

Samba Tricks

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11304

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E [♭] Clarinet (<i>optional</i>) | 2 | E [♭] Bass ♩ |
| 5 | 1 st B [♭] Clarinet | 2 | B [♭] Bass ♩ |
| 4 | 2 nd B [♭] Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B [♭] Clarinet | 1 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 1 | B [♭] Bass Clarinet (<i>optional</i>) | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 1 | B [♭] Soprano Saxophone (<i>optional</i>) | 1 | Marimba |
| 2 | 1 st E [♭] Alto Saxophone | 1 | Congas |
| 1 | 2 nd E [♭] Alto Saxophone | 1 | Timbales |
| 2 | 1 st B [♭] Tenor Saxophone | 1 | Drums |
| 1 | 2 nd B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (<i>optional</i>) | | |
| 1 | E [♭] Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B [♭] Trumpet / Cornet | | |
| 2 | 2 nd B [♭] Trumpet / Cornet | | |
| 2 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 4 th B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |
-
- | | Special Parts | Fanfare Parts | |
|---|--|---------------|----------------------------|
| 1 | 1 st B [♭] Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B [♭] Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | 3 rd B [♭] Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | 4 th B [♭] Trombone ♩ | | |
| 1 | B [♭] Baritone ♩ | | |
| 1 | E [♭] Tuba ♩ | | |
| 1 | B [♭] Tuba ♩ | | |

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1	Hot Samba (Noris)	2'48	EMR 11312	EMR 9113	EMR 14237
2	Chihuahua Cha Cha (Noris)	2'42	EMR 11314	EMR 9114	EMR 14453
3	Tropical Lady (Noris)	2'45	EMR 10054	EMR 2888	EMR 13735
4	Ritmo Del Amor (Noris)	3'21	EMR 10515	EMR 3071	EMR 13088
5	Samba Tricks (Noris)	3'28	EMR 11304	EMR 9115	EMR 14230
6	Coconut Baby (Noris)	2'55	EMR 10120	EMR 2894	EMR 13838
7	Bravo Brazil (Noris)	2'48	EMR 11257	EMR 9116	EMR 13872
8	Cha Cha - Cuba Libre (Noris)	3'03	EMR 1840	EMR 2557	EMR 13738
9	Rumba Of Love (Noris)	3'11	EMR 1841	EMR 2537	EMR 13809
10	Tango Seduction (Noris)	3'32	EMR 11342	EMR 9117	EMR 14551
11	I Love Samba (Noris)	2'21	EMR 10511	EMR 3072	EMR 13089
12	Cha Cha N° 2 (Noris)	2'48	EMR 10512	EMR 3073	EMR 13090
13	Rumba Seduction (Noris)	3'10	EMR 11310	EMR 9118	EMR 14454
14	Amazon Samba (Noris)	3'06	EMR 11307	EMR 9119	EMR 14236

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Samba Tricks

Günter Noris

3 4 5 6 7 8

$\text{♩} = 104$

The musical score for 'Samba Tricks' is written for a full orchestra and includes a percussion section. The score consists of 28 staves. The instruments are:

- 1st & 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Baritone
- Tuba in C
- Piano / Keyboard / Guitar
- String Bass / Bass Guitar
- Marimba
- Congas
- Timbales
- Drums

The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has three flats. The woodwinds and strings play a melodic line starting in measure 6, while the brass and percussion play a rhythmic pattern. Chord symbols are provided for the piano and guitar parts.

EMR 11304



Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Congas
Timb.
Drums

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Congas
Timb.
Drums

Chord symbols: G7 D97 G7 Cm6 F7 Cm7 F7 F7 Cm7 F7 Fm7 Abm6 Bb7 Eb G7 Bb7 Fm7 Bb7

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Congas
Timb.
Drums

Chord progression: G7 D#7 G7 G7 D#7 G7 Cm9 Bbm7 Eb7 A#6 D#9 Eb9 C9 F7 Bb7 Bb7(b9)

This page contains a musical score for a large ensemble, likely a symphony orchestra with additional instruments. The score is arranged in a system of staves, with measures 39 through 48. The key signature is C major, and the time signature is 4/4. The instruments included are:

- Flute 1 & 2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet / Cornet 1 (Tpt./Cnt. 1)
- Trumpet / Cornet 2 (Tpt./Cnt. 2)
- Trumpet / Cornet 3 (Tpt./Cnt. 3)
- Trumpet / Cornet 4 (Tpt./Cnt. 4)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba 4 (Tbn. 4)
- Baritone (Bar.)
- Trombone (Tba.)
- Piano / Keyboard / Grand (Pno./Kbd./Gtr.)
- String Bass / Double Bass (Str. B./B. Gtr.)
- Musical Maracas (Mar.)
- Congas
- Timbales (Timb.)
- Drums

The score features various musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *(solo)* for the timbales. The piano part includes chord symbols like $E\flat^6$ and $A\flat^6$. The percussion parts include specific rhythmic patterns for maracas, congas, and drums.

This page contains the musical score for measures 49 through 58. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Bar.
- Tba.
- Pno./Kbd./Gtr.
- Str. B./B. Gtr.
- Mar.
- Congas
- Timb.
- Drums

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The percussion section includes Congas, Timbales, and Drums, with a specific *(solo)* marking for the Timbales in measure 57. The piano part includes chordal textures with some specific voicings like *D6*, *n.c.*, and *A6* indicated. The overall style is a contemporary orchestral score with a focus on rhythmic and timbral variety.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Congas
Timb.
Drums

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion section includes maracas, congas, timbales, and a drum set. The score is marked with a mezzo-forte (*mf*) dynamic throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 59 through 68, with each measure containing staves for the various instruments.

if not playing: shout, whistle, clap hands →

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It consists of 24 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets 1, 2, 3)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones 1, 2)
- T.Sax. 1, 2 (Tenor Saxophones 1, 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3, 4 (Trumpets/Corianders 1, 2, 3, 4)
- Hn. 1, 2 (Horns 1, 2)
- Tbn. 1, 2, 3, 4 (Tubas 1, 2, 3, 4)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str. B./B.Gtr. (String Bass/Bass Guitar)
- Mar. (Maracas)
- Congas
- Timb. (Tambourine)
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A specific instruction is given for measures 73-78: "if not playing: shout, whistle, clap hands →". The percussion section includes a solo for the Timb. in measure 72 and a triplet for the Drums in measure 73. The Pno./Kbd./Gtr. part has a "n.c." (no chord) marking in measure 73. The string parts (Str. B./B.Gtr.) play a steady eighth-note accompaniment throughout the piece.

SING

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Congas
Timb.
Drums

Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!
Dance the Sam- ba!

F

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Congas
Timb.
Drums

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Congas
Timb.
Drums

Chords: G7 D9 G7 Cm6 F7 Cm7 F7 F7 Cm7 F7 Fm7 Abm6 Bb7 Eb G7 Bb7 Fm7 Bb7

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Mar.
Congas
Timb.
Drums

Chord symbols: G7, D97, G7, G7, D97, G7, Cm6, Bbm7, Eb7, Ab6, D69, Eb6, C9, F7, Bb7, Bb7

Dynamics: mf, f

Collection Günter Noris

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