

This page of the orchestral score contains the following parts and markings:

- Fl 1&2:** Melodic line starting at measure 52, with a dynamic marking of *mp* at measure 54.
- Pte Cl:** Part of the Clarinet section, with a dynamic marking of *mp* at measure 54.
- Cl 1:** First Clarinet part.
- Cl 2&3:** Second and third Clarinet parts.
- Cl B:** Bass Clarinet part.
- Sx A 1&2:** First and second Alto Saxophone parts, with a dynamic marking of *mp* at measure 54.
- Sx T 1&2:** First and second Tenor Saxophone parts, with a dynamic marking of *mp* at measure 54.
- Sx Bar:** Baritone Saxophone part, with a dynamic marking of *mp* at measure 54.
- Bgl:** Bassoon part.
- Trp 1:** First Trumpet part, with a dynamic marking of *mp* at measure 54.
- Trp 2&3:** Second and third Trumpet parts, with a dynamic marking of *mp* at measure 54.
- Co 1&2:** First and second Cor parts, with a dynamic marking of *mp* at measure 54.
- Bar:** Baritone part, with a dynamic marking of *mp* at measure 54.
- Trb 1:** First Trombone part, with a dynamic marking of *mp* at measure 54.
- Trb 2&3:** Second and third Trombone parts, with a dynamic marking of *mp* at measure 54.
- Tub:** Tuba part, with a dynamic marking of *mp* at measure 54.
- Batt:** Bass Drum part, with a dynamic marking of *mp* at measure 54 and a second ending bracket at measure 56.
- Perc:** Percussion part, with a dynamic marking of *mp* at measure 54.
- Timb:** Timpani part.

"SUR LE QUAI"

A Tempo  $\text{♩} = 60$

Fl 1&2: *Rit.* (8<sup>va</sup>) 143 146 150

Pte Cl: *Rit.* 143

Cl 1: *mp* 150

Cl 2&3: *mp* 150

Cl B: 150

Sx A 1&2: *Rit.* 143

Sx T 1&2: 143

Sx Bar: 143

Bgl: *Rit.* 143

Trp 1: 143

Trp 2&3: 143

Co 1&2: *f* *Dim.* *mp* 143

Bar: *f* *Dim.* *mp* 143

Trb 1: *f* *Dim.* *mp* 143

Trb 2&3: *f* *Dim.* *mp* 143

Tub: *f* *Dim.* *mp* 143

Batt: *mf* *f* *Brushes* *f* *Dim.* *mp* 143

Perc: *Glock* *mp* *f* 143

Timb: *mf* *f* 143

152

Fl 1 & 2

Pte Cl

Cl 1

Cl 2 & 3

Cl B

Sx A 1 & 2

Sx T 1 & 2

Sx Bar

Bgl

Trp 1

Trp 2 & 3

Co 1 & 2

Bar

Trb 1

Trb 2 & 3

Tub

Batt

Perc

Timb

*mp*

*mp*

*mp*

Glock

Detailed description: This page of a musical score for orchestra, page 21, contains 18 staves. The instruments are: Flutes 1 & 2 (Fl 1 & 2), Piccolo Clarinet (Pte Cl), Clarinet 1 (Cl 1), Clarinets 2 & 3 (Cl 2 & 3), Clarinet Bass (Cl B), Saxophone Alto 1 & 2 (Sx A 1 & 2), Saxophone Tenor 1 & 2 (Sx T 1 & 2), Saxophone Baritone (Sx Bar), Bassoon (Bgl), Trumpet 1 (Trp 1), Trumpets 2 & 3 (Trp 2 & 3), Corno 1 & 2 (Co 1 & 2), Baritone (Bar), Trombone 1 (Trb 1), Trombones 2 & 3 (Trb 2 & 3), Tuba (Tub), Bass Drum (Batt), Percussion (Perc), and Timpani (Timb). The score begins at measure 152. The key signature has one flat (B-flat major or D minor). The Flute 1 & 2 staff is mostly silent. The Piccolo Clarinet staff is also silent. The Clarinet 1 staff has a melodic line with triplets and slurs. The Clarinets 2 & 3 staff has a similar melodic line with triplets. The Clarinet Bass staff is silent. The Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Baritone staves are silent until the end of the page, where they play a short phrase marked *mp*. The Bassoon staff is silent. The Trumpet 1, Trumpets 2 & 3, and Corno 1 & 2 staves are silent. The Baritone staff has a rhythmic pattern of quarter notes. The Trombone 1 staff has a rhythmic pattern of quarter notes. The Trombones 2 & 3 staff has a rhythmic pattern of quarter notes. The Tuba staff has a rhythmic pattern of quarter notes. The Bass Drum staff has a rhythmic pattern of quarter notes. The Percussion staff is silent until the end of the page, where it plays a short phrase marked *Glock*. The Timpani staff is silent.

158  
Fl 1 & 2  
162 Loco  
F1 2 Flûte *mp*  
3 3  
3 3

158  
Pte Cl  
Cl 1  
*mp*  
Cl 2 & 3  
*mp*  
Cl B

158  
Sx A 1 & 2  
Sx T 1 & 2  
*mp*  
Sx Bar  
*mp*

158  
Bgl  
Trp 1  
Open  
*mp*  
Trp 2 & 3  
Open  
*mp*

158  
Co 1 & 2  
8

158  
Bar  
*mp*  
Trb 1  
Trb 2 & 3  
Tub  
*mp*

158  
Batt  
*mp*  
Perc  
Timb

This page of the orchestral score covers measures 164 through 169. The score is written for a full orchestra and includes the following parts:

- Fl 1 & 2:** Flute 1 and 2, featuring a melodic line with triplets and a slur.
- Pte Cl:** Piccolo Clarinet, which is silent throughout this passage.
- Cl 1:** Clarinet 1, playing a melodic line with triplets.
- Cl 2 & 3:** Clarinets 2 and 3, playing a melodic line with triplets.
- Cl B:** Bass Clarinet, which is silent.
- Sx A 1 & 2:** Saxophone A 1 and 2, which are silent.
- Sx T 1 & 2:** Saxophone Tenor 1 and 2, playing a melodic line with slurs.
- Sx Bar:** Saxophone Baritone, playing a melodic line with slurs.
- Bgl:** Bassoon, which is silent.
- Trp 1:** Trumpet 1, playing a rhythmic pattern.
- Trp 2 & 3:** Trumpets 2 and 3, playing a rhythmic pattern.
- Co 1 & 2:** Cornets 1 and 2, which are silent.
- Bar:** Baritone, playing a rhythmic pattern.
- Trb 1:** Trombone 1, which is silent.
- Trb 2 & 3:** Trombones 2 and 3, which are silent.
- Tub:** Tuba, playing a rhythmic pattern.
- Batt:** Snare Drum, playing a rhythmic pattern.
- Perc:** Percussion, which is silent.
- Timb:** Timpani, which is silent.

The score includes dynamic markings such as *mp* (mezzo-piano) and features various musical notations including slurs, triplets, and rests.

170

Fl 1&2

Pic Cl

Cl 1

Cl 2&3

Cl B

Sx A 1&2

Sx T 1&2

Sx Bar

Bgl

Trp 1

Trp 2&3

Co 1&2

Bar

Trb 1

Trb 2&3

Tub

Batt

Perc

Timb

*mp*

*fp*

*f*

*mp*

*fp*

*mp*

*fp*

*fp*

*fp*

*f*

*fp*

*f*

This page of the orchestral score, numbered 176, features the following instruments and parts:

- Fl 1 & 2:** Flute parts with *mf* dynamics and triplet markings.
- Pte Cl:** Piccolo Clarinet part with *mf* dynamics and triplet markings.
- Cl 1:** Clarinet in C part with *mf* dynamics.
- Cl 2 & 3:** Clarinet in Bb part with *mf* dynamics.
- Cl B:** Bass Clarinet part with *mf* dynamics.
- Sx A 1 & 2:** Saxophone in A part with *mf* dynamics and triplet markings.
- Sx T 1 & 2:** Saxophone in Eb part with *mf* dynamics and triplet markings.
- Sx Bar:** Saxophone in Bb part with *mf* dynamics and triplet markings.
- Bgl:** Baglama part with *mf* dynamics and triplet markings.
- Trp 1:** Trumpet part with *mf* dynamics and triplet markings.
- Trp 2 & 3:** Trumpet parts with *mf* dynamics and triplet markings.
- Co 1 & 2:** Cornet parts with *mf* dynamics.
- Bar:** Baritone part with *mf* dynamics.
- Trb 1:** Trombone part with *mf* dynamics and triplet markings.
- Trb 2 & 3:** Trombone parts with *mf* dynamics and triplet markings.
- Tub:** Tuba part with *mf* dynamics.
- Batt:** Bass Drum part with *mf* dynamics and rests.
- Perc:** Glockenspiel part with *mf* dynamics and triplet markings.
- Timb:** Timpani part with rests.