

Fonds Romand et Tessinois de Compositions

Sweet Breeze in Spring

Ben WAEBER

Instrumentation

Solo in C	1	1st C-Bb trombone $\frac{3}{4}$ / $\frac{2}{2}$	1
Solo in C low	1	2nd C-Bb trombone $\frac{3}{4}$ / $\frac{2}{2}$	1
Solo in Bb	1	3rd C-Bb trombone (opt.) $\frac{3}{4}$ / $\frac{2}{2}$	1
Solo in Eb	1	C-Bb baritone $\frac{3}{4}$ / $\frac{2}{2}$	2
C flute	5	C-Bb-Eb tuba $\frac{3}{4}$ / $\frac{2}{2}$	2
C oboe	2	String Bass	1
C bassoon	1	Glockenspiel	1
1st Bb clarinet	4	Cymbals & Bass Drum	2
2nd Bb clarinet	3	Snare Drum	1
3rd Bb clarinet	3		
Bb bass clarinet	1	Suppl. Fanfare parts :	
Eb alto sax	2	Eb cornet	1
Bb tenor sax	2	Bb soprano sax	1
Eb baritone sax	1	1st Bb flugelhorn	4
1st Bb trumpet	4	2nd Bb flugelhorn	3
2nd Bb trumpet	3	3rd Bb flugelhorn	3
3rd Bb trumpet	3		
F-Eb horn	3	Full score	1

Specifications

Instrumentation	C
Grade	3
Duration	4:00

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Duration : 4'00"

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Sweet Breeze in Spring

Wind/Harmonie
Concert Band
Instrumentation C

Ben WAEBER

Grave, not to slow $\text{♩} = 120$ 3 4 5 6 7

The musical score is arranged in a standard concert band format. It includes parts for Solo in C, 1st and 2nd Flute, Oboe, Bassoon, 1st, 2nd, and 3rd Bb Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Bb Trumpet, 1st and 2nd F Horns, 3rd F Horn, 1st, 2nd, and 3rd Trombone, Baritone in C, Tuba in C, String Bass (optional), Cymbals & Bass Drum, Glockenspiel, and Snare Drum. The tempo is marked 'Grave, not to slow' with a quarter note equal to 120 beats per minute. The score is published by Difem Music Publishers.



Solo (C)

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob.

Bsn. *poco a poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

Cl. 3 *mf poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. 1 *poco a poco cresc.*

A. Sax. 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *div. poco a poco cresc.*

Tpt. 1 *poco a poco cresc.*

Tpt. 2 *mf leggiero poco a poco cresc.*

Tpt. 3 *mf leggiero poco a poco cresc.*

Hn. 1/2 *mf leggiero poco a poco cresc.*

Hn. 3 *mf leggiero poco a poco cresc.*

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

Euph. *unis.*


Tba.

S. Bass (opt.)

Cymb. & B.D. *mf Cymb. a2*

Glock. *mf*

S. D. *poco a poco cresc.*



Solo (C) *Cadenza* $\text{♩} = 80$

Fl. 1 *f*

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass (opt.)

Cymb. & B.D. *mp*

Glock.

S. D.



107 108 109 110 111 112

Solo (C)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass (opt.)

Cymb. & B.D.

Glock.

S. D.

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113 114 115 116 117 118 119 120

Solo (C)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass (opt.)

Cymb. & B.D.

Glock.

S. D.

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