

4 - Sanctus

• = 54

Cor fa 1

Cor fa 2

Harpe

Orgue

Soprano

Alto

Ténor

Basse

Violon

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

p

Solo

p San - - - ctus San - - - ctus

ROSCINIEN

Detailed description: This is a page of a musical score for the 'Sanctus' movement. It features 15 staves for instruments and one for a vocal soloist. The instruments listed are two Cor fa parts, Harpe, Orgue, Soprano, Alto, Ténor, Basse, Violon, Alto 1, Alto 2, Violoncelle 1, Violoncelle 2, and Contrebasse. The tempo is marked as quarter note = 54. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The organ part begins with a piano (*p*) dynamic and a melodic line in the right hand over a sustained bass line. The soprano part has a 'Solo' section starting in the third measure, with the lyrics 'San - - - ctus' and a piano (*p*) dynamic. A large vertical watermark 'ROSCINIEN' is present on the right side of the page.

Co.F. 1

Co.F. 2

Hp.

Org.

Sop.

Alto

T

Bs.

Vln.

A 1

A 2

Vc. 1

Vc. 2

Cb.

Do - mi - nus De - us — Sa - ba - oth San - ctus San - ctus Do - mi - nus

Projectin.me

10

Co.F. 1

Co.F. 2

Hp.

Org.

Sop.

Alto

T

Bs.

Vln.

A 1

A 2

Vc. 1

Vc. 2

Cb.

Sa - ba - oth Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria tu - a

Proffimem

Co.F. 1

Co.F. 2

Hp.

Org.

Sop.

Alto

T.

Bs.

Vln.

A 1

A 2

Vc. 1

Vc. 2

Cb.

15

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria tu - a *f* San - ctus

f San - ctus

f San - ctus

f San - ctus

f San - ctus

f

f

f

f

f

f

f

f

f

f

Hoer et Solistes

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Co.F. 1

Co.F. 2

Hp.

Org.

Sop.

Alto

T.

Bs.

Vln.

A 1

A 2

Vc. 1

Vc. 2

Cb.

San - ctus Do - mi - nus Do - mi - nus De - us Sa - ba-oth San - ctus Do - mi - nus San - ctus Do - mi - nus

Special
Intern

25

Co.F. 1

Co.F. 2

Hp.

Org.

Sop.

Alto

T.

Bs.

Vln.

A1

A2

Vc. 1

Vc. 2

Cb.

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria

PROTECTOR

Co.F. 1

Co.F. 2

Hp.

Org.

Sop.

Alto

T.

Bs.

Vln.

A 1

A 2

Vc. 1

Vc. 2

Cb.

30

tu - a Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria tu - a

tu - a Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria tu - a

tu - a Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria tu - a

tu - a Ple - ni sunt cae - li et ter - ra ple - ni sunt glo - ria tu - a

o = • préc.

35

Co.F. 1 *f* *ff*

Co.F. 2 *f* *ff*

Hp. *f* *ff* rit. *pp*

Org. *ff*

Sop. *f* *ff*

Alto *f* *ff*

T. *f* *ff*

Bs. *f* *ff*

Vln. *f* *ff*

A1 *f* *ff*

A2 *f* *ff*

Vc. 1 *f* *ff* *pp*

Vc. 2 *f* *ff* *pp*

Cb. *f* *ff* *pp*

Sop. et alto solo
f san - na Ho - san - na in ex - cel - sis in ex - cel - sis Ho - san - na
ff Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

T. et basse solo
f san - na Ho - san - na in ex - cel - sis in ex - cel - sis Ho - san - na
ff Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

pp

ROBERT