

Duration: 3:00

3. Let's swing

♩ = 168 $\text{♩} = \text{♩} \text{ } \overset{\curvearrowright}{\text{♩}}$

A

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums



Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums



Musical score for measures 14-18. The score includes staves for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. A first ending bracket labeled '1' covers measures 14-15, and a second ending bracket labeled '2' covers measures 16-18. A box labeled 'B' is positioned above measure 17. The dynamic marking *f* (forte) is present in measures 16 and 17. The drum part features a consistent rhythmic pattern of eighth notes.



Musical score for measures 22-25. The score includes staves for Mel. 1 8°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Drums. The dynamic marking *f* is present in measure 22. The drum part features a consistent rhythmic pattern of eighth notes, with triplets of eighth notes in measures 23, 24, and 25.

3 x al \emptyset

Mel. 1 8°

Solo C

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Drums

29



||

C

Mel. 1 8°

Solo C

Mel. 1

Mel. 2

Solo C

Count. mel.

Chords

Bass

Drums

35

only first time

others

p

only second time

others

p

p

p

p

p

p



Mel. 1 8°

Solo C

Mel. 1

Mel. 2

Solo C

Count. mel.

Chords

Bass

Drums

41

1

3

Sol

(without repeats)

2 D. C. al Coda

⊕ CODA

Mel. 1 8°

Solo C

Mel. 1

Mel. 2

Solo C

Count. mel.

Chords

Bass

Drums

47

3

3

f

f

f

f