

Para Freddy Valdés

Suite del Plata N° 5

Andante $\text{♩} = 66$

I - Desde el aire

Máximo Diego PUJOL

Guitarra

(0) 2 1 4
mp
5 1 3
9 4 2 4 4 2 4 3 1

II - Sarasa

Allegretto $\text{♩} = 80$

Máximo Diego PUJOL

Guitarra

Musical score for guitar, titled "II - Sarasa" by Máximo Diego PUJOL. The tempo is Allegretto (♩ = 80). The score is in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte) and *mf* (mezzo-forte).

IV - Los lirios

Máximo Diego PUJOL

Tempo di vals ♩ = 120

Guitarra

mf

C IV

mf

mf

V - Candombe final

15

Máximo Diego PUJOL

Allegro Candombe ♩ = 100

Guitarra

mp

f