

SCHÖNE ZEIT

Zum Gedenken an Chlöisu Dolder. Gewidmet von der MG Ostermundigen, 2016

Mario Bürki

Polka (♩ = 102)

The score is for a Polka in 2/4 time with a tempo of 102 beats per minute. It features a large red watermark reading "DEMO SCORE" diagonally across the page. The instrumentation includes:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- 1st Tenorsaxophone B♭
- 2nd Tenor Saxophone B♭
- Baritonsaxophone E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Horn F
- 2nd Horn F
- 3rd Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Baritone
- Tuba
- Tuba E♭
- Tuba B♭
- Glockenspiel
- Drums
- Clashed Cymbal & Bass Drum

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures with bar lines and includes various musical notations such as slurs, accents, and articulation marks.

15. [1.] [2.]

Picc. *f* *tr*

1st Fl. *f* *tr*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Ev. Cl. *f* *tr*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Ten. Sax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Tb. Eb *f*

Tb. Bb *f*

Glock. *f*

Drums *f*

C.C. & B.D. *f*

This page of a musical score, numbered 3, contains 29 measures of music for a large orchestra. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bd., 1st Asax., 2nd Asax., Tsax., Ten. Sax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Tb. Eb, Tb. Bb, Glock., Drums, and C.C. & B.D. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music is written in a key signature of one flat and a 4/4 time signature.

43 ^{12.} Trio

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mp*

1st Asax. *dim.* *mp*

2nd Asax. *mf*

Tsax. *mf*

Ten. Sax. *mf*

Barsax. *dim.*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *f* *dim.* *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *f* *dim.* *mp*

2nd Trb. *f* *dim.* *mp*

3rd Trb. *f* *dim.* *mp*

Euph. *mf*

Bar. *mf*

Tb. *dim.* *mp*

Tb. Eb *dim.* *mp*

Tb. Bb *dim.* *mp*

Glock. *mf*

Drums *dim.* *mp*

C.C. & B.D. *dim.* *mp*

58

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Es. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Ten. Sax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Tb. Eb *mf*

Tb. Bb *mf*

Glock. *mf*

Drums *mf*

C.C. & B.D. *mf*

74

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Ev. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Ten. Sax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Tb. Eb *mf*

Tb. Bb *mf*

Glock. *mf*

Drums *mf*

C.C. & B.D. *mf*

105

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Ten. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Tb. Eb

Tb. Bb

Glock.

Drums

C.C. & B.D.

119

Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Ten. Sax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Bar.
Tb.
Tb. E♭
Tb. B♭
Glock.
Drums
C.C. & B.D.