

Sentimental Bossa

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10310

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E ^b Bass ♩
1	Bassoon (optional)	2	B ^b Bass ♩
1	E ^b Clarinet (optional)	2	Tuba ♩
5	1 st B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	2 nd B ^b Clarinet	1	Drums
4	3 rd B ^b Clarinet	1	Claves
1	B ^b Bass Clarinet (optional)	1	Congas
1	B ^b Soprano Saxophone (optional)	1	Cabasa
2	1 st E ^b Alto Saxophone	1	Shaker
2	2 nd E ^b Alto Saxophone		
2	1 st B ^b Tenor Saxophone		
2	2 nd E ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
1	1 st F & E ^b Horn		
1	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Take Five

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Take Five (Desmond)	3'53	EMR 10343	EMR 3619
2	Beautiful Maria Of My Soul (Kraft / Glimcher)	3'44	EMR 10072	EMR 3620
3	Bourbon On The Rocks (Tailor)	2'49	EMR 10371	EMR 3621
4	Concerto For Clarinet (Shaw)	7'28	EMR 10689	-
5	Sentimental Bossa (Naulais)	4'57	EMR 10310	EMR 3622
6	Black Bottom Stomp (Morton)	2'46	EMR 10326	EMR 3623
7	Carioca (Youmans)	3'04	EMR 10259	EMR 3624
8	Blue Flugel (Naulais)	4'00	EMR 10582	EMR 3625
9	La Bamba (Traditional)	2'59	EMR 10406	EMR 3626
10	Georgia On My Mind (Carmichael)	3'23	EMR 10272	EMR 3627
11	Nah Neh Nah (Schoufs / Schoovaerts)	2'52	EMR 10320	EMR 3628
12	La Morena De Mi Copla (Castellanos)	2'57	EMR 10340	EMR 3629
13	Steamboat Stomp (Saurer)	3'15	EMR 10490	EMR 3630
14	Canto Siboney (Lecuona)	3'35	EMR 10370	EMR 3631
15	Boogie Never Stops (Saurer)	3'46	EMR 10393	EMR 3632
16	Fanfare 3 (Naulais)	0'34	EMR 10358	EMR 3525

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Sentimental Bossa

Jérôme Naulais

2

3

4

5

6

7

Bossa Nova ♩ = 132

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st & 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass / Bass Guitar, Keyboard / Guitar (optional), Drums, 1st Percussion Claves, 2nd Percussion Congas, 3rd Percussion Cabasa, and 4th Percussion Shaker. The score is in 4/4 time with a tempo of 132 BPM. Dynamics range from *mp* to *mf*. The key signature has two flats (B♭ and E♭).

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Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass /
 Bass Guit.
 Kbd./Gtr.
 (Opt.)
 Dr.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Cm⁷ Gm⁷/C F⁷ B^bM⁷ G⁴⁵ G⁷ Cm⁷ F⁴ F⁷ B^bM⁷ G⁴⁵ G⁷ Cm⁷

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass / Bass Guit.

Kbd./Gr. (Opt.)

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

F13 F5+ F B♭7 E♭9 C♭7 F9♭ B♭M7 G7 Cm7

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Picc. *p* *cresc.* *poco* *a*
 Fl. *p* *cresc.* *poco* *a*
 Ob. *p* *cresc.* *poco* *a*
 Bsn. *p* *cresc.* *poco* *a*
 Eb Cl. *p* *cresc.* *poco* *a*
 Cl. 1 *p* *cresc.* *poco* *a*
 Cl. 2 *p* *cresc.* *poco* *a*
 Cl. 3 *p* *cresc.* *poco* *a*
 B. Cl. *p* *cresc.* *poco* *a*
 A.Sax. 1 *p* *cresc.* *poco* *a*
 A.Sax. 2 *p* *cresc.* *poco* *a*
 T.Sax. *cresc.* *poco* *a*
 B.Sax. *p* *cresc.* *poco* *a*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 *cresc.* *poco* *a*
 Hn. 2 *cresc.* *poco* *a*
 Hn. 3 *cresc.* *poco* *a*
 Tbn. 1 *cresc.* *poco* *a*
 Tbn. 2 *cresc.* *poco* *a*
 Tbn. 3 *cresc.* *poco* *a*
 Bar. *p* *cresc.* *poco* *a*
 Tuba *p* *cresc.* *poco* *a*
 Str. Bass / Bass Guit. *p* *cresc.* *poco* *a*
 Kbd./Gtr. (Opt.) *p* *cresc.* *poco* *a*
 Cm/F F⁹ F[#]dim Gm⁷ Fm⁷ Em⁷ A Dm⁷ A⁷ E^bm⁹ Dm⁷
 Dr. *p* *cresc.* *poco* *a*
 Perc. 1 *p* *cresc.* *poco* *a*
 Perc. 2 *p* *cresc.* *poco* *a*
 Perc. 3 *cresc.* *poco* *a*
 Perc. 4 *p* *cresc.* *poco* *a*

Picc. *poco* *f* *mf*
 Fl. *poco* *f*
 Ob. *poco* *f*
 Bsn. *poco* *f* *mf*
 Eb Cl. *poco* *f* *mf*
 Cl. 1 *poco* *f* *mf*
 Cl. 2 *poco* *f* *mf*
 Cl. 3 *poco* *f* *mf*
 B. Cl. *poco* *f* *mf*
 A.Sax. 1 *poco* *f* *mf*
 A.Sax. 2 *poco* *f* *mf*
 T.Sax. *poco* *f* *mf*
 B.Sax. *poco* *f* *mf*
 Tpt. 1 *mf cresc.* *f* *solo* *mf*
 Tpt. 2 *mf cresc.* *f*
 Tpt. 3 *mf cresc.* *f*
 Hn. 1 *poco* *f* *mf*
 Hn. 2 *poco* *f*
 Hn. 3 *poco* *f*
 Tbn. 1 *poco* *f* *mf*
 Tbn. 2 *poco* *f* *mf*
 Tbn. 3 *poco* *f* *mf*
 Bar. *poco* *f* *mf*
 Tuba *poco* *f* *mf*
 Str. Bass / Bass Guit. *poco* *f* *mf*
 Kbd./Gtr. (Opt.) *poco* *f* *mf*
 Dr. *poco* *f* *mf*
 Perc. 1 *poco* *f* *mf*
 Perc. 2 *poco* *f* *mf*
 Perc. 3 *poco* *f*
 Perc. 4 *poco* *f* *mf*

Chord symbols: D^9M^9 , Cm^7 , F^7 , B^b , $A^{\#7}$, D^7 , Gm^7 , C^9b , $F^{\#M^9}$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Eb Cl. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass / Bass Guit.

Kbd./Gtr. (Opt.)

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chord symbols: E⁷/F, F⁹, Gm⁷, Fm⁷, E⁷M⁷, Em⁹, A⁷, Dm⁷, E^bm⁷, Dm⁷

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass / Bass Guit.

Kbd./Gtr. (Opt.)

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E♭m7 Cm7 F7 C♭m7 B♭ E♭/F F E♭/F

This musical score is for a large ensemble, spanning measures 72 to 80. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Str. Bass / Bass Guit., Kbd./Gr. (Opt.), Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *Fill* for the drums. The keyboard part includes a chord chart with chords like F, Em9, A13, Dm9, G13, Cm7, F7, Bbm7, Eb7, Abm7, D7, and Cm/F Bbb. The percussion parts are marked with 'x' for cymbals and 'y' for other percussion instruments.

WIND BAND – HARMONIE – BLASORCHESTER

THE CHARM OF VIENNA

EMR 1998	Annen-Polka	STRAUSS (Mortimer)
EMR 1719	Donauwellen	IVANOVICI (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
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EMR 1954	Persian March	STRAUSS (Mortimer)
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COUNTRY & WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Camptown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
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EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 1994	Yankee Doodle	TAILOR

FIESTA TROPICAL / LATINO

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trpt & Trb)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 10364	España Căni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)

EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOBAR
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)
EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
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EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
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EMR 10278	Love and Sun	NAULAIS
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EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 10275	Ole!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba... alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 10207	Solfeggietto	BACH (Richards)
EMR 1117	Sombrero	ARMITAGE
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EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeitner-Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10164	Wave	JOBIM (Saurer)

