

Wind Band

Sinfonietta n°3 - "Héritage"

to Désiré Dondeyne and Serge Lancen

Commande de l'Académie de Cuivres en Dombes
(Version Originale pour Brass Band)

Pierre-Antoine Savoyat

Part I: Prélude

Moderato Grandioso (♩ = 110)

The musical score is organized into systems for each instrument. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn (optional), Bassoon 1 & 2, Contrabassoon (optional), Clarinet in E♭, Clarinet in B♭ 1, 2, & 3, Alto Clarinet (optional), Bass Clarinet, and Contrabass Clarinet (optional). The saxophone section includes Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Cornet 1 & 2, Trumpet in B♭ 1, 2, & 3, Horn in F 1, 3 & 2, 4, Trombone 1, 2, & Bass Trombone, Flugelhorn 1 & 2, Euphonium 1 & 2, and Tuba. The percussion section includes Double Bass, Harp (optional), Timpani, and three Percussion parts (1, 2, & 3) which play Triangle and Glockenspiel. The score features various dynamic markings (mf, f, p, mp, pp) and performance instructions such as '1. Solo', 'à défaut', and 'Tutti'. The tempo is marked as Moderato Grandioso with a quarter note equal to 110 beats per minute.

17

Picc. *f*

Fl. 1 *f* Solo *mp* *pp* *p*

Fl. 2 *f* *pp* *mf*

Ob. 1, 2 *f* A 2 *mp* 1. Solo *mp* 2. *pp* a 2 *mf*

E. Hn. (opt.) *f* Solo *mp* *p*

Bsn. 1, 2 *f* a 2 *pp*

C. Bn. (opt.) *f* *p*

Es. Cl. *f* *p*

B♭ Cl. 1 *f* Solo *mp* Tutti *p*

B♭ Cl. 2 Unis *f* *p* *pp*

B♭ Cl. 3 *f* *p* *pp*

A. Cl. (opt.) *f* *pp*

B. Cl. *f* *p* *pp*

Cb. Cl. (opt.) *f* *p*

A. Sax. 1 *f* à défaut Oboe 1 solo *mp* Play *p* *p*

A. Sax. 2 *f* *p* *p*

T. Sax. *f* Solo *mp* Tutti *pp*

B. Sax. *f* *pp*

Cnt. 1, 2 (opt.) *f* Tutti a 2 *pp* a 2 *p*

B♭ Tpt. 1 *f* Play *p* à défaut English Horn (cup) *p* open *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1, 3 *f* *p* à défaut Horn 2 (solo) *pp*

Hn. 2, 4 *f* 2. Solo *pp* 4. *pp*

Tbn. 1 *f* *pp* *p*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Flghn. 1, 2 (opt.) *f* (Tutti) *mf*

Euph. 1, 2 *f* a 2 *pp*

Tuba *f* *pp*

D.B. *f* *p*

Hp. (opt.) *f* to Es *p* *f*

Timp. *f* (G=>low F) *f*

Perc. 1 *f*

Perc. 2 *f* Cymbals a2 *f* Triangle *p* Vibraphone *mf*

Glk. *f* Solo *p* *p* *mf*

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263

Picc.

Oboe 1

Fl. 1

Fl. 2

Ob. 1, 2

1 Solo w/Horn

E. Hn. (opt.)

Bsn. 1, 2

1 Solo w/Alto Sax

C. Bn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. (opt.)

B. Cl.

Bassoon (Solo)

Cb. Cl. (opt.)

A. Sx. 1

Solo w/Bassoon

(All)

A. Sx. 2

T. Sx.

All

B. Sx.

All

Cnt. 1, 2 (opt.)

B♭ Tpt. 1

open

B♭ Tpt. 2

open

B♭ Tpt. 3

open

Hn. 1, 3

w/Oboe

Hn. 2, 4

Tbn. 1

open

Tbn. 2

open

B. Tbn.

open

Flghn. 1, 2 (opt.)

Euph. 1, 2

Tuba

All

D.B.

Hp. (opt.)

to G#
to C#

263 (B→D) (E#→A)

(D,A,D,A)

Perc. 1

Concert Drum

Perc. 2

Glk.

273

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn. (opt.)

Bsn. 1, 2

C. Bn. (opt.)

E♭ Cl.

B♭ Cl. 1 (div)

B♭ Cl. 2 (div)

B♭ Cl. 3

A Cl. (opt.)

B Cl.

Cb. Cl. (opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

273

Cnt. 1, 2 (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

273

Flghn. 1, 2 (opt.)

Euph. 1, 2

Tuba

273

D.B.

273

Hp. (opt.)

273

Timp.

(high A⇒G)

Solo

273

Vib.

273

Perc. 2

Tubular Bell

273

T.B.

