A Patrick Selmer

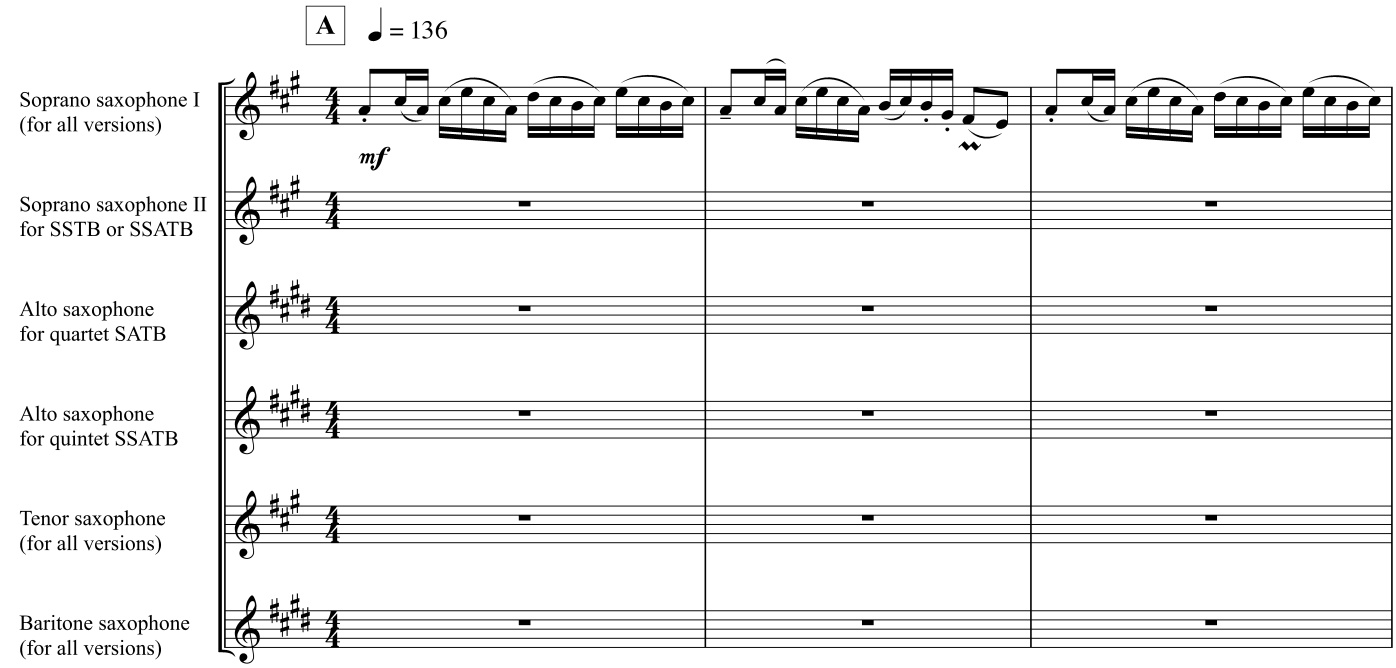
SIR PATRICK

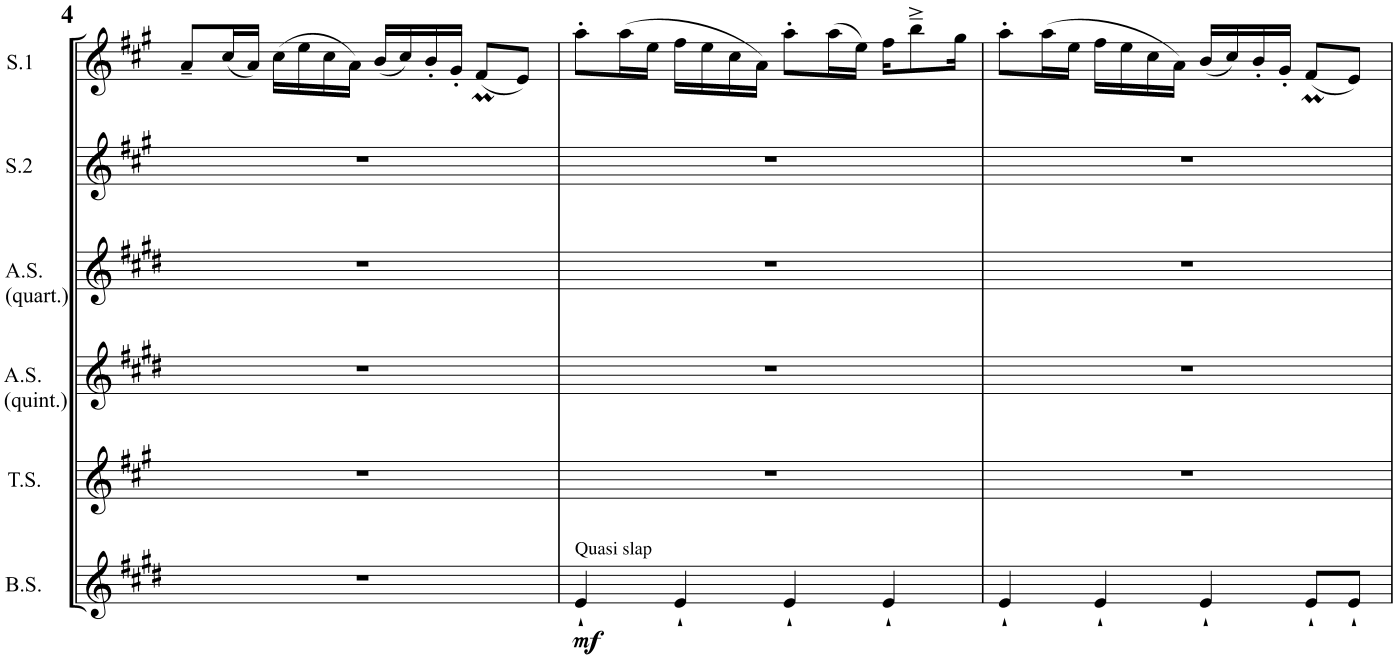
Pour quartet ou quintet de saxophones
For saxophones quartet or quintet

An adaptation of "Shetland Sequence" arr.by J.Steele - saxtet publications

Time : 3'35

Arrangement : Philippe GEISS





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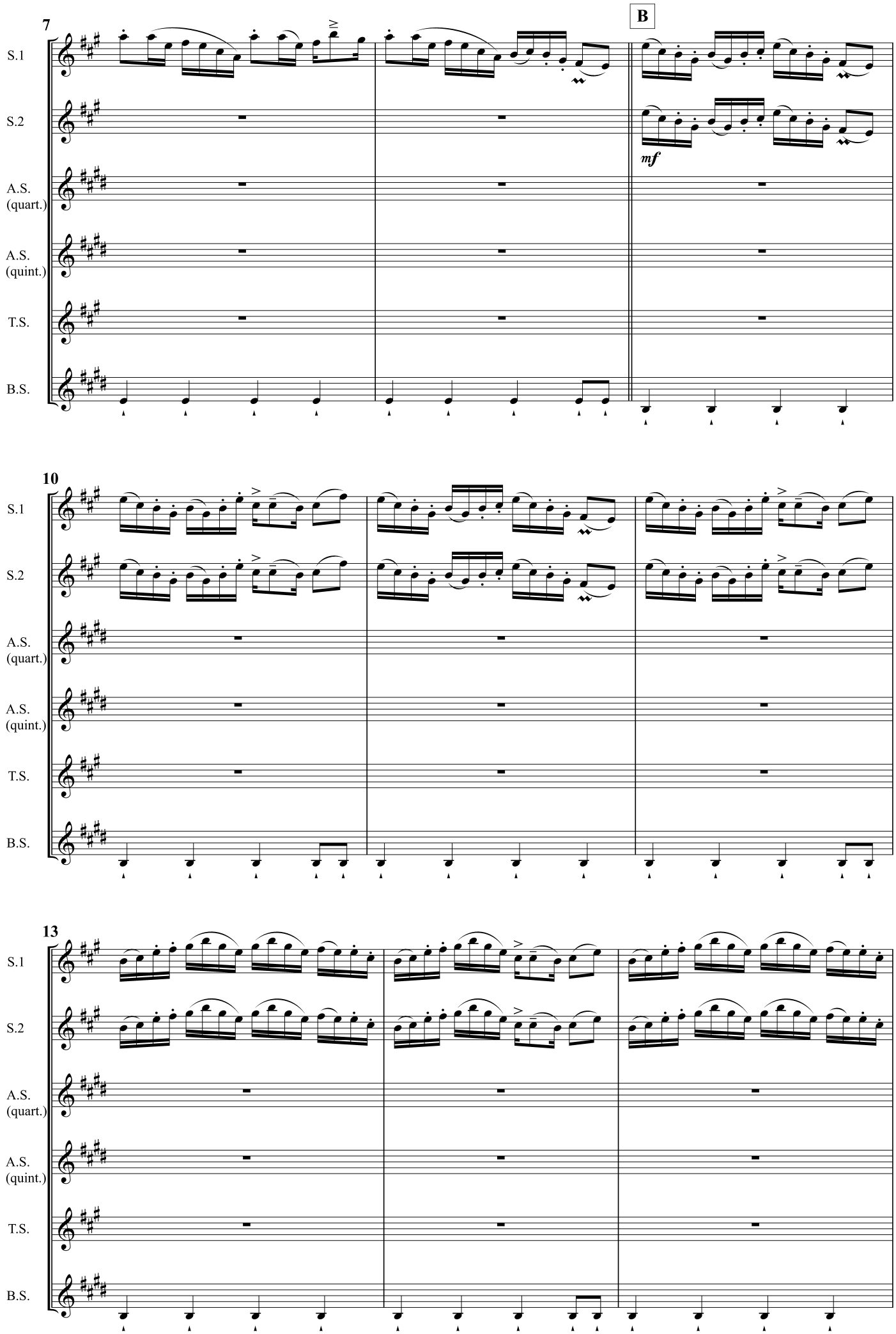
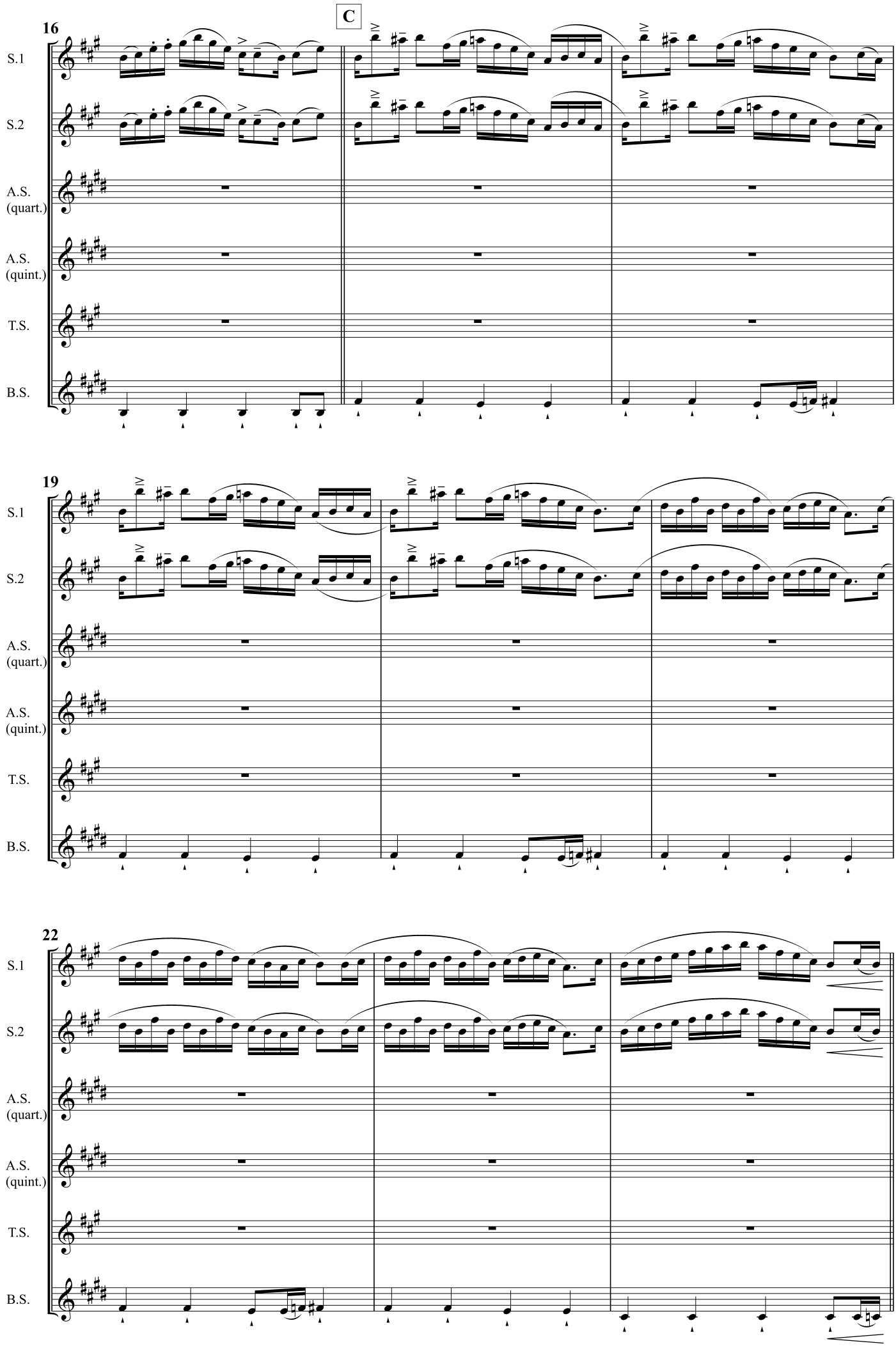
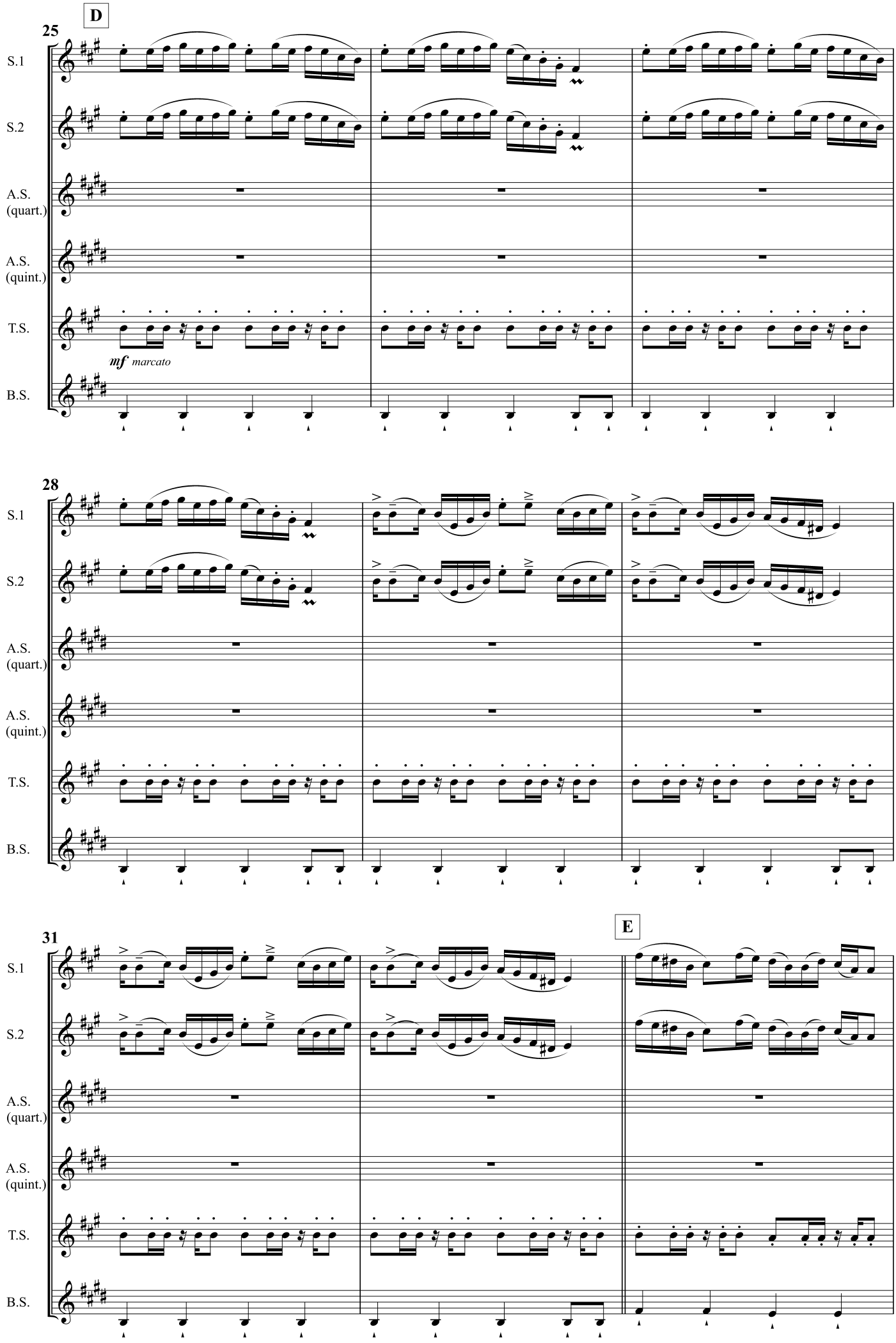
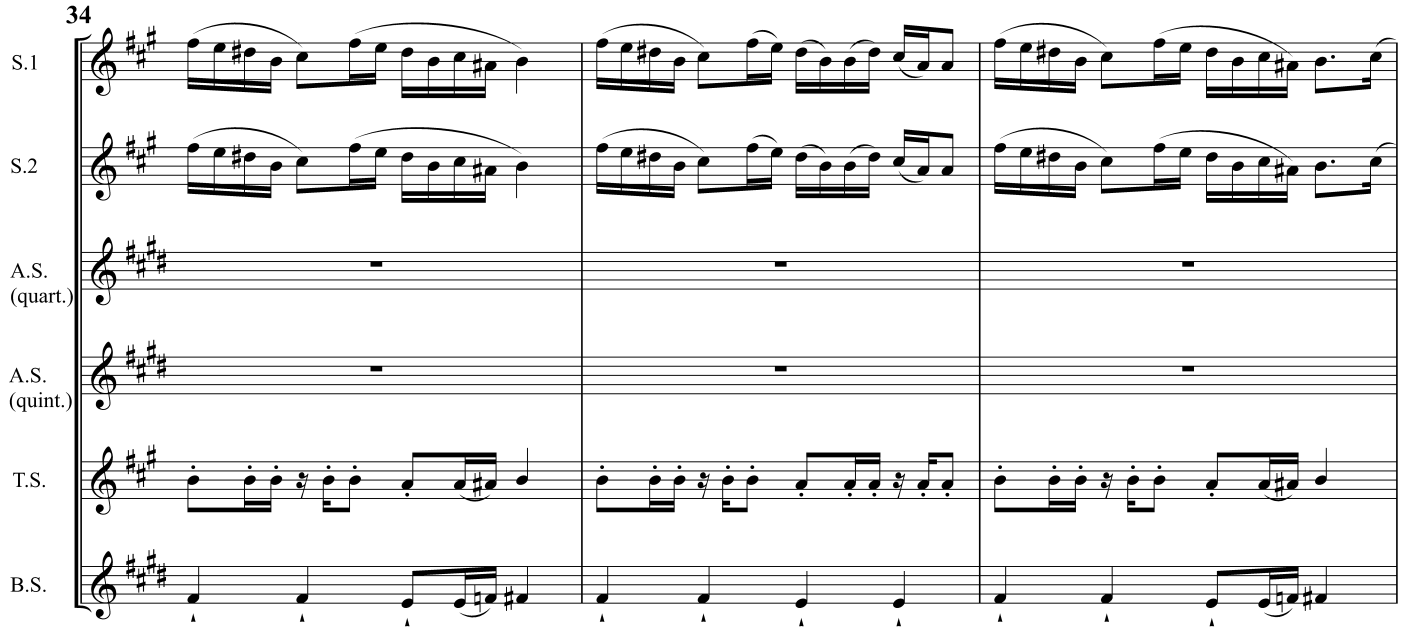
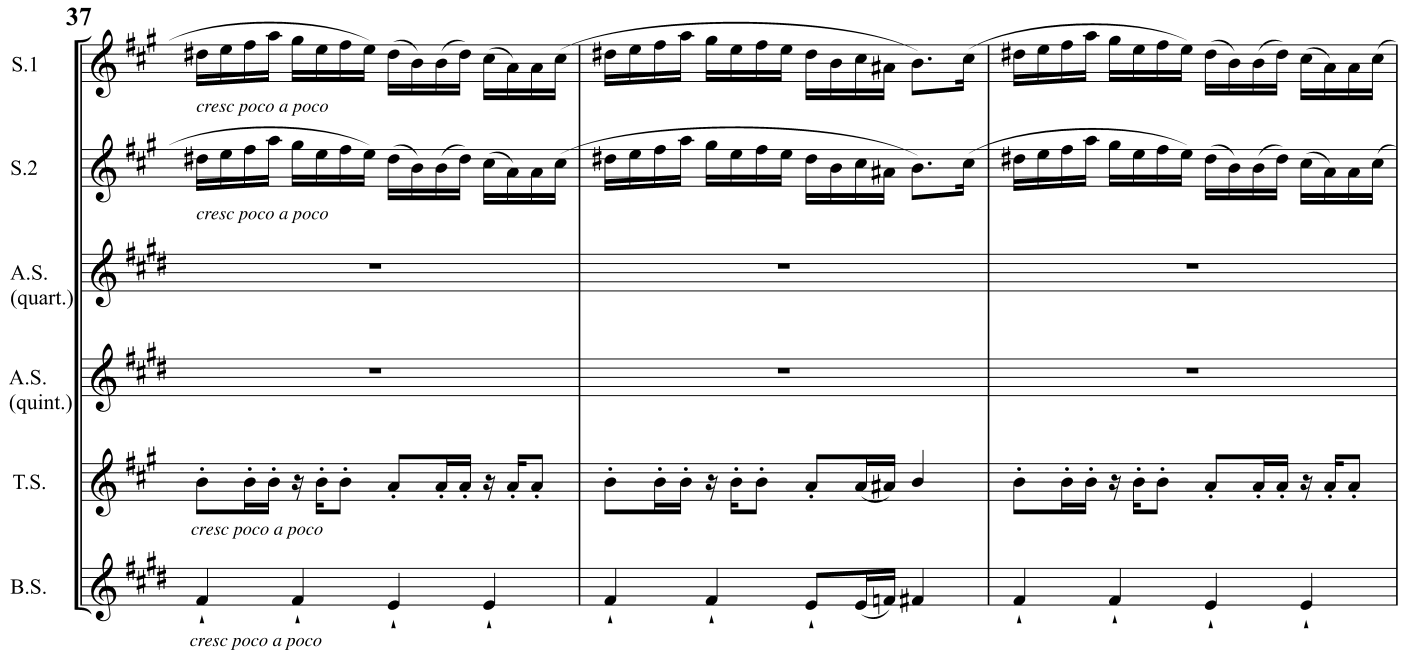
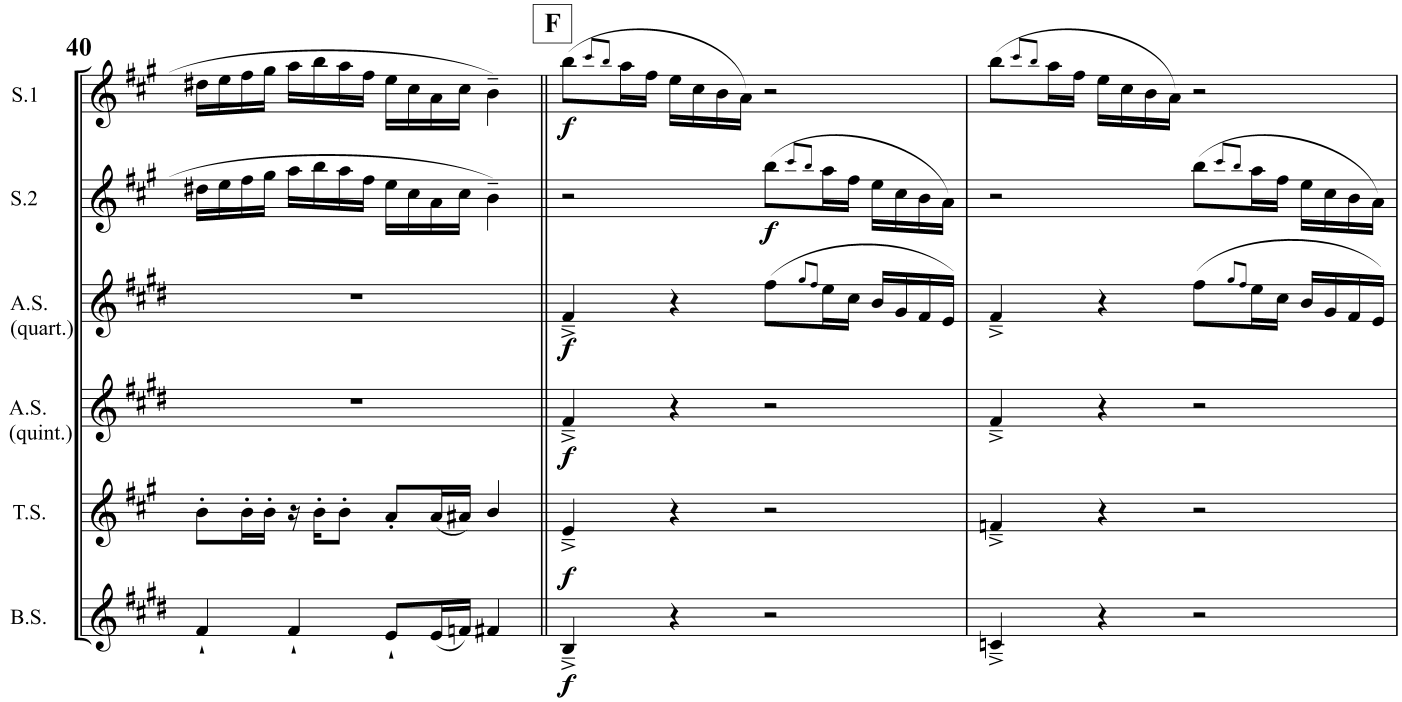

7
B
S.1
S.2
A.S. (quart.)
A.S. (quint.)
T.S.
B.S.
mf
10
13

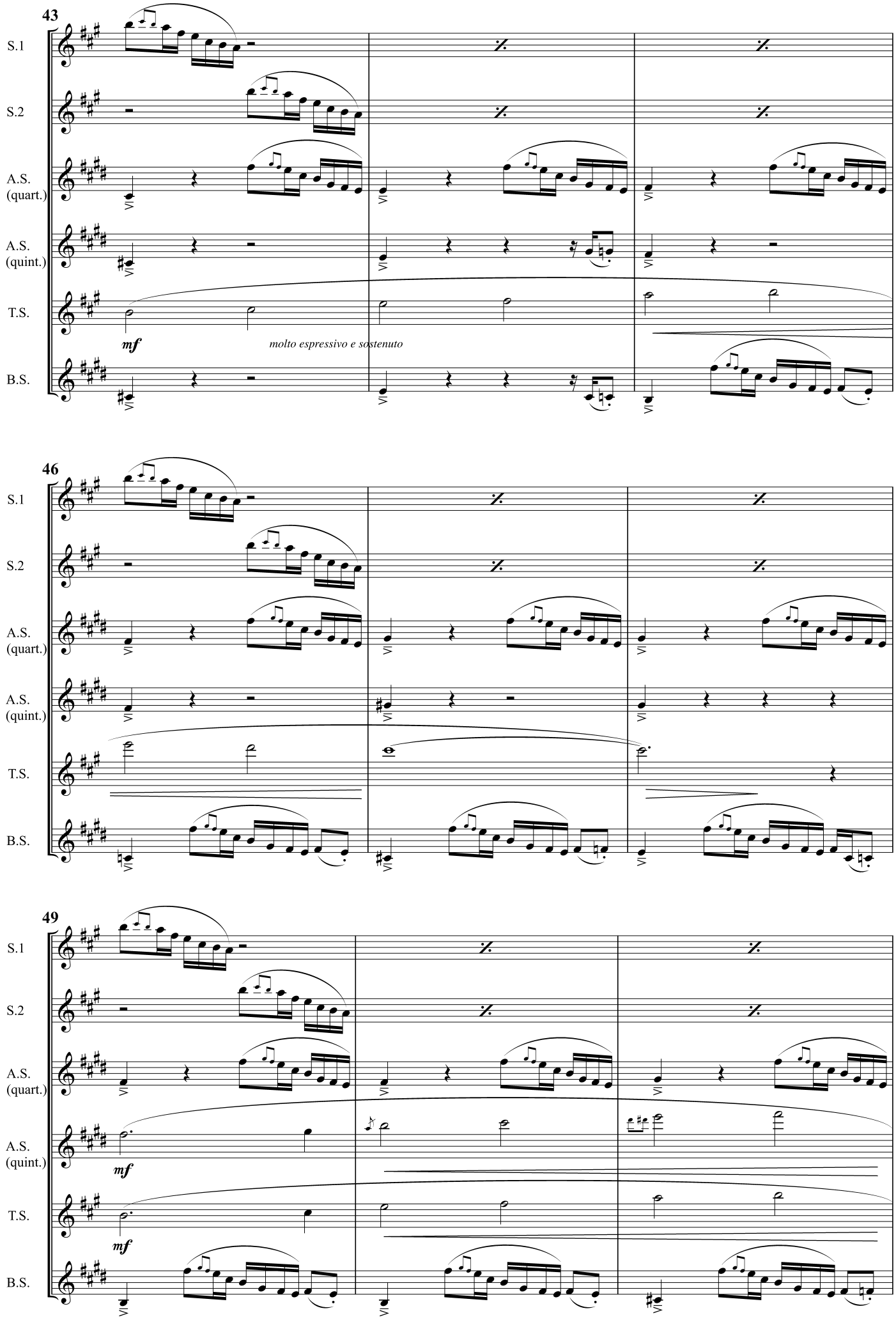

C
16
19
22
S.1
S.2
A.S. (quart.)
A.S. (quint.)
T.S.
B.S.

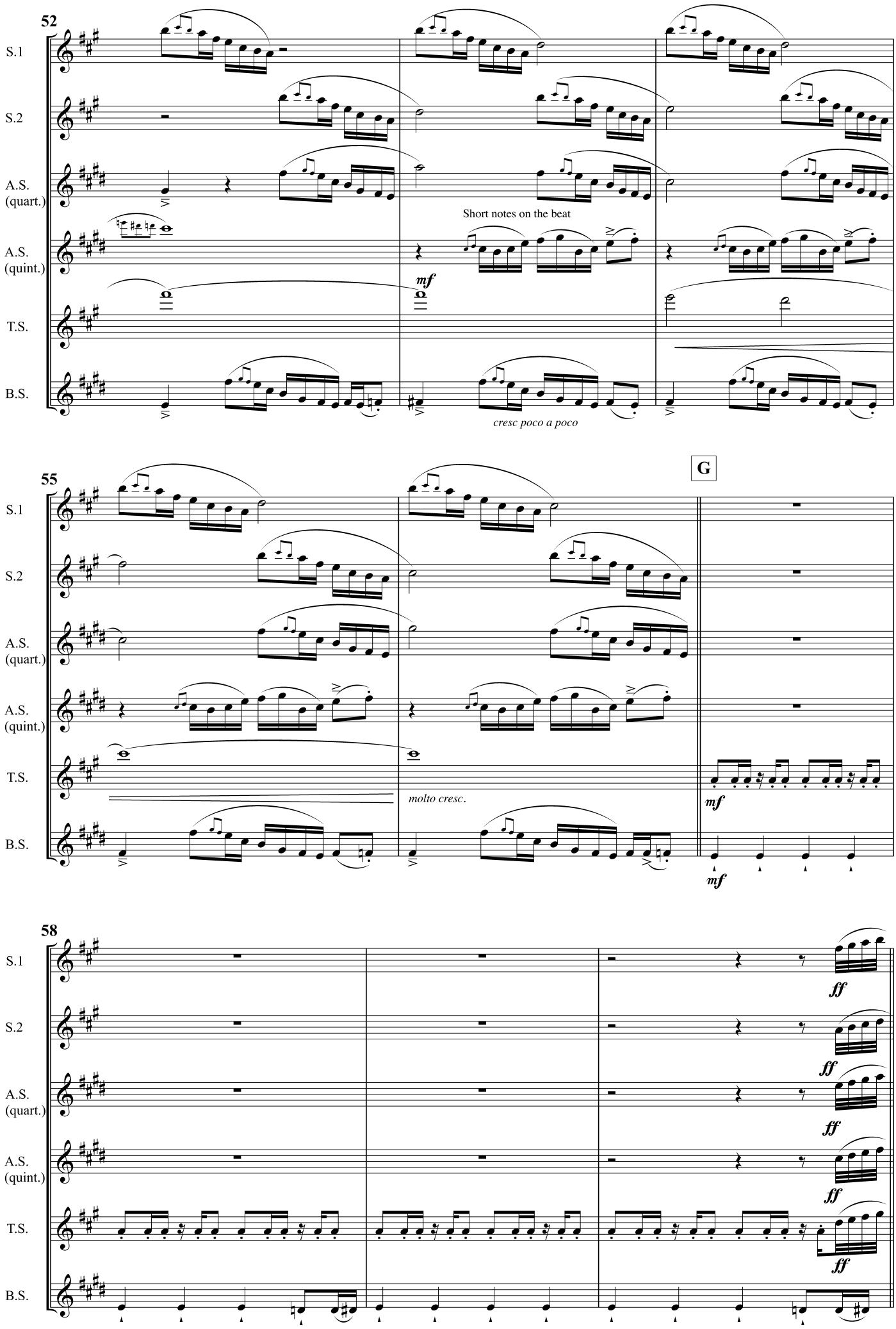

D
25
S.1
S.2
A.S. (quart.)
A.S. (quint.)
T.S.
B.S.
mf marcato
28
E
31


34
S.1
S.2
A.S. (quart.)
A.S. (quint.)
T.S.
B.S.


37
S.1
cresc poco a poco
S.2
cresc poco a poco
A.S. (quart.)
A.S. (quint.)
T.S.
cresc poco a poco
B.S.
cresc poco a poco


40
F
S.1
f
S.2
f
A.S. (quart.)
f
A.S. (quint.)
f
T.S.
f
B.S.
f


43
S.1
S.2
A.S. (quart.)
A.S. (quint.)
T.S.
B.S.
mf
molto espressivo e sostenuto
46
S.1
S.2
A.S. (quart.)
A.S. (quint.)
T.S.
B.S.
49
S.1
S.2
A.S. (quart.)
A.S. (quint.)
T.S.
B.S.
mf
mf


52
S.1
S.2
A.S. (quart.)
A.S. (quint.)
T.S.
B.S.
Short notes on the beat
mf
cresc poco a poco
55
G
molto cresc.
mf
mf
58
ff
ff
ff
ff
ff