

SHOWTIME

Partition d'orchestre

durée: 2' 35"

Robert FIENGA

Ouverture

Maestoso $\text{♩} = 68-90$

1 2 3 4

Piccolo

Flute 1&2

Hautbois Opt. seul

Bassoon

Clarinet in E♭ Opt. seul

Clarinet in B♭ 1

Clarinet in B♭ 2&3

Bass Clarinet

Sax. Alto 1&2 à défaut de Cors

Sax. Tenor à défaut de Cors

Baritone Saxophone

Cors en F 1&2 Opt. seuls

Cors en F 3&4 Opt. seuls

Trp. B♭ 1

Trp. B♭ 2&3

Bugle B♭ avec les cors

Trb. 1

Trb. 2&3

Baryton Euphonium en B♭

Tuba

Cont. Bass ou C.B. à cordes

Batterie

Timbales

Percussion I Glockenspiel Opt. seul

Perc. II Xylophone Opt. seul

Percussion III Opt. seul

Percussion IV Opt. seul

Show Time Musique de Robert FIENGA
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En vente au EDITIONS ROBERT MARTIN
106 Grande Rue de la Coupée
71850 CHARNAY-LES-MÂCON.

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Musical score for a large ensemble, page 2, measures 5-8. The score includes parts for Flute (Fl. 1&2), Horn (Hb.), Bassoon (Bsns.), Clarinet (E♭ Cl., B♭ Cl.), Bass Clarinet (Bass Cl.), Saxophone (Sax Alto 1&2, Sax T., Sax Bar.), Trumpet (1&2, 3&4), Trombone (1, 2&3), Euphonium (Eupho), Tuba, Contrabass (Cont. Bass C.B.), Bass Drum (Bdr.), Tom-tom (Tomb.), Percussion I Glockenspiel (Perc. I Glock.), Percussion II Xylophone (Perc. II Xylo.), Percussion III, and Percussion IV. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'loco'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *sfz* (sforzando). The percussion parts are active, with various patterns and accents.

This page of a musical score, numbered 19, covers measures 100 through 103. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flute 1 & 2, Clarinet in Bb, Bass Clarinet (1 and 2&3), Saxophone Alto 1 & 2, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Cor Anglais (1 and 2&3), Trumpet (1 and 2&3), Bugle, Trombone (1 and 2&3), Euphonium, and Tuba. The low brass and percussion section includes Contrabass, Bass Drum, Snare Drum, and four different Percussion parts (I-IV). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *sfz*. A specific performance instruction, "Eleg", is written above the Contrabass staff in measure 101. The page concludes with a "Sine" marking in measure 103.