie • Concert Band • Symphonic Band • Fanfare

- |  |   |
|--|---|
| ..... Expl.: Condensed Score in C                  | ..... Expl.: 1st/2nd B $\flat$ Baritone $\text{tr}$ |
| ..... Expl.: Flute                                 | ..... Expl.: 1st/2nd Baritone $\text{tr}$           |
| ..... Expl.: Oboe                                  | ..... Expl.: Euphonium $\text{tr}$                  |
| ..... Expl.: Bassoon                               | ..... Expl.: Euphonium $\text{tr}$                  |
| ..... Expl.: E $\flat$ Cornet/Clarinet             | ..... Expl.: E $\flat$ Bass                         |
| ..... Expl.: 1st B $\flat$ Clarinet/Flugelhorn     | ..... Expl.: B $\flat$ Bass                         |
| ..... Expl.: 2nd/3rd B $\flat$ Clarinet/Flugelhorn | ..... Expl.: Tuba $\text{tr}$ / Bass Guitar         |
| ..... Expl.: B $\flat$ Bass Clarinet               | ..... Expl.: 1st Percussion                         |
| ..... Expl.: B $\flat$ Soprano Saxophone           | ..... Expl.: 2nd Percussion                         |
| ..... Expl.: 1st/2nd E $\flat$ Alto Saxophone      | ..... Expl.: Snare                                  |
| ..... Expl.: B $\flat$ Tenor Saxophone             | ..... Expl.: Drums                                  |
| ..... Expl.: E $\flat$ Baritone Saxophone          |   |
| ..... Expl.: 1st B $\flat$ Trumpet/Cornet          |   |
| ..... Expl.: 2nd/3rd B $\flat$ Trumpet/Cornet      |   |
| ..... Expl.: 1st/2nd F Horn                        |   |
| ..... Expl.: 3rd F Horn                            |   |
| ..... Expl.: 1st/2nd E $\flat$ Horn                |   |
| ..... Expl.: 3rd E $\flat$ Horn                    |   |
| ..... Expl.: 1st Trombone $\text{tr}$              |   |
| ..... Expl.: 2nd Trombone $\text{tr}$              |   |
| ..... Expl.: Bass Trombone $\text{tr}$             |   |
| ..... Expl.: 1st Trombone $\text{tr}$              |   |
| ..... Expl.: 2nd Trombone $\text{tr}$              |   |
| ..... Expl.: Bass Trombone $\text{tr}$             |   |

### Special Parts

- |   |
|---|
| ..... Expl.: 1st B $\flat$ Trombone $\text{tr}$     |
| ..... Expl.: 2nd B $\flat$ Trombone $\text{tr}$     |
| ..... Expl.: B $\flat$ Bass Trombone $\text{tr}$    |
| ..... Expl.: 1st/2nd B $\flat$ Baritone $\text{tr}$ |
| ..... Expl.: B $\flat$ Euphonium $\text{tr}$        |
| ..... Expl.: E $\flat$ Tuba $\text{tr}$             |
| ..... Expl.: B $\flat$ Tuba $\text{tr}$             |

## Brass Band

- |   |
|---|
| ..... Expl.: Condensed Score in C                   |
| ..... Expl.: E $\flat$ Cornet                       |
| ..... Expl.: 1st Trumpet/Cornet                     |
| ..... Expl.: 2nd/3rd Trumpet/Cornet                 |
| ..... Expl.: 1st/2nd E $\flat$ Horn                 |
| ..... Expl.: 3rd E $\flat$ Horn                     |
| ..... Expl.: 1st/2nd B $\flat$ Baritone $\text{tr}$ |
| ..... Expl.: B $\flat$ Euphonium $\text{tr}$        |
| ..... Expl.: 1st Trombone $\text{tr}$               |
| ..... Expl.: 2nd Trombone $\text{tr}$               |
| ..... Expl.: Bass Trombone $\text{tr}$              |
| ..... Expl.: 1st Trombone $\text{tr}$               |
| ..... Expl.: 2nd Trombone $\text{tr}$               |
| ..... Expl.: Bass Trombone $\text{tr}$              |
| ..... Expl.: E $\flat$ Bass                         |
| ..... Expl.: B $\flat$ Bass                         |
| ..... Expl.: Tuba $\text{tr}$ / Bass Guitar         |
| ..... Expl.: 1st Percussion                         |
| ..... Expl.: 2nd Percussion                         |
| ..... Expl.: Snare                                  |
| ..... Expl.: Drums                                  |

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CD «Swing Time»  
(7003)

MARCOPHON

## Preis • Prix • Price

Solo Stimme / Voix / Part: **Ao**  
Partitur / Direction / Score: **Ck**

## Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more

Condensed Score in C

# 1. Glory Glory Halleluja

Dennis Armitage

Easy Bright  $\text{♩} = \text{ca. } 100$

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# 2. Means That You're Grand

Bright  $\text{♩} = \text{ca. } 100$

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Music by S. Secunda, Original text Jacob Jacobs, english text Cahn / Chaplin

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EMR 1312 / © COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZER)

# 3. South America Take It Away

Latin ♩ = ca. 100



Musical score system 1, measures 1-6. Features piano accompaniment in bass clef and a melody in treble clef. Dynamics include *mf*.

Musical score system 2, measures 7-13. Includes a Flute 8va part (Fl. 8va) with accents and a section marked with a 'S' symbol. Dynamics include *mf*.

Musical score system 3, measures 14-20. Continues the piano accompaniment and melody. Dynamics include *mf*.

Musical score system 4, measures 21-27. Includes a vocal line with the syllable 'o - lé' and piano accompaniment. Dynamics include *mf*.

Musical score system 5, measures 28-34. Continues the piano accompaniment and melody. Dynamics include *mf*.

Condensed Score in C

# 4. My Happiness

Arr.: Dennis Armitage

Medium Slow ♩ = ca. 100

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Chords: Bb<sup>7</sup> Eb<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

5 Bass Cl.  
(All)  
Drums

10 1. 2.

15

20 Fl. 8va

Condensed Score in C

# 5. Home on the Range

Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$



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Musical score for measures 1-8. It features three staves: Treble, Bass, and Drums. The Treble staff has a melodic line with dynamics *f* and *mf*. The Bass staff has a harmonic accompaniment with dynamics *f* and *mf*. The Drums staff shows a rhythmic pattern with dynamics *f* and *mf*. A section symbol is present at the end of the first system.

Musical score for measures 9-17. It features three staves: Treble, Bass, and Drums. The Treble staff continues the melodic line with dynamics *f* and *mf*. The Bass staff continues the harmonic accompaniment with dynamics *f* and *mf*. The Drums staff continues the rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 18-25. It features three staves: Treble, Bass, and Drums. The Treble staff continues the melodic line with dynamics *f* and *mf*. The Bass staff continues the harmonic accompaniment with dynamics *f* and *mf*. The Drums staff continues the rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 26-33. It features three staves: Treble, Bass, and Drums. The Treble staff continues the melodic line with dynamics *f* and *mf*. The Bass staff continues the harmonic accompaniment with dynamics *f* and *mf*. The Drums staff continues the rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 34-41. It features three staves: Treble, Bass, and Drums. The Treble staff continues the melodic line with dynamics *f* and *mf*. The Bass staff continues the harmonic accompaniment with dynamics *f* and *mf*. The Drums staff continues the rhythmic pattern with dynamics *f* and *mf*.

Condensed Score in C

# 6. Bill Bailey

Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$



First system of the condensed score, measures 1-7. It features a piano introduction with a forte (*f*) dynamic. The music is in 3/4 time and consists of a complex rhythmic pattern in the right hand and a more regular accompaniment in the left hand.

Second system of the condensed score, measures 8-14. It begins with a section marked *mf* (mezzo-forte). The right hand continues with intricate patterns, while the left hand provides a steady accompaniment.

Third system of the condensed score, measures 15-22. This system includes the entry of the Clarinet in 8va (*Cl. 8va*). The texture becomes more layered with the addition of this instrument.

Fourth system of the condensed score, measures 23-30. This system includes the entry of the Horn (*Hom*) playing *pp* (pianissimo). The music continues with complex rhythmic textures.

Fifth system of the condensed score, measures 31-38. This system includes the entry of the Flute in 8va (*Fl. 8va*) and Clarinet (*Cl.*), both marked *cresc.* (crescendo). The music builds in intensity and complexity.

Condensed Score in C

# 7. Quando

Bright  $\text{♩} = 100$

Fl. 8va

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Condensed Score in C

# 8. Oh! Susanna

Medium Bright  $\text{♩} = \text{ca. } 108$

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Musical score for the first system, measures 1-6. It features three staves: Treble, Bass, and a lower Bass staff. The music is in C major with a key signature of one flat (B-flat). The tempo is marked 'Medium Bright' with a quarter note equal to approximately 108 beats per minute. The dynamic marking is *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs.

1. x tacet

Musical score for the second system, measures 7-13. It features three staves. The first staff is marked 'Fl.' (Flute). The music continues with eighth and sixteenth notes. The dynamic marking remains *mf*.

Musical score for the third system, measures 14-20. It features three staves. The first staff is marked 'Cl. Eb Comet' (Clarinet in E-flat). The second staff is marked 'Fl. 8va' (Flute 8va). The music includes first and second endings. The dynamic marking is *f* (forte).

(2nd Time)

Musical score for the fourth system, measures 21-27. It features three staves. The music includes first and second endings. The dynamic marking is *mf*.

Musical score for the fifth system, measures 28-34. It features three staves. The music concludes with a final cadence. The dynamic marking is *mf*.

# 9. Love is a Many S

Condensed Score in C

Moderato ♩ = 100

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Musical score for measures 1-7. It features three staves: a treble staff and two bass staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff begins with a whole rest, followed by a melodic line starting in measure 2. The second and third staves provide harmonic accompaniment with chords and moving lines. A dynamic marking of 'p' (piano) is present in the second measure.

Musical score for measures 8-15. The first staff is marked '8' and includes a 'Fl.' (Flute) part. The second and third staves continue the accompaniment. The melody in the first staff is more active, with eighth and sixteenth notes. A dynamic marking of 'p' is present in measure 10.

Musical score for measures 16-23. The first staff continues the melodic line. The second and third staves provide accompaniment. A dynamic marking of 'p' is present in measure 17.

Musical score for measures 24-31. The first staff continues the melodic line. The second and third staves provide accompaniment. A triplet of eighth notes is marked with a '3' in measure 28.

Musical score for measures 32-39. The first staff is marked '32' and includes a 'Fl., Cl.' (Flute and Clarinet) part. The second and third staves continue the accompaniment. The melody in the first staff is more active, with eighth and sixteenth notes.

Condensed Score

B

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Drums So

7



13

2.



19



25



Condensed Score in C

# 11. Rum and Coca - Cola

Arr.: Dennis Armitage

March - Samba  $\text{♩} = \text{ca. } 100$

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Trbn. *mf*

Drums *mf*

Trbn. Euph. *1.x tacet*

Trbn. Euph. *play*

Bar. *play*

Horn *plus Low W. Wind*

Drums

Trbn. Euph.

Bar.

Drums

Condensed Score in C

# 12. Goody, Goody

Arr.: Dennis Armitage



Bright  $\text{♩} = \text{ca. } 100$  ( $\text{♩} = \text{♩}$ )  
 W. w. 8va  
 Bar.

*f* *p* *f* *p* *f*

10

$\$$

18

26

34

*mf* *f*