



Suite from

Zack Snyder's Justice League

Featuring *Batman, A Duty to Fight/to See; At the Speed of Force; and The Crew at Warpower*

By Tom Holkenborg
Arranged by Patrick Roszell

INSTRUMENTATION

- | | | | |
|-------------------------|--|--|--------------------------------|
| 1 Conductor | 2 1st F Horn | SUPPLEMENTAL and
WORLD PARTS
Available for download from
www.alfred.com/supplemental | |
| 3 1st Flute | 2 2nd F Horn | | |
| 3 2nd Flute | 2 1st Trombone | | |
| 2 Oboe | 2 2nd Trombone | | |
| 2 Bassoon | 2 3rd Trombone | | |
| 3 1st B♭ Clarinet | 2 Euphonium | | E♭ Alto Clarinet |
| 3 2nd B♭ Clarinet | 2 Baritone Treble Clef | | 1st Horn in E♭ |
| 3 3rd B♭ Clarinet | 4 Tuba | | 2nd Horn in E♭ |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion
(Marimba/Bells) | | 1st Trombone in B♭ Bass Clef |
| 2 1st E♭ Alto Saxophone | 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum) | | 2nd Trombone in B♭ Bass Clef |
| 2 2nd E♭ Alto Saxophone | 3 Percussion 1
(Suspended Cymbal, Large Tam-Tam, Low Concert Tom) | | 3rd Trombone in B♭ Bass Clef |
| 2 B♭ Tenor Saxophone | 2 Timpani | | 1st Trombone in B♭ Treble Clef |
| 2 E♭ Baritone Saxophone | | 2nd Trombone in B♭ Treble Clef | |
| 3 1st B♭ Trumpet | | 3rd Trombone in B♭ Treble Clef | |
| 3 2nd B♭ Trumpet | | Baritone in B♭ Bass Clef | |
| 3 3rd B♭ Trumpet | | Tuba in E♭ Bass Clef | |
| | | Tuba in E♭ Treble Clef | |
| | | Tuba in B♭ Bass Clef | |
| | | Tuba in B♭ Treble Clef | |
| | | String Bass | |

PROGRAM NOTES

From the blockbuster film *Zack Snyder's Justice League* comes this intense arrangement of themes that are both dramatic and ominous. Featuring dark sonorities and driving rhythms, this arrangement brings all the thrilling action to life.



Power Your Teaching



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

This arrangement has been written with a keyless key signature. Be sure to note the accidentals throughout. Also of note, the marimba part between measures 25–57 may become tiring for the student. Encourage that performer to stay focused so the rhythm can remain steady and even. The rhythm of this section is also supported by the percussion 1 part. Another option that may help with fatigue would be to have two mallet players alternate the performance of the passage. Player 1 plays from measure 25–41 and player 2 plays from measure 42–58.

The percussion section plays an important role throughout the arrangement. You will need two bass drum mallets for the bass drum. This arrangement also calls for use of a marimba. Xylophone with soft rubber mallets may be substituted if a marimba is not available.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging this Suite from Zack Snyder's *Justice League*. Best wishes for an entertaining performance!

Peter Roszell

Suite from
Zack Snyder's Justice League

FULL SCORE
 Duration - 5:30

Featuring Batman, A Duty to Fight/to See;
 At the Speed of Force; and The Crew at Warpover

By Tom Holkenborg
 Arranged by Patrick Roszell

"Batman, A Duty to Fight/to See"
 Agitato ♩ = 80

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves.
- Oboe:** 1 staff.
- Bassoon:** 1 staff.
- B♭ Clarinets:** 1 and 2/3 staves.
- B♭ Bass Clarinet:** 1 staff.
- E♭ Alto Saxophones:** 1 and 2 staves.
- B♭ Tenor Saxophone:** 1 staff.
- E♭ Baritone Saxophone:** 1 staff.
- B♭ Trumpets:** 1, 2, and 3 staves.
- F Horns:** 1 and 2 staves.
- Trombones:** 1, 2, and 3 staves.
- Euphonium:** 1 staff.
- Tuba:** 1 staff.
- Mallet Percussion (Marimba/Bells):** 1 staff.
- Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum):** 1 staff.
- Percussion 2 (Suspended Cymbal, Large Tam-Tam, Low Concert Tom):** 1 staff.
- Timpani:** 1 staff.

The score is in 3/4 time, marked *Agitato* with a tempo of ♩ = 80. The key signature is G major (one sharp). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *div.* and *w/med. hard mallets*.

Tune: G, C, D♭

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves, starting at measure 15 with a *ff* dynamic.
- Ob.** (Oboe): 1 staff, starting at measure 15 with a *ff* dynamic.
- Bsn.** (Bassoon): 1 staff, starting at measure 15 with a *ff* dynamic.
- Cls.** (Clarinets): 1, 2, and 3 staves, starting at measure 15 with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): 1 staff, starting at measure 15 with a *ff* dynamic.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, starting at measure 13 with a *f* dynamic and moving to *ff* at measure 15.
- T. Sax.** (Tenor Saxophone): 1 staff, starting at measure 13 with a *f* dynamic and moving to *ff* at measure 15.
- Bar. Sax.** (Baritone Saxophone): 1 staff, starting at measure 15 with a *ff* dynamic.
- Tpts.** (Trumpets): 1, 2, and 3 staves, starting at measure 13 with a *f* dynamic and moving to *ff* at measure 15.
- Hns.** (Horns): 1 and 2 staves, starting at measure 13 with a *f* dynamic and moving to *ff* at measure 15.
- Tbps.** (Trombones): 1, 2, and 3 staves, starting at measure 15 with a *ff* dynamic.
- Euph.** (Euphonium): 1 staff, starting at measure 15 with a *ff* dynamic.
- Tuba**: 1 staff, starting at measure 15 with a *ff* dynamic.
- Mlt. Perc.** (Multiple Percussion): 1 staff, mostly silent.
- Perc. 1**: 1 staff, playing a rhythmic pattern with dynamics *f*, *mf*, and *ff*.
- Perc. 2**: 1 staff, playing a rhythmic pattern with a *ff* dynamic.
- Timp.** (Timpani): 1 staff, playing a rhythmic pattern with a *ff* dynamic.

Measures 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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19 20 21 22 23 24

mf *fff* dampen *p*

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25 "At the Speed of Force"

Fls. 1 2

Ob.

Bsn. *ff* *mf*

Cls. 1 2 3

B. Cl. *ff* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *ff* *mf*

25 "At the Speed of Force"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*
 Marimba (w/hard plastic mallets)
 Hi-Hat Cymbals (closed, play lightly)

Perc. 1 *ff* *mf*

Perc. 2

Timp. *ff* *mf*
 Change: C to B \flat , G to F

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 *a2*
3 *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *p* *f*

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is arranged in a standard orchestral layout with staves grouped by instrument family. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '9' is located in the top right corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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60 61 62 63

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"The Crew at Warpower"

64 Agitato ♩ = 100

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"The Crew at Warpower"
64 Agitato ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. H.H. (closed, play lightly)

Perc. 1 *mf*

Perc. 2

Timp. Change: B \flat to C, F to G

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76 77 78 79

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80

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 *mf*
2 *a2*
3 *mf*

B. Cl. *a2*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

80

Tpts. 1 2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 *mf*
2 *mf*
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *f*

Timp.

Fls. 1 2 *a2* *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells (w/ hard plastic mallets) *mf*

Perc. 1

Perc. 2

Timp.

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88

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

88

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

96

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

ff

mf

Perc. 2

c.t.

ff

Timp.

100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 27 includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in standard musical notation with various dynamics and articulation marks.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

116

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

