

Suworow

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean Daetwyler

EMR 1165

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass tr
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass tr
5	1 st B ^b Clarinet	1	Tuba tr
4	2 nd B ^b Clarinet	1	Bass Guitar (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	2	Percussion
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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"SUWOROW"

Overture for Wind Band

Jean Daetwyler

(1907-1994)

revised by John Glenesk Mortimer

Eroico e lento (= ca. 52)

Piccolo

Flutes

Oboes

Bassoon/ Bass Clarinet

Bb Clarinets 1

Bb Clarinets 2/3

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornets 1/2

Bb Trumpets 1

Bb Trumpets 2/3

F Horns 1/2

Trombones 1/2

Bass Trombone

Baritones

Basses

Timpani

Percussion 1

Percussion 2

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6 A B

Picc. *ff*

Fl. *ff*

Ob. *ff*

Fg./Bcl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnts. *f*

Tp. 1 *f*

Tp. 2/3 *f*

F Hrn. *f*

Trb. 1/2 *f*

B. Trb. *f marcato*

Bar. *f marcato*

Bass *f marcato*

Timp. *f*

Perc. 1 CYMS. *f*

Perc. 2

C Più mosso ma tranquillo

11

Picc.

Fl.

Ob.

Fg./ Bcl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Trp. 1

Trp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

ff

p

espr.

a 2

1.

16

Picc.

Fl.

Ob.

Fg./Bcl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Tp. 1

Tp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

f

p

p

21 **D** Barbaro e vivo (♩ = 180, ♩. = 120) ♩ = ♩

Picc.

p *sim.* *cresc.* *mf* *cresc.*

p *sim.* *cresc.* *mf* *cresc.*

p *sim.* *cresc.* *mf* *cresc.*

p *sim.* *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

31 [E]

Picc. *p*

Fl. *p*

Ob. *p*

Fg./Bcl.

Cl. 1 *p*

Cl. 2/3 *p*

A. Sax. *f* *sim.*

T. Sax. *f* *sim.*

B. Sax. *f* *sim.*

Cnts. *f* *sim.*

Tp. 1 *f* *sim.*

Tp. 2/3 *f* *sim.*

F Hrn. *f* *sim.*

Trb. 1/2

B. Trb.

Bar. *f* *sim.*

Bass

Timp.

Perc. 1

Perc. 2 *f*

39

Picc. *mf*

Fl. *mf cresc.* *sim.*

Ob. *mf cresc.* *sim.*

Fg./Bcl. *mf cresc.* *sim.*

Cl. 1 *mf cresc.* *sim.*

Cl. 2/3 *mf cresc.* *sim.*

A. Sax. *cresc.* *sim.*

T. Sax. *cresc.* *sim.*

B. Sax. *cresc.*

Cnts. *cresc.* *sim.*

Tp. 1 *cresc.* *sim.*

Tp. 2/3 *cresc.* *sim.*

F Hrn. *cresc.* *sim.*

Trb. 1/2 *mf* *cresc.* *a 2*

B. Trb. *mf* *cresc.*

Bar. *cresc.*

Bass *mf cresc.* *sim.*

Timp.

Perc. 1 *mf* *cresc.* *S.D.*

Perc. 2 *cresc.*

46 F

Picc. *cresc.* *ff*

Fl. *ff*

Ob. *ff*

Eg./Bcl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnts. *unis.* *ff*

Tp. 1 *ff*

Tp. 2/3 *ff*

F Hrn. *ff*

Trb. 1/2 *ff* a 2

B. Trb. *ff*

Bar. *ff*

Bass *ff*

Timp. *ff* CYMS.

Perc. 1 *ff* B.D.

Perc. 2 *ff* WOODBLOCK

54

G

Picc.

Fl.

Ob.

Eng./Bcl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Tp. 1

Tp. 2/3

F. Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

TOMS

f

62

Picc.

Fl.

Ob.

Fg./ Bcl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Trp. 1

Trp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

B.D. + Cym.

WOODBLOCK

a 2

Allegro (♩ = 120)

72

Picc. G.P.

Fl. G.P.

Ob. G.P.

Eng./Bcl. G.P.

Cl. 1 G.P.

Cl. 2/3 G.P.

A. Sax. G.P.

T. Sax. G.P.

B. Sax. G.P.

Cnts. G.P.

Trp. 1 G.P.

Trp. 2/3 G.P.

F. Hrn. G.P.

Trb. 1/2 G.P.

B. Trb. G.P.

Bar. G.P.

Bass G.P.

Timp. G.P.

Perc. 1 G.P.

Perc. 2 G.P. TOMS pp

Musical score for page 14, starting at measure 80. The score includes staves for Piccolo, Flute, Oboe, Euphonium/Bassoon, Clarinet 1 and 2/3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabass, Trumpet 1 and 2/3, Horn, Trombone 1/2, Bass Trombone, Baritone, Bass (Bb only), Timpani, Percussion 1, and Percussion 2.

Measure 80: Picc., Fl., Ob., Cl. 1, Cl. 2/3, and Cnts. are silent. Fg./Bcl. and T. Sax. play a sixteenth-note pattern starting with a *pp* dynamic. B. Sax. plays a similar pattern. Bass plays a pattern with a *pp* dynamic.

Measures 81-84: T. Sax., B. Sax., B. Trb., and Bar. continue the sixteenth-note pattern with *pp* dynamics. Trb. 1/2 and B. Trb. are silent.

Measures 85-88: Trb. 1/2, B. Trb., and Bar. play a pattern starting with a *pp* dynamic and ending with a *sf* dynamic. T. Sax., B. Sax., Bass, and Perc. 2 continue their patterns. Other instruments remain silent.

88

Picc.

Fl.

Ob.

Eg./Bcl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Tp. 1

Tp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

sf

p

a 2

p

p

p

p

96

[H]

Picc.

Fl.

Ob.

Fg./Bcl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Trp. 1

Trp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

104

Picc.

Fl.

Ob.

Eng./Bcl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Trp. 1

Trp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

I

112

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eg./Bcl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnts. *mf*

Tp. 1

Tp. 2/3

F Hrn. *mf*

Trb. 1/2 *ff*

B. Trb. *ff*

Bar. *mf*

Bass *mf*

Timp. *mf*

Perc. 1 S.D. *mp*

Perc. 2 *mp*

120

Picc.

Fl.

Ob.

Fg./Bcl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Cnts.

Tp. 1

Tp. 2/3

F Hrn.

Trb. 1/2

B. Trb.

Bar.

Bass

Timp.

Perc. 1

Perc. 2

gliss. *gliss.*

ff *ff*