

# Santa in the Mix

Featuring *Here Comes Santa Claus* and *Santa Claus Is Comin' to Town*

Arranged by Douglas E. Wagner

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Chimes)
- 1 Timpani  
(Tune: F, B♭, E♭)
- 4 Percussion 1  
(Snare Drum/Ride Cymbal, Bass Drum or  
Optional Drumset)
- 3 Percussion 2  
(Suspended Cymbal/Triangle/Sleigh Bells)

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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## PROGRAM NOTES

Two of the instantly recognizable Christmas pop standards that are permanent parts of our holiday music streaming programs are Gene Autry's "Here Comes Santa Claus" (or as he sang it in his iconic 1947 recording, "Here Comes Santy Claus") and "Santa Claus Is Comin' to Town," with lyrics by J. Fred Coots. Both songs have been recorded hundreds of times and remain essentials of any December celebration. This arrangement for concert band uses a light swing feel throughout to accentuate the melodies that we all love to hear at this happiest time of the year.

## NOTES TO THE CONDUCTOR

The scoring is fairly straightforward, with no real problematic spots. Establishing a light, breezy style throughout will put the music in its proper groove. To that end, players should avoid undue accents in accompanying quarter notes that could result in a 'plodding' effect, while always being aware that the melody must predominate.



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# Santa in the Mix

Featuring Here Comes Santa Claus and Santa Claus Is Comin' to Town

Arranged by Douglas E. Wagner

FULL SCORE  
Duration - 2:15

Slowly ♩ = 80  
rit.

Brightly ♩ = 138 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

5 "Here Comes Santa Claus"  
Words and Music by Gene Autry  
and Oakley Haldeman

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Slowly ♩ = 80  
rit.

Brightly ♩ = 138 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

5 "Here Comes Santa Claus"  
Words and Music by Gene Autry  
and Oakley Haldeman

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Chimes)

Percussion 1  
(Snare Drum/Ride Cymbal/  
Bass Drum or  
Optional Drumset)

Percussion 2  
(Suspended Cymbal/  
Triangle/Sleigh Bells)

Timpani

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Bells

*f*

3

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn.

Bar. *mf*

Tuba

Mlt. Perc.

Perc. 1 *mf* Triangle

Perc. 2 *mf*

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *f*

31 32 33 34 35



“Santa Claus Is Comin’ to Town” - Music by J. Fred Coots

37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

“Santa Claus Is Comin’ to Town” - Music by J. Fred Coots

37

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and includes a large red watermark reading "Preview Only. Legal Use Requires Purchase." The page number "45" is indicated in a box at the top right and bottom right of the score area.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion, including Chimes)
- Perc. 1
- Perc. 2
- Timp. (Timpani)

The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". Measure numbers 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Sleigh Bells  
*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Perc. 1

Perc. 2

Timp.

dampen

69

69