

# Snow White And The Seven Dwarfs

*Blanche-Neige et les Sept Nains / Schneewittchen und die sieben Zwerge*

*Ouverture / Heigh Ho / Pleasant Dreams / Chorale For Snow White*

*Love's First Kiss (Finale)*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

## Frank Churchill

EMR 12394

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Glockenspiel / Vibraphone / Xylophone Tubular Bells)
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Cymbals / Mark Tree)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Anvil / Triangle / Snare Drum / Tam-tam)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Snow White And The Seven Dwarfs

## Blanche-Neige et les Sept Nains Schneewittchen und die sieben Zwerge

Frank Churchill

Arr.: Jiří Kabát



### OUVERTURE Andante festivo (♩ = 88)

3

4

5

6

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1  
Glockenspiel / Xylophone /  
Vibraphone / Tubular Bells

Percussion 2  
Suspended Cymbal / Mark Tree /  
Clashed Cymbals

Percussion 3  
Anvil / Triangle /  
Snare Drum / Tam-Tam

EMR 12394

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poco rit. a tempo

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

poco f

rit.

**Più mosso**  
(♩ = 66)

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

molto rit.

Fl. 1 *mf* *poco f* *p*

Fl. 2 *mf* *poco f* *p*

Ob. *mf* *poco f* *p*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *p*

A.Sax. 1 *p* *mp* *p*

A.Sax. 2 *p* *mp* *p*

T.Sax. *p* *mp* *p*

B.Sax. *p*

Tpt./Cnt. 1 *mp* *pp* *p*

Tpt./Cnt. 2 *mp* *pp* *p*

Tpt./Cnt. 3 *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Tbn. 1

Tbn. 2

B.Tbn.

Bar. *mp* *p*

Tba. *mp* *p*

Str.B. *p*

Timp. *pp* *mp* *pp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Meno mosso  
(♩ = 112)

poco a poco rit.

This page contains the musical score for measures 42 through 55. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Meno mosso' with a quarter note equal to 112 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, String Bass (arco), Timpani, and three Percussion parts. The percussion parts include a 'Mark Tree' in measure 54. The score is in 2/4 time and features a gradual deceleration (ritardando) starting in measure 48.

**D** HEIGH HO  
Allegretto (♩ = 104)

59 60 61 62 63 64 65 66 67 68 69 70

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mp* *mf*

A.Sax. 1 *mp* *pp*

A.Sax. 2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp* *pp* *mf*

Hn. 2 *mp* *pp* *mf*

Hn. 3 *mp* *pp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B.Tbn.

Bar. *mf*

Tba. *mp*

Str.B. *pizz.* *mp*

Timp.

Perc. 1 Xyl. *mp*

Perc. 2

Perc. 3 Anvil *mp* *mf* *mf*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp* *fp*

Bsn. *f* *fp*

Cl. 1 *pp* *mp* *cresc.* *fp*

Cl. 2 *pp* *mp* *cresc.* *f*

Cl. 3 *pp* *mp* *cresc.* *f*

B.Cl. *f* *fp*

A.Sax. 1 *mf* *pp* *fp*

A.Sax. 2 *mf* *pp* *fp*

T.Sax. *mf* *pp* *fp*

B.Sax.

Tpt./Cnt. 1 *con sord.* *p* *f*

Tpt./Cnt. 2 *con sord.* *p* *f*

Tpt./Cnt. 3 *con sord.* *p* *f*

Hn. 1 *ff* *fp*

Hn. 2 *ff* *fp*

Hn. 3 *ff* *fp*

Tbn. 1 *mp* *fp*

Tbn. 2 *mp* *fp*

B.Tbn. *f* *fp*

Bar. *f* *fp*

Tba. *f* *fp*

Str.B. *arco* *f* *fp*

Timp. *pp*

Perc. 1 Glock.

Perc. 2

Perc. 3 *pp*



Fl.1 *mf* *mf*

Fl.2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

Cl.3 *mf* *mp* *mf*

B.Cl. *mf*

A.Sax.1 *mp* *f* *mf*

A.Sax.2 *mp* *f* *mf*

T.Sax. *mp* *f* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *fz*

Tpt./Cnt.2 *fz*

Tpt./Cnt.3 *fz*

Hn.1 *fz* *mp*

Hn.2 *fz* *mp*

Hn.3 *fz* *mp*

Tbn.1 *fz*

Tbn.2 *fz*

B.Tbn. *fz*

Bar. *fz* *mp*

Tba. *fz*

Str.B. *mf* *pizz.*

Timp. *f* *f*

Perc.1 *mf*

Perc.2 *p* (Wooden end of stick, middle of Cym.) (ord.)

Perc.3 *mf* S.D. *mp*

(attacca)

Fl.1 *f* *mp* *sf*

Fl.2 *poco f* *f* *mp* *sf*

Ob. *poco f* *f* *p* *sf*

Bsn. *poco f* *f* *p* *sf*

Cl.1 *poco f* *mp* *sf* *pp*

Cl.2 *poco f* *p* *sf* *pp*

Cl.3 *poco f* *p* *sf* *pp*

B.Cl. *poco f* *f* *pp*

A.Sax.1 *poco f* *p* *sf* *pp*

A.Sax.2 *poco f* *f* *pp*

T.Sax. *poco f* *f* *pp*

B.Sax. *poco f* *f* *pp*

Tpt./Cnt.1 *poco f* *f*

Tpt./Cnt.2 *poco f* *f*

Tpt./Cnt.3 *poco f* *f*

Hn.1 *poco f* *f* *solo* *ff* *tutti* *ff*

Hn.2 *poco f* *f* *ff*

Hn.3 *poco f* *f* *ff*

Tbn.1 *poco f* *f* *p* *ff*

Tbn.2 *poco f* *f* *ff*

B.Tbn. *poco f* *f* *ff*

Bar. *poco f* *f* *p* *ff*

Tba. *poco f* *f* *pp* (Play if no St.Bass) *ff*

Str.B. *poco f* *f* *pizz* *pp*

Timp. *f*

Perc.1 *mf* *poco f*

Perc.2 *mf*

Perc.3 *mf* *mf* *Anvil* *poco f*

Fl.1 *f* *f* (Play ad lib.)

Fl.2 *f* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Cl.3 *f* *f*

B.Cl. *mf* *f* *mf* *f*

A.Sax.1 *mf* *f* *f*

A.Sax.2 *mf* *f* *f*

T.Sax. *mf* *f*

B.Sax.

Tpt./Cnt.1 *mf* *mf* *p* *mf*

Tpt./Cnt.2 *mf* *mf* *p* *mf*

Tpt./Cnt.3 *mf* *mf* *p* *mf*

Hn.1 *ff* *f* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Perc.1

Perc.2 *p* (ord.) *mp*

Perc.3 *mf* S.D. *mf*

Fl. 1 *sf* *f* *f* *f* *sfz*

Fl. 2 *sf* *f* *f* *f* *sfz*

Ob. *sf* *mf* *f* *f* *sfz*

Bsn. *mf* *f* *mf* *mf* *sfz*

Cl. 1 *f* *f* *f* *f* *sfz*

Cl. 2 *f* *mf* *mf* *mf* *sfz*

Cl. 3 *f* *mf* *mf* *mf* *sfz*

B.Cl. *mf* *f* *mf* *mf* *sfz*

A.Sax. 1 *f* *mf* *mf* *mf* *sfz*

A.Sax. 2 *f* *mf* *mf* *mf* *sfz*

T.Sax. *f* *mf* *mf* *mf* *sfz*

B.Sax. *f* *mf* *mf* *mf* *sfz*

Tpt./Cnt. 1 *mf* *p* *f* *mf* *sfz*

Tpt./Cnt. 2 *mf* *p* *f* *mf* *sfz*

Tpt./Cnt. 3 *mf* *p* *f* *mf* *sfz*

Hn. 1 *f* *mf* *f* *f* *sfz*

Hn. 2 *mf* *f* *f* *f* *sfz*

Hn. 3 *mf* *f* *f* *f* *sfz*

Tbn. 1 *mf* *f* *f* *f* *sfz*

Tbn. 2 *mf* *f* *f* *f* *sfz*

B.Tbn. *mf* *f* *mf* *mf* *sfz*

Bar. *mf* *f* *f* *f* *sfz*

Tba. *f* *mf* *mf* *mf* *sfz*

Str.B. *f* *mf* *mf* *mf* *sfz*

Timp. *poco f* *f* *f* *f* *sfz*

Perc. 1 *mf* *poco f* *f* *f* *sfz*

Perc. 2 *mp* *mf* *mf* *mf* *sfz*

Perc. 3 *mf* *mf* *f* *f* *sfz*

Fl.1 *poco f* *sf*

Fl.2 *poco f* *sf*

Ob.

Bsn. *poco f* *sf*

Cl.1 *poco f* *sf* *pp*

Cl.2 *poco f* *sf* *pp*

Cl.3 *poco f* *sf*

B.Cl.

A.Sax.1 *poco f* *sf* *p*

A.Sax.2 *poco f* *sf* *p*

T.Sax. *poco f* *sf* *p*

B.Sax.

Tpt./Cnt.1 *con sord. harm.* *mp*

Tpt./Cnt.2 *con sord. harm.* *mp*

Tpt./Cnt.3 *con sord. harm.* *mp*

Hn.1 *f* *sf*

Hn.2 *f* *sf*

Hn.3 *f* *sf*

Tbn.1 *f* *sf* *mf* *espress.* *solo*

Tbn.2 *f* *sf*

B.Tbn. *poco f* *sf*

Bar. *f* *sf* *p*

Tba. *poco f* *sf* *p*

Str.B. *poco f* *sf* *p*

Timp.

Perc.1

Perc.2

Perc.3 *(Brushes)* *p*

Fl. 1 *mp* *poco f*

Fl. 2 *mp* *poco f*

Ob. *pp* *mf*

Bsn. *mp*

Cl. 1 *mp* *poco f*

Cl. 2 *p*

Cl. 3 *pp* *p*

B.Cl. *pp* *mp*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *tutti* *mf*

Tbn. 2 *mf* *mf*

B.Tbn.

Bar. *mf*

Tba. *mp*

Str. B. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

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EMR 11530	Chaplin	BARRY (Valta)
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EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
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EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
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**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
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EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)