

South Pacific

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

Rodgers & Hammerstein

EMR 11550

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani / Bass Drum
1	B ^b Bass Clarinet (<i>optional</i>)	1	Percussion 1 (Glockenspiel / Vibraphone / Bass Drum)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion 2 (Cymbals / Triangle)
2	1 st E ^b Alto Saxophone	1	Drum Set
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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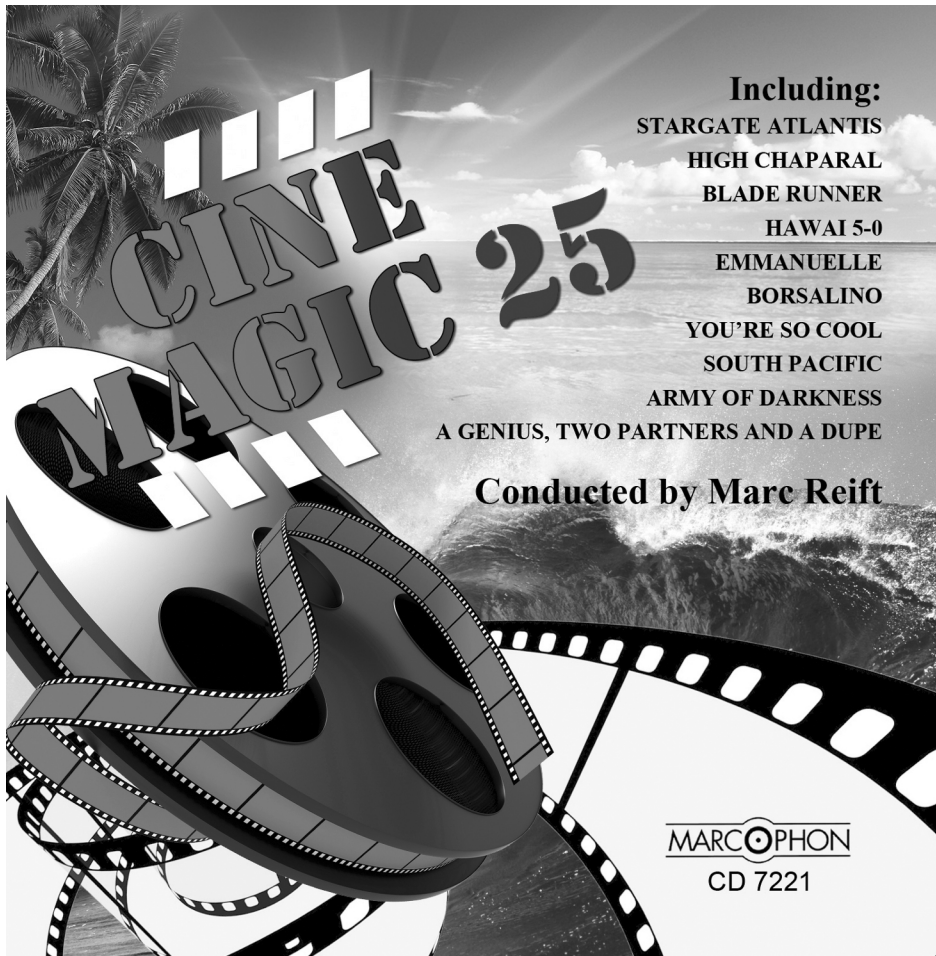


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DISCOGRAPHY



Cinemagic 25

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hawaii Five-O (Stevens)	3'31	EMR 11509	EMR 9132
2	Stargate Atlantis (Goldsmith)	6'33	EMR 11275	EMR 9133
3	Army Of Darkness (Lo Duca)	10'02	EMR 11492	EMR 3953
4	You're So Cool (<i>True Romance</i>) (Zimmer)	3'56	EMR 11552	EMR 9134
5	Blade Runner (Vangelis)	5'42	EMR 11330	EMR 9135
6	High Chaparral (Rose)	2'46	EMR 11291	EMR 9136
7	Borsalino (Bolling)	3'03	EMR 11497	EMR 9137
8	Emmanuelle (Bachelet / Roy)	3'41	EMR 11486	EMR 9138
9	A Genius, Two Partners And A Dupe (Morricone)	4'45	EMR 11507	EMR 9131
10	South Pacific (Rodgers / Hammerstein)	6'36	EMR 11550	EMR 9139

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South Pacific

Rodgers & Hammerstein

Arr.: Jan Valta

Maestoso ♩ = 80

2 accel.

3 4 molto rit.

5 **A** ♩ = 100

6

7

8

1st Flute *f* *poco f* *f*

2nd Flute / Piccolo *f* *poco f* *f* *Change to Fl.*

Oboe *f* *poco f* *f*

Bassoon *f* *f e poco tenuto*

1st B♭ Clarinet *f* *poco f* *f*

2nd B♭ Clarinet *f* *poco f* *f*

3rd B♭ Clarinet *f* *poco f* *f*

B♭ Bass Clarinet *f* *f e poco tenuto*

1st E♭ Alto Saxophone *f* *poco f* *poco f*

2nd E♭ Alto Saxophone *f* *poco f* *poco f*

B♭ Tenor Saxophone *f* *poco f*

E♭ Baritone Saxophone *f* *poco f*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

3rd F Horn *f* *mf*

1st Trombone *f* *poco f*

2nd Trombone *f* *poco f*

Bass Trombone *f* *poco f*

Baritone *f* *poco f*

Tuba in C *f* *f e poco tenuto*

String Bass *f* *f e poco tenuto*

Timpani / B.D. *c.f* *f*

Percussion 1 Glockenspiel / Vibraphone / Bass Drum

Percussion 2 Cymbals / Triangle

Drum Set *f* TOM *poco f*

EMR 11550

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Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Dr.

mf

mf

mf

mf

mf

Change to Picc.

Fl.1 *mf*

Fl.2 *mf* 3 *Picc.*

Ob. *mf*

Bsn. *dim.* *mf ma marcato*

Cl.1 *dim.* *p* *mp*

Cl.2 *dim.* *p* *mp*

Cl.3 *dim.* *p* *poco cresc.*

B.Cl. *dim.* *mf ma marcato*

A.Sax.1 *dim.* *p* *poco cresc.*

A.Sax.2 *dim.* *p* *mp*

T.Sax. *dim.* *p* *poco cresc.*

B.Sax. *dim.*

Tpt./Cnt.1 *dim.*

Tpt./Cnt.2 *dim.* *p* *poco cresc.*

Tpt./Cnt.3 *dim.*

Hn.1 *Solo* *poco f ma cantabile*

Hn.2 *dim.* *p* *ten.* *mp*

Hn.3 *dim.* *p* *ten.* *mp*

Tbn.1 *dim.* *p* *ten.* *mp*

Tbn.2 *dim.* *p* *ten.* *mp*

B.Tbn. *dim.* *poco cresc. e ten.*

Bar. *dim.* *p* *ten.*

Tba. *dim.* *mf* *p poco tenuto* *mp*

Str.B. *dim.* *mf* *p poco tenuto*

Timp.

Perc.1

Perc.2 *mf* *mf* *mf*

Dr. *p*

molto rit.

♩ = 100

Fl.1 *p* *cresc. poco a poco* *f*

Fl.2 *p* *cresc. poco a poco* *f*

Ob. *p* *cresc. poco a poco* *f*

Bsn. *p* *cresc. poco a poco* *f e poco tenuto*

Cl.1 *p* *cresc. poco a poco* *f*

Cl.2 *p* *cresc. poco a poco* *f*

Cl.3 *p* *cresc. poco a poco* *f*

B.Cl. *p* *cresc. poco a poco* *f e poco tenuto*

A.Sax.1 *mf* *poco f*

A.Sax.2 *mf* *poco f*

T.Sax. *poco f*

B.Sax. *poco f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *mf* *poco f*

Tbn.2 *mf* *poco f*

B.Tbn. *mf* *poco f*

Bar. *mf* *poco f*

Tba. *mp arco* *f e poco tenuto*

Str.B. *mp* *f e poco tenuto*

Timp. *f. cl.* *p* *cresc. poco a poco* *f*

Perc.1

Perc.2 *p* Cymbals *f*

Dr. TOM *poco f*

molto rit.

$\text{♩} = 132$

This page contains a musical score for measures 38 to 46, marked **molto rit.** with a tempo of $\text{♩} = 132$. The score is arranged in a grand staff format with 27 staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets/Cori (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trombones (Tbn. 1, Tbn. 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drum (Dr.)

The score includes various dynamics such as *dim.*, *mp*, *poco f*, *<ff*, *f*, and *pp*. It also features performance instructions like *arco* and *pizz.* for the string bass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The overall mood is dramatic and intense due to the **molto rit.** marking.

Pochissimo più mosso ♩ = 138

The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 includes a "Change to Picc." instruction.
- Woodwinds:** Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., and Tba.
- Strings:** Str. B.
- Percussion:** Timp., Perc. 1, Perc. 2, and Dr.

Dynamics markings include *mf* and *f*. The score shows the instrumental entries and accompaniment for measures 47 through 54.

Fl.1 *mp* *mf* *mf*

Fl.2 *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mp* (play if no Bass Clarinet) *mf* (play) *mf*

Cl.1 *mp* *mf* *mf*

Cl.2 *mp* *mf* *mf*

Cl.3 *mp* *mf* *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *f*

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *p* *mp* *mf*

Hn.2 *p* *mp* *mf*

Hn.3 *p* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp.

Perc.1 *mp* *mf* *f*

Perc.2 *poco f* break *poco f*

Dr. *p* *f* *p* *f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Dr.

mf
f
mf
f
mf
f
mf
f
f
f
f
fp
fp
fp
mp
mp
mp
fp
mfp
mfp
poco f
poco f
poco f
poco f
fp
mfp
poco f
fp
mfp
poco f
poco f

G $\text{♩} = 63$

rit.

Fl.1 *dim.* *mp* *p cresc.*

Fl.2 *dim.* *mp* *p cresc.*

Ob. *dim.* *mp* *p cresc.*

Bsn. *mp* *p cresc.*
(play if no Bass Clarinet) (play)

Cl.1 *dim.* *mp* *p cresc.*

Cl.2 *dim.* *mp* *p cresc.*

Cl.3 *dim.* *mp* *p cresc.*

B.Cl. *p cresc.*

A.Sax.1 *mp* *p cresc.*

A.Sax.2 *mp* *p cresc.*

T.Sax. *mp* *p cresc.*

B.Sax. *p cresc.*

Tpt./Cnt.1 *p cresc.*

Tpt./Cnt.2 *p cresc.*

Tpt./Cnt.3 *p cresc.*

Hn.1 *dim.* *mp* *p cresc.*

Hn.2 *dim.* *mp* *p cresc.*

Hn.3 *dim.* *mp* *p cresc.*

Tbn.1 *dim.* *ten.* *mp cresc.*

Tbn.2 *p cresc.*

B.Tbn. *mp* *p cresc.*

Bar. *dim.* *ten.* *p cresc.*

Tba. *dim.* *p cresc.*

Str.B. *dim.* *p cresc.*

Timp. *p cresc.*
e \flat , a \flat , b \flat

Perc.1

Perc.2

Dr. *p cresc.*

Fl.1 *f mf sempre*

Fl.2 *f mf sempre*

Ob. *f mf sempre* (play if no Barit.Sax.)

Bsn. *f mf*

Cl.1 *f mf sempre*

Cl.2 *f mf sempre*

Cl.3 *f mf sempre*

B.Cl. *f mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf mf sempre*

Hn.2 *mf mf sempre*

Hn.3 *mf mf sempre*

Tbn.1 *mf e poco tenuto cresc. f*

Tbn.2 *mf e poco tenuto cresc. f*

B.Tbn. *mf e poco tenuto*

Bar. *mf e poco tenuto cresc. f*

Tba. *f mf pizz.*

Str.B. *f mf*

Timp. *f*

Perc.1

Perc.2

Dr. *poco f (Waltz ad lib.) break*

< mf > mp

Fl.1 *f mf sempre* *f* *mf*

Fl.2 *f mf sempre* *f* *mf*

Ob. *f mf sempre* *f* *mf*

Bsn. *f* *mf*

Cl.1 *f mf sempre* *f* *mf*

Cl.2 *f mf sempre* *f* *mf*

Cl.3 *f mf sempre* *f* *mf*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf* *cresc.* *f*

Tbn.2 *f* *mf* *cresc.* *f*

B.Tbn. *f* *mf* *cresc.* *f*

Bar. *f* *mf* *cresc.* *f*

Tba. *f* *mf* *cresc.* *f*

Str.B. *f* *mf pizz.*

Timp.

Perc.1 *f*

Perc.2

Dr. *poco f* break

Fl. 1 *dim.* *mp* *mf* *f*

Fl. 2 *dim.* *mp* *mf* *f*

Ob. *dim.* *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *dim.* *mp* *mf* *mf* *f*

Cl. 2 *dim.* *mp* *mf* *mf* *f*

Cl. 3 *dim.* *mp* *mf* *mf* *f*

B.Cl. *mp* *mf*

A.Sax. 1 *p* *mp* *mf*

A.Sax. 2 *p* *mp* *mf*

T.Sax. *p* *mp* *mf*

B.Sax. *f*

Tpt./Cnt. 1 *poco f*

Tpt./Cnt. 2 *mf* *poco f*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *p* *mf* *mf*

Tba. *mp* *mf* *f*

Str.B. *mp* *mf* *f*

Timp.

Perc. 1 *f*

Perc. 2

Dr. *p* *p* *p* *p* *mp* *mf*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
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EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
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EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)