

Gérard GASPARIAN

# SONATE

pour Violon et Piano

Editions COMBRE

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CD

## G rard GASPARIAN

G rard Gasparian, n     Erevan, a compos   et jou   ses premi  res pi  ces entre 7 et 11 ans.   l' ge de 16 ans, et apr  s un passage de 2 ans au Conservatoire National de R gion de Marseille dans la classe de piano de P. Barbizet, il rentre au Conservatoire National Sup rieur de Musique de Paris o   il obtient un 1er prix de Musique de Chambre (classe de G. Joy), un 1er prix de Contrepoint (classe de J.-P. Holstein), un 2  me prix d'Harmonie (classe de A. Bernaud) et un Dipl  me d'accompagnement au piano (classe de A. Grappotte). Parall  lement, il suit des  tudes de direction d'orchestre en Italie et en Allemagne avec Sergiu Celibidache, obtient son C.A. de Piano avec f  licitations du jury (1985) et un prix de composition dans la classe de Jacques Charpentier.

En 1989, le C.N.S.M. de Paris lui commande une orchestration pour le concours d'op  rette. La m  me ann  e, 2 cr  ations ont lieu   Gaveau (*Po  me et Ballade pour piano*) et sur France Musique (pi  ces vocales).

Depuis, ses activit  s de pianiste et de compositeur se d  veloppent : 5 pi  ces  dit  es entre 1995 et 1996, cr  ations dans des festivals internationaux (Pesaro 1992, Bucarest 1992, Reims 1993) et plusieurs pi  ces pour piano impos  es dans diff  rents concours   Paris entre 1995 et 1996. En 1996, un r  cit  l de piano et encore 2 cr  ations de ses  uvres ont eu lieu   Musicora dont la *Fantaisie pour saxophone soprano et piano*. Un C.D. est pr  vu avec ses pi  ces pour saxophone.

G rard Gasparian enseigne  galement le piano dans 3 conservatoires (Noisy-le-Grand, Paris VIII   et XVII   arrond.), mais aussi dans des Acad  mies Internationales d' t   (Narbonne, Flaine). Il fait aussi partie de jurys de concours nationaux et r  gionaux.

*G rard Gasparian, who was born at Erevan, began composing and playing his first pieces between the ages of 7 and 11. He spent two years at the national regional Conservatoire in Marseille (in Barbizet's piano class) before graduating to the Paris Conservatoire at the age of 16. There he won a first prize in chamber music (under Joy) and in counterpoint (under Holstein), a second prize in harmony (under Bernaud) as well as a diploma in piano accompaniment (under Grappotte). At the same time he studied conducting in Italy and Germany under Sergiu Celibidache, winning a piano teaching diploma with distinction (1985) and a prize in Jacques Charpentier's composition class.*

*In 1989 the Paris conservatoire commissioned an orchestration from him for an operetta competition. In the same year two of his works were premiered, the Po  me et Ballade pour piano (at the Salle Gaveau) as well as some vocal music on the French national radio (France Musique).*

*This marked the point of departure for his dual career as pianist and composer. Five pieces were published between 1995 and 1996, there were several premieres in international festivals (Pesaro and Bucharest in 1992 followed by Rheims in 1993), and a number of compositions for piano were selected as set works for various competitions in Paris in 1995 and 1996. In addition, he gave a piano recital and two more works, including the Fantaisie pour saxophone soprano et piano, were premiered at Musicora, the classical music trades fair, in 1996. A CD of his saxophone music is planned.*

*G rard Gasparian currently teaches in three conservatoires (in Noisy-le-Grand, 8th and 17th arrondissements in Paris) as well as at international summer schools (Narbonne and Flaine). He also serves on the jury of both regional and national competitions.*

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