

Salade de fruits

For concert band

Arrangement : Robert FIENGA

Calypso ♩ = 120

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1&2:** Play a melodic line starting in the second measure, marked *mf*.
- Oboe (opt.):** Plays the same melodic line as the flutes, marked *mf*.
- Bassoon (opt.):** Plays a bass line starting in the second measure, marked *mf*.
- Clarinet in E:** Rests throughout.
- Clarinet 1 in B:** Rests throughout.
- Clarinet 2&3 in B:** Rests throughout.
- Bass Clarinet:** Plays a bass line starting in the second measure, marked *mf*.
- Alto Sax. 1&2:** Plays a bass line starting in the second measure, marked *mf*.
- Tenor Sax.:** Plays a bass line starting in the second measure, marked *mf*.
- Baritone Sax.:** Plays a bass line starting in the second measure, marked *mf*.
- Horn in F 1&2:** Rests until the fifth measure, then plays a chord, marked *mf*.
- Horn 3&4 in F:** Rests until the fifth measure, then plays a chord, marked *mf*.
- Flugelhorn:** Rests until the fifth measure, then plays a chord, marked *mf*.
- Trumpet 1:** Rests until the second measure, then plays a chord, marked *mf*. Includes the instruction "Harmon".
- Trumpets 2&3:** Rests until the second measure, then plays a chord, marked *mf*. Includes the instruction "Harmon".
- Trombone 1:** Rests until the second measure, then plays a chord, marked *mf*.
- Trombones 2&3:** Rests until the second measure, then plays a chord, marked *mf*.
- Bass Trombone:** Rests until the second measure, then plays a chord, marked *mf*.
- Euphonium:** Rests until the fifth measure, then plays a chord, marked *mf*.
- Tuba:** Rests until the second measure, then plays a bass line, marked *mf*.
- Acoustic Bass:** Rests until the second measure, then plays a bass line, marked *mf*.
- Timpani:** Rests throughout.
- Xylophone:** Plays a melodic line starting in the second measure, marked *mf*. Includes the instruction "Vibra.".
- Percussion 1:** Rests until the second measure, then plays a rhythmic pattern, marked *mf*. Includes the instruction "Splash cymb. or Piatti".
- Percussion 2:** Rests until the second measure, then plays a rhythmic pattern, marked *mf*. Includes the instruction "Cabasa or shaker".
- Drum Set:** Rests until the second measure, then plays a rhythmic pattern, marked *mf*. Includes the instruction "h.hat".