

# Play The 1st Flute with the “Philharmonic Wind Orchestra”

## Famous Overtures

EMR 13056

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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# DISCOGRAPHY



## Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>The Flying Dutchman</b> (Wagner)	9'57	EMR 10130
2	<b>Nabucco</b> (Verdi)	7'35	EMR 10128
3	<b>Ruslan and Ludmilla</b> (Glinka)	5'39	EMR 10149
4	<b>Die Fledermaus</b> (Strauss)	8'04	EMR 10112
5	<b>Light Cavalry</b> (von Suppé)	6'35	EMR 10111
6	<b>The Marriage Of Figaro</b> (Mozart)	4'27	EMR 10110
7	<b>The Barber Of Seville</b> (Rossini)	7'05	EMR 10129
8	<b>The Magic Flute</b> (Mozart)	6'02	EMR 10107

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# The Flying Dutchman

## Der fliegende Holländer - Le vaisseau fantôme

Richard Wagner

Arr.: John Glenesk Mortimer

1st FLUTE

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Allegro con brio  $\text{♩} = 92$

# Nabucco

## Overture

Giuseppe Verdi

Arr.: Jaroslav Šíp

1st FLUTE

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Andante  $\text{♩} = 70$

**A**  $\text{f}$

12  $\text{p}$  **B**  $\text{cresc.}$

22 Allegro  $\text{♩} = 96-100$  **C**  $\text{f}$

38  $\text{f}$

45  $\text{ff}$   $\text{rit.}$

51 Andante  $\text{♩} = 70$  **D** Andantino  $\text{♩} = 70-76$  **E**  $\text{f}$

74  $\text{p}$   $\text{tr}$   $\text{f}$   $\text{p}$   $\text{tr}$

86 **F**

93

99

106 **G** Allegro  $\text{♩} = 166-174$  **H**  $\text{f}$

**1st FLUTE**

# Ruslan and Ludmilla

Mikhail Glinka

Arr.: John Glenesk Mortimer

Presto  $\text{♩} = 148$

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The musical score for the 1st Flute part of "Ruslan and Ludmilla" is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Presto" and a metronome setting of 148 quarter notes per minute. The score is marked with various dynamics including *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). It features numerous slurs, accents, and first endings. The piece concludes with a final *ff* dynamic.

1st FLUTE

# Die Fledermaus - Overture

## La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

Allegro vivace  $\text{♩} = 104$

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Allegretto  $\text{♩} = 76$

accel.

Tempo I°  $\text{♩} = 104$

Lento  $\text{♩} = 66$

Allegretto  $\text{♩} = 90$

string. a tempo

stringendo

Allegretto  $\text{♩} = 90$

rit.

Meno mosso  $\text{♩} = 88$

rit.

a tempo  $\text{♩} = 88$

rit.

p grazioso

p

p

a tempo  $\text{♩} = 88$

# FLUTE

## FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
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EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## FLUTE SOLO

EMR 14051	MOUREY, Colette	Isis
EMR 18517	MOUREY, Colette	Suite "Echo et Narcisse"

## FLUTE & PIANO

EMR 13435	ABREU, Zequinha	Tico-Tico
EMR 8553	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8531	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8641	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8509	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
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EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19261	BACH, J.S.	Aria
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EMR 19215	BACH, Johann S.	Badinerie
EMR 510A	BACH, Johann S.	Badinerie
EMR 2282A	BARATTO, Paolo	Andantino Amoroso
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EMR 2286A	BARATTO, Paolo	Magic Of Love
EMR 2286A	BARATTO, Paolo	Magie de l'Amour
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EMR 13767	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
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## Flute & Piano (Fortsetzung - Continued - Suite)

EMR 923A	BEATLES, The	Hey Jude (8)
EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
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EMR 13323	DINICU, Grigoras	Hora Staccato
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
EMR 8597	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8575	IVANOVICI, Ivan	Donauwellen (5)
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EMR 13335	MORTIMER, John G.	Party Piece
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EMR 18469	MOUREY, Colette	lo
EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
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