



Molenaar Edition

Sons of The Brave March

T. Bidgood

Willy Hautvast

Art.Nr: 015502020

Concert Band

Recorded on: More Marches 2 (311055720)

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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SONS OF THE BRAVE - T. Bidgood/arr. W. Hautvast

N Dit is een van de meest succesrijke Britse marsen, zij werd gecomponeerd door Thomas Bidgood (1870-1925) een talentrijke muziekleraar die naast een eigen beroepsorkest diverse theaterorkesten en ook blaasorkesten dirigeerde. Hij componeerde heel wat lichte orkestmuziek en en vijftiental marsen waaronder 'Vimy Ridge' en 'Sons of the Brave' (1899). Deze laatste was opgedragen aan de 'Duke of York's Military School' werd voor het eerst uitgevoerd tijdens de Boer War in Zuid Afrika rond de eeuwwisseling.

SONS OF THE BRAVE - T. Bidgood/arr. W. Hautvast

D "Sons of the Brave" (Die Sohne der Mutigen) ist ein ganz erfolgreicher britischer Marsch. Der Komponist Thomas Bidgood (1870-1925) war ein begabter Musiklehrer der nicht nur ein eigenes Berufsorchester sondern auch verschiedene Theater- und Blasorchester dirigierte. Er komponierte viele Unterhaltungsmusik und etwa fünfzehn Marsche, unter denen 'Vimy Ridge' und 'Sons of the Brave' (1899). Letzterer Marsch war der 'Duke of York's Militärschule' gewidmet und wurde um 1900 während des Boer Krieges in Süd Afrika uraufgeführt.

SONS OF THE BRAVE - T. Bidgood/arr. W. Hautvast

F Voici l'une des plus populaires de toutes les marches britanniques. Elle fut composée par Thomas Bidgood (1870-1925) un professeur de musique talentueux qui dirigea non seulement son propre orchestre professionnel mais également plusieurs orchestres de théâtre et des orchestres à vents. Il a composé essentiellement de la musique d'orchestre légère mais aussi une quinzaine de marches dont 'Vimy Ridge' et 'Sons of the Brave' (1899). Cette marche 'Les Fils des Braves' était dédiée à la 'Duke of York's Military School' et fut interprétée pour la première fois en 1900 au cours de la Guerre des Boers en Afrique du Sud.

SONS OF THE BRAVE - T. Bidgood/arr. W. Hautvast

E This is one of the most popular British marches it was written by Thomas Bidgood (1870-1925) a gifted music teacher who conducted his own professional orchestra several theatre orchestras and wind bands. He composed a lot of light orchestral music and some fifteen marches among which 'Vimy Ridge' and 'Sons of the Brave' (1899). The latter was dedicated to the 'Duke of York's Military School' and was first performed in public during the Boers War in South Africa at the turn of the century.



INSTRUMENTATION 'SONS OF THE BRAVE' 05 0502 02
HARMONIE / CONCERTBAND / SYMPHONIC BAND

1	Condensed Score	3	Cornet/Trumpet III
1	Piccolo C	2	Horn I + III Eb/F
8	Flute	1	Horn II Eb/F
2	Oboe	1	Horn IV Eb/F
2	Bassoon	2	Trombone I C
1	E♭ Clarinet	2	Trombone II C
8	Solo Clarinet + I	2	Trombone III C
4	Clarinet II	2	Barit Euph C
4	Clarinet III	4	Barit Euph Bb
1	Alto Clarinet	3	Percussion
1	Bass Clarinet		
4	Alto Saxophone		
1	Baritone Saxophone		
1	Soprano Saxophone		
1	E♭ Flugelhorn		
3	Solo Flugelhorn + I		
2	Flugelhorn II		
1	Flugelhorn III		
3	Cornet/Trumpet I		
3	Cornet/Trumpet II		

ADDITIONAL PARTS

1	Trombone I Bb		
1	Trombone II Bb		
1	Trombone III Bb		
2	Barit Euph Bb		
2	E♭ Bass		
2	B♭ Bass		

Programme notes see last page

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SONS OF THE BRAVE MARS

Besse Marstronjfen No 508
Harmonie - Fanfare - Brass-Band

Directe C
T. BIDGOOD
arr. Willy Hautvast



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First system of musical notation on page 2, featuring a treble and bass staff with various notes and rests.

Second system of musical notation on page 2, including a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Third system of musical notation on page 2, continuing the piece with various rhythmic patterns.

Fourth system of musical notation on page 2, ending with a first ending bracket labeled '1'.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

TRIO

First system of musical notation on page 3, labeled 'TRIO', featuring a treble and bass staff with notes and rests.

Second system of musical notation on page 3, continuing the Trio section.

Third system of musical notation on page 3, featuring various musical notations.

Fourth system of musical notation on page 3, ending with a first ending bracket labeled '1'.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

First system of musical notation on page 4, featuring a treble and bass staff with notes and rests.

Second system of musical notation on page 4, continuing the piece.

Third system of musical notation on page 4, featuring various musical notations.

Fourth system of musical notation on page 4, ending with a first ending bracket labeled '1'.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score