

à Guy Laroche, en toute amitié

Sur les bords de la Vistule

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Moderato $\text{♩} = 96$

Hautbois

p *espressivo*

Piano

p

simile

9

15

mf *mp*

mp *p*

Sur les bords de la Vistule

22

mp *rit.*

p

29

A tempo *rit.* Poco più vivo ♩ = 100

A tempo *rit.* *mf*

A tempo

34

mf

39

p *f* *mf* *p*

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44

mf mp

mf mp

Detailed description: This system covers measures 44 to 48. The top staff (melody) begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. Dynamic markings of *mf* and *mp* are present.

49

rit. mf

mf

Detailed description: This system covers measures 49 to 53. Measure 49 has a *rit.* marking. The melody continues with eighth notes. The piano accompaniment includes triplets in the right hand and chords in the left hand. A *mf* dynamic is indicated.

54

Allegro ♩ = 152

p

pp mp souplement

Detailed description: This system covers measures 54 to 58. The tempo is marked *Allegro* with a quarter note equal to 152 (♩ = 152). The melody starts with a half rest. The piano accompaniment features a *pp* dynamic in the right hand and *mp souplement* in the left hand.

59

mp souplement

mp

simile

Detailed description: This system covers measures 59 to 63. The melody is marked *mp souplement*. The piano accompaniment includes a *mp* dynamic and a *simile* marking. The right hand has a wavy hairpin indicating a dynamic change.

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64

70

mf

74

f *p*

79

mf *p*