



Molenaar Edition

# Sequences for Band

Carlos Pellicer

# E

Concert Band  
01.3347.09.0  
16.00

Recorded on Back to Normandy (311131720)

### Colofon

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Molenaar Edition Original Compositions Mini Score

## Sequences for Band

Carlos Pellicer



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## Sequences for Band

Carlos Pellicer

01.3347.09

- |                        |                        |
|------------------------|------------------------|
| 1 Full Score           | 2 Euphonium II Bb (TC) |
| 1 Piccolo              | 2 Bas Bb (TC)          |
| 3 Flute I              | 2 Bas Bb (BC)          |
| 3 Flute II             | 2 Bas Eb (TC)          |
| 2 Oboe I + II          | 2 Bas Eb (BC)          |
| 2 Bassoon              | 4 Tuba C               |
| 1 Clarinet Eb          | 1 Percussion I         |
| 4 Clarinet I           | 1 Percussion II        |
| 4 Clarinet II          | 1 Percussion III       |
| 4 Clarinet III         | 1 Mallets              |
| 1 Bass Clarinet        | 1 Timpani              |
| 2 Alto Saxophone I     |                        |
| 2 Alto Saxophone II    |                        |
| 1 Tenor Saxophone I    |                        |
| 1 Tenor Saxophone II   |                        |
| 1 Baritone Saxophone   |                        |
| 2 Flugelhorn I and II  |                        |
| 2 Trumpet I            |                        |
| 2 Trumpet II           |                        |
| 2 Trumpet III          |                        |
| 2 Horn I + III Eb      |                        |
| 2 Horn I + III F       |                        |
| 2 Horn II + IV Eb      |                        |
| 2 Horn II + IV F       |                        |
| 2 Trombone I C         |                        |
| 1 Trombone I Bb (TC)   |                        |
| 1 Trombone I Bb (BC)   |                        |
| 2 Trombone II C        |                        |
| 1 Trombone II Bb (TC)  |                        |
| 1 Trombone II Bb (BC)  |                        |
| 2 Trombone III C       |                        |
| 1 Trombone III Bb (TC) |                        |
| 1 Trombone III Bb (BC) |                        |
| 1 Trombone Bass C      |                        |
| 2 Euphonium I C        |                        |
| 2 Euphonium I Bb (BC)  |                        |
| 2 Euphonium I Bb (TC)  |                        |
| 2 Euphonium II C       |                        |
| 2 Euphonium II Bb (BC) |                        |



First prize in the XXIX Concorso Internazionale di Composizione Originale per Banda 2013, Corciano, Italy

## Sequences for band

Carlos Pellicer

Score Band

Tranquillo  $\text{♩} = 60$

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Picc.

Fl. 1-2

Ob. 1-2 (alt/tenor)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1-2

Ob. 1-2 (alt/tenor)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09



Picc.

Fl. 1-2

Ob. 1-2 (alt/tenor)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09



Picc.

Fl. 1-2

Ob. 1-2 (alt/tenor)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09



Musical score for page 10, measures 88-112. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3), Saxophones (Alto, Soprano, Tenor), Trumpets (1, 2, 3), Horns (1-3, 2-4), Trombones (1, 2, 3), Flagellants (1, 2), Baritone/Euphonium, Tubas, Timpani, Mallets, and Percussion (1-3). The score features various dynamics such as *mp*, *ff*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 11, measures 96-120. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3), Saxophones (Alto, Soprano, Tenor), Trumpets (1, 2, 3), Horns (1-3, 2-4), Trombones (1, 2, 3), Flagellants (1, 2), Baritone/Euphonium, Tubas, Timpani, Mallets, and Percussion (1-3). The score features various dynamics such as *mf*, *p*, and *pp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 12, measures 104-128. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3), Saxophones (Alto, Soprano, Tenor), Trumpets (1, 2, 3), Horns (1-3, 2-4), Trombones (1, 2, 3), Flagellants (1, 2), Baritone/Euphonium, Tubas, Timpani, Mallets, and Percussion (1-3). The score features various dynamics such as *mf*, *pp*, and *ppp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 13, measures 112-136. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3), Saxophones (Alto, Soprano, Tenor), Trumpets (1, 2, 3), Horns (1-3, 2-4), Trombones (1, 2, 3), Flagellants (1, 2), Baritone/Euphonium, Tubas, Timpani, Mallets, and Percussion (1-3). The score features various dynamics such as *mf*, *pp*, and *ppp*. Performance markings include *poco rit.* and *al tempo*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 14, measures 121-130. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1 & 2), Baritone Saxophone, Trumpets (1, 2 & 3), Horns (1, 3, 2, 4), Trombones (1, 2 & 3), Bass Trombone, Flag, Baritone/Euphonium, Tuba, Tompoms, Mallets, and Percussion (1, 2, 3). A watermark 'Mini Score' is overlaid on the score.

Musical score for page 15, measures 131-140. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1 & 2), Baritone Saxophone, Trumpets (1, 2 & 3), Horns (1, 3, 2, 4), Trombones (1, 2 & 3), Bass Trombone, Flag, Baritone/Euphonium, Tuba, Tompoms, Mallets, and Percussion (1, 2, 3). A watermark 'Mini Score' is overlaid on the score.

Musical score for page 16, measures 141-150. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1 & 2), Baritone Saxophone, Trumpets (1, 2 & 3), Horns (1, 3, 2, 4), Trombones (1, 2 & 3), Bass Trombone, Flag, Baritone/Euphonium, Tuba, Tompoms, Mallets, and Percussion (1, 2, 3). A watermark 'Mini Score' is overlaid on the score.

Musical score for page 17, measures 151-160. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1 & 2), Baritone Saxophone, Trumpets (1, 2 & 3), Horns (1, 3, 2, 4), Trombones (1, 2 & 3), Bass Trombone, Flag, Baritone/Euphonium, Tuba, Tompoms, Mallets, and Percussion (1, 2, 3). A watermark 'Mini Score' is overlaid on the score.

151 *molto rall.*

Picc.

Fl. 1-2

Ob. 1, 2 (diapason)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

152 *molto rall.*

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

153 *molto rall.*

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

154 *molto rall.*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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155 *Misterioso*  $\text{♩} = 22$

Picc.

Fl. 1-2

Ob. 1, 2 (diapason)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

156

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

157 *molto rall.*

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

158

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09



159

Picc.

Fl. 1-2

Ob. 1, 2 (diapason)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

160

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

161

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

162

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09



163

Picc.

Fl. 1-2

Ob. 1, 2 (diapason)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

164

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

165

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

166

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

01.3347.09



22

Picc.

Fl. 1-2

Ob. 1,2 (alt/tenor)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

23

Picc.

Fl. 1-2

Ob. 1,2 (alt/tenor)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Picc. 1

Picc. 2

Picc. 3

01.3347.09

24

Picc.

Fl. 1-2

Ob. 1,2 (alt/tenor)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Picc. 1

Picc. 2

Picc. 3

01.3347.09

25

Picc.

Fl. 1-2

Ob. 1,2 (alt/tenor)

Bon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Picc. 1

Picc. 2

Picc. 3

01.3347.09

26

*poco rit.* *Allegro giusto*

Picc.

Fl. 1-2

Ob. 1,2 (diap.)

Bon.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

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27

Picc.

Fl. 1-2

Ob. 1,2 (diap.)

Bon.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

01.3347.09



28

Picc.

Fl. 1-2

Ob. 1,2 (diap.)

Bon.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

29

Picc.

Fl. 1-2

Ob. 1,2 (diap.)

Bon.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Flag. 1-2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

01.3347.09





Musical score for page 30, measures 241-250. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, Bsn., E♭ Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, Bar. Sax., Tpt. 1-3, Hn. 1-3, Hn. 2-4, Tbn. 1-3, B. Tbn., Flag. 1-2, Bar./Euph. 1-2, B. Tuba, Tmp., Malf., Perc. 1-3. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 31, measures 251-260. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, Bsn., E♭ Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, Bar. Sax., Tpt. 1-3, Hn. 1-3, Hn. 2-4, Tbn. 1-3, B. Tbn., Flag. 1-2, Bar./Euph. 1-2, B. Tuba, Tmp., Malf., Perc. 1-3. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 32, measures 261-270. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, Bsn., E♭ Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, Bar. Sax., Tpt. 1-3, Hn. 1-3, Hn. 2-4, Tbn. 1-3, B. Tbn., Flag. 1-2, Bar./Euph. 1-2, B. Tuba, Tmp., Malf., Perc. 1-3. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 33, measures 271-280. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, Bsn., E♭ Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, Bar. Sax., Tpt. 1-3, Hn. 1-3, Hn. 2-4, Tbn. 1-3, B. Tbn., Flag. 1-2, Bar./Euph. 1-2, B. Tuba, Tmp., Malf., Perc. 1-3. A large blue watermark with the text "Mini Score" is overlaid on the score.



129 130 131 132 133 134

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Flag. 1, 2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

135 136 137 138 139 140

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Flag. 1, 2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

141 142 143 144 145 146

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Flag. 1, 2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

147 148 149 150 151 152

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Trp. 1

Trp. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Flag. 1, 2

Bar./Euph. 1-2

B. Tuba

Temp.

Malf.

Perc. 1

Perc. 2

Perc. 3

01.3347.09

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* (rit.)

Bon. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Trbn. 1 *ff*

Trbn. 2, 3 *ff*

B. Trbn. *ff*

Flag. 1, 2 *ff*

Bar./Euph. 1, 2 *ff*

B. Tuba *ff*

Temp. *ff*

Malf. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

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Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* (rit.)

Bon. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Trbn. 1 *ff*

Trbn. 2, 3 *ff*

B. Trbn. *ff*

Flag. 1, 2 *ff*

Bar./Euph. 1, 2 *ff*

B. Tuba *ff*

Temp. *ff*

Malf. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

01.3347.09



Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp* (rit.)

Bon. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1, 2 *pp*

Bar. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Hr. 1, 3 *pp*

Hr. 2, 4 *pp*

Trbn. 1 *pp*

Trbn. 2, 3 *pp*

B. Trbn. *pp*

Flag. 1, 2 *pp*

Bar./Euph. 1, 2 *pp*

B. Tuba *pp*

Temp. *pp*

Malf. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

01.3347.09



Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp* (rit.)

Bon. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1, 2 *pp*

Bar. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Hr. 1, 3 *pp*

Hr. 2, 4 *pp*

Trbn. 1 *pp*

Trbn. 2, 3 *pp*

B. Trbn. *pp*

Flag. 1, 2 *pp*

Bar./Euph. 1, 2 *pp*

B. Tuba *pp*

Temp. *pp*

Malf. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

01.3347.09



Musical score for page 46, measures 396-400. The score includes parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 3; Hn. 2, 4), Trombones (Tbn. 1, 2, 3), Flag, Baritone/Euphonium (Bar./Euph. 1, 2), Timpani (Timp.), Mallets (Malf.), and Percussion 1, 2, 3. A large blue watermark 'Mini Score' is overlaid diagonally across the score.

Musical score for page 47, measures 401-405. The score includes parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 3; Hn. 2, 4), Trombones (Tbn. 1, 2, 3), Flag, Baritone/Euphonium (Bar./Euph. 1, 2), Timpani (Timp.), Mallets (Malf.), and Percussion 1, 2, 3. A large blue watermark 'Mini Score' is overlaid diagonally across the score.

Musical score for page 48, measures 406-410. The score includes parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 3; Hn. 2, 4), Trombones (Tbn. 1, 2, 3), Flag, Baritone/Euphonium (Bar./Euph. 1, 2), Timpani (Timp.), Mallets (Malf.), and Percussion 1, 2, 3. A large blue watermark 'Mini Score' is overlaid diagonally across the score.

Musical score for page 49, measures 411-415. The score includes parts for Percussion, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 3; Hn. 2, 4), Trombones (Tbn. 1, 2, 3), Flag, Baritone/Euphonium (Bar./Euph. 1, 2), Timpani (Timp.), Mallets (Malf.), and Percussion 1, 2, 3. A large blue watermark 'Mini Score' is overlaid diagonally across the score.

Musical score for page 50, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Drums, and Percussion. The score includes dynamic markings such as *ff* and *mf*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 51, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Drums, and Percussion. The score includes dynamic markings such as *ff* and *mf*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 52, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Drums, and Percussion. The score includes dynamic markings such as *mf* and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 53, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Drums, and Percussion. The score includes dynamic markings such as *mf* and *f*, and a tempo marking *Poco meno e energico*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Picc. Fl. 1-2 Ob. 1, 2 (alt/tenor) Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1-2 Bar. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2-3 B. Tbn. Flag. 1-2 Bar./Euph. 1-2 B. Tuba Tmp. Malf. Perc. 1 Perc. 2 Perc. 3

*molto rall.*

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Picc. Fl. 1-2 Ob. 1, 2 (alt/tenor) Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1-2 Bar. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2-3 B. Tbn. Flag. 1-2 Bar./Euph. 1-2 B. Tuba Tmp. Malf. Perc. 1 Perc. 2 Perc. 3

*molto rall.* *Con bravura 4 = 110*

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Picc. Fl. 1-2 Ob. 1, 2 (alt/tenor) Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1-2 Bar. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2-4 Tbn. 1 Tbn. 2-3 B. Tbn. Flag. 1-2 Bar./Euph. 1-2 B. Tuba Tmp. Malf. Perc. 1 Perc. 2 Perc. 3

*molto rall.* *half on the side*

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