

Collection Fun & Easy

Sarabande 1

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Georg Friedrich Händel

EMR 10677

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 60$

2

3

4

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (8va) (& optional Oboe):** Rests throughout the piece.
- Bassoon / Bass Clarinet / Baritone Saxophone (all optional):** Plays a simple harmonic accompaniment of quarter notes, starting on a middle C and moving up stepwise.
- 1st B♭ Clarinet:** Plays a melodic line with eighth notes and rests, starting on a middle C.
- 2nd B♭ Clarinet:** Rests throughout the piece.
- 3rd B♭ Clarinet (optional):** Rests throughout the piece.
- E♭ Alto Saxophone:** Rests throughout the piece.
- B♭ Tenor Saxophone:** Rests throughout the piece.
- 1st B♭ Trumpet / Cornet:** Rests throughout the piece.
- 2nd B♭ Trumpet / Cornet:** Rests throughout the piece.
- 3rd B♭ Trumpet / Cornet (optional):** Rests throughout the piece.
- 1st F Horn:** Rests throughout the piece.
- 2nd F Horn (optional):** Rests throughout the piece.
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- 3rd Trombone (optional):** Rests throughout the piece.
- Baritone:** Rests throughout the piece.
- Tuba in C (& optional String Bass or Bass Guitar):** Plays a simple harmonic accompaniment of quarter notes, starting on a low C and moving up stepwise.
- Keyboard (optional):** Plays a simple harmonic accompaniment of quarter notes, starting on a middle C and moving up stepwise.
- Timpani (optional):** Rests throughout the piece.
- Glockenspiel (optional):** Rests throughout the piece.

The score is in 3/2 time and begins with a *Maestoso* tempo marking and a metronome marking of $\text{♩} = 60$. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and strings.

A

Fl. 8va. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba

Kbd. *mf*

Timp. *mf*

Glock. *mf*

11

12

13

14

15

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp.

Glock.

mf

mf

mf

B

Fl.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Kbd.
Timp.
Glock.

mp

21

22

23

24

C

25

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp.

Glock.

mf

f

Fl. loco

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section contains the brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The bottom section includes the Keyboard (Kbd.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The flute part is marked 'Fl. loco' starting at measure 27. The bassoon and keyboard parts have a consistent rhythmic pattern of eighth notes. The brass instruments play sustained chords and melodic lines. The timpani and glockenspiel parts are mostly rests.

31 32 33 34 35

Fl. 8va. *f* Fl. loco

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kbd.

Timp. *f*

Glock. *f*

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