

Solo For Young Players

Book 1

- I. Memories*
- II. Spinning Wheel*
- III. Promenade*
- IV. Two Time!*
- V. Finding The Key*

F Horn & Piano

Ifor James

EMR 2120

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Solos For Young Players

Book 1

I. Memories

Ifor James

Photocopying
is illegal!

$\text{♩} = 110$
4 2

13 1 5

27 mp 1 1

36 3 mv

47 2 Dal Coda al Coda Coda 1

II. Spinning Wheel

$\text{♩} = \text{ca. } 120$
6

12

19 1. 2. 1 9

36

43

EMR 2120

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Solos For Young Players

Book 1

I. Memories

Ifor James

$\text{♩} = 110$

F Horn

Piano

mp

dim.

Ped.

6

12

19

26

II. Spinning Wheel

5

♩ = ca. 120

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 120. The score consists of three staves: a single treble staff for the vocal line, and a grand staff (treble and bass) for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. The vocal line is mostly rests.

5

Musical score for measures 5-8. The piano part continues with the same accompaniment. The vocal line begins in measure 5 with a half note G4, followed by a half note A4 in measure 6, and a whole note B4 in measure 7. A double bar line with repeat dots appears at the start of measure 5. The piano part has a repeat sign at the start of measure 5. The dynamic marking *mp* is present in both staves.

10

Musical score for measures 9-14. The piano part continues with the same accompaniment. The vocal line has rests in measures 9-10, then a half note G4 in measure 11, a half note A4 in measure 12, and a whole note B4 in measure 13. The piano part has a repeat sign at the start of measure 9.

15

Musical score for measures 15-19. The piano part continues with the same accompaniment. The vocal line has rests in measures 15-16, then a half note G4 in measure 17, a half note A4 in measure 18, and a whole note B4 in measure 19. A first ending bracket labeled '1.' spans measures 17-19. The piano part has a repeat sign at the start of measure 15.

20

Musical score for measures 20-24. The piano part continues with the same accompaniment. The vocal line has rests in measures 20-21, then a half note G4 in measure 22, a half note A4 in measure 23, and a whole note B4 in measure 24. A second ending bracket labeled '2.' spans measures 22-24. The piano part has a repeat sign at the start of measure 20.

III. Promenade

♩ = ca. 100

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ca. 100. The music is in mezzo-forte (mf). The right hand plays a simple melody with quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

5

Musical score for measures 5-8. The right hand continues with a melody of quarter notes, and the left hand maintains the eighth-note accompaniment.

9

Musical score for measures 9-12. The right hand melody continues, and the left hand accompaniment remains consistent. A repeat sign is present at the end of measure 12.

13

Musical score for measures 13-16. The right hand melody continues, and the left hand accompaniment remains consistent.

17

Musical score for measures 17-20. The right hand melody continues, and the left hand accompaniment remains consistent. The piece concludes with a final cadence in measure 20.

IV. Two Time!

♩ = ca. 130

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ca. 130. The dynamics are marked *mp* (mezzo-piano). The music features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand.

Fine

Musical score for measures 7-12. The score continues in 4/4 time with a key signature of one flat. The dynamics are marked *p* (piano). The music concludes with a *Fine* marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

13

Musical score for measures 13-18. The score continues in 4/4 time with a key signature of one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

P

Musical score for measures 19-24. The score continues in 4/4 time with a key signature of one flat. The dynamics are marked **P** (piano). The music concludes with a **P** marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

V. Finding The Key

$\text{♩} = \text{ca. } 120$ rit. a tempo

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo starts at approximately 120 beats per minute, then slows down (rit.) and returns to the original tempo (a tempo). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests. Dynamics include *mf* and *mp*. A fermata is placed over the vocal line at the end of the fourth system.

5

9

13

HORN

HORN TUTORS & STUDIES

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 131 | DIVOKY, Zdenek | 130 Studies for Natural Horn |
| EMR 194 | DIVOKY, Zdenek | 40 Studies For Natural Horn |
| EMR 132 | JAMES, Ifor | Learn Or Teach Horn Fingering |
| EMR 128 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 130 | JAMES, Ifor | So You Want A Technique |
| EMR 129 | JAMES, Ifor | Warming Up |
| EMR 158 | KOETSIER, Jan | 13 Etudes Caractéristiques |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 124 | ORVAL, Francis | Méthode de Cor Naturel |
| EMR 159 | ORVAL, Francis | Traité-Méthode et Exercices |
| EMR 159 | ORVAL, Francis | Treatise-Method And Exercises |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

SOLO HORN

| | | |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey | Romp |
| EMR 256 | BACH, Johann S. | 6 Suites (Orval) |
| EMR 261 | ORVAL, Francis | Triptych |
| EMR 259 | ORVAL, Jules | Alla Mente |
| EMR 2400 | PAGANINI, Niccolò | Caprice N° 18 |
| EMR 2401 | RICHARDS, Scott | Bella Gitana |
| EMR 2184 | STURZENEGGER, K. | Cornicen |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid |

HORN & PIANO

| | | |
|-----------|---------------------|-----------------------------------|
| EMR 4365 | ABREU, Zequinha | Tico-Tico |
| EMR 8567 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8540 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8651 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 274K | ARBAN, J.B. | The Carnival of Venice |
| EMR 8518 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 909K | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078K | ARMITAGE, Dennis | Happy Birthday |
| EMR 19268 | BACH, J.S. | Aria |
| EMR 2075 | BACH, Johann S. | Air (7) (Ifor James) |
| EMR 19252 | BACH, Johann S. | Arioso |
| EMR 510K | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286K | BARATTO, Paolo | Liebeszauber |
| EMR 2286K | BARATTO, Paolo | Magic Of Love |
| EMR 2286K | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923K | BEATLES, The | Eleanor Rigby (8) |
| EMR 923K | BEATLES, The | Hey Jude (8) |
| EMR 923K | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923K | BEATLES, The | Michelle (8) |
| EMR 923K | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923K | BEATLES, The | Penny Lane (8) |
| EMR 923K | BEATLES, The | Yellow Submarine (8) |
| EMR 923K | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |
| EMR 8540 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8567 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8518 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8673 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8518 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19210 | BELLINI, Vincenzo | Concerto |
| EMR 2216 | BOEHME, Oskar | Danse russe |
| EMR 2216 | BOEHME, Oskar | Russian Dance |
| EMR 2216 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027K | BRUCKNER, Anton | Ave Maria |
| EMR 19008 | CHESEAU, Tony | Easter Song |
| EMR 2080 | CHOPIN, Frederic | Valse Op. 64 N° 1 (Ifor James) |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 14575 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2075 | DEBUSSY, Claude | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2134K | DEMERSSEMAN, J. | Introduction et Polonaise |

Horn & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 2281 | DUKAS, Paul | Villanelle |
| EMR 2100 | ELGAR, Edward | Chanson du Matin Op. 15 N° 2 |
| EMR 2320 | FILLMORE, Henry | 15 Rags |
| EMR 305K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4352 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4352 | GAY, Bertrand | 5 Love-Songs |
| EMR 4352 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4309 | GAY, Bertrand | 5 Minouteries |
| EMR 4298 | GAY, Bertrand | Pouchkine |
| EMR 907K | GERSHWIN, George | 'S Wonderful |
| EMR 8607 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8585 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905K | GERSHWIN, George | I Got Rhythm |
| EMR 8673 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913K | GERSHWIN, George | Summertime |
| EMR 8627 | GERSHWIN, George | Swanee (5) |
| EMR 908K | GERSHWIN, George | The Man I Love |
| EMR 255 | GODEL, Didier | Rondo |
| EMR 14032 | GRGIN, Ante | Sonata |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8627 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2207 | HÖHNE, Carl | Fantaisie slave |
| EMR 2207 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2207 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8585 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2075 | JAMES, Ifor | 7 Pieces |
| EMR 2090 | JAMES, Ifor | Chioistro Della Donna |
| EMR 2091 | JAMES, Ifor | Day Dream |
| EMR 2197 | JAMES, Ifor | Le jour de St. Hubert |
| EMR 2098 | JAMES, Ifor | Left Bank |
| EMR 2076 | JAMES, Ifor | Little Suite N° 1 |
| EMR 2077 | JAMES, Ifor | Little Suite N° 2 |
| EMR 2078 | JAMES, Ifor | Little Suite N° 3 |
| EMR 2079 | JAMES, Ifor | Little Suite N° 4 |
| EMR 2149 | JAMES, Ifor | Little Suite N° 5 |
| EMR 2111 | JAMES, Ifor | Merrygoround |
| EMR 2074 | JAMES, Ifor | Phoenix |
| EMR 2086 | JAMES, Ifor | Repetition Waltz |
| EMR 2073 | JAMES, Ifor | Rondo Capriccio |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 2088 | JAMES, Ifor | Song for Michael |
| EMR 2197 | JAMES, Ifor | St. Hubert's Day |
| EMR 2087 | JAMES, Ifor | Trinity Rag |
| EMR 8673 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8567 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8607 | JOPLIN, Scott | The Entertainer (5) |
| EMR 2129 | KLING, Henry A.L. | Sonate en la mineur |
| EMR 240 | KOETSIER, Jan | Romanza Op. 59/2 |
| EMR 267 | KOETSIER, Jan | Scherzo Brillante |
| EMR 237 | KOETSIER, Jan | Sonatina Op. 59/1 |
| EMR 268 | KOETSIER, Jan | Variationen |
| EMR 295 | KRIVITSKY, David | Konzert |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8540 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8607 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8651 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8673 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8567 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128K | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 202K | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2081 | MONTI, Vittorio | Csardas (Version in F minor) |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 8651 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8540 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923K | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8518 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151K | MORTIMER, John G. | Happy Birthday |
| EMR 14020 | MOUREY, Colette | Au Chant De La Terre |
| EMR 18301 | MOUREY, Colette | Bonheurs d'Été |
| EMR 2094 | MOZART, W.A. | Concerto N° 1 |
| EMR 2095 | MOZART, W.A. | Concerto N° 2 |
| EMR 2096 | MOZART, W.A. | Concerto N° 3 |
| EMR 2097 | MOZART, W.A. | Concerto N° 4 |
| EMR 262 | MOZART, W.A. | Konzert N° 1 |
| EMR 263 | MOZART, W.A. | Konzert N° 2 |
| EMR 264 | MOZART, W.A. | Konzert N° 3 |