

3. Sala Kali

Librement $\text{♩} = 60$

1 2 3 4 5 6 7

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1-2
Hn 1-2
Trb. 1-2
B. Trb.
Euph.
Tuba
Cb.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score for the piece '3. Sala Kali'. The score is for a large ensemble and is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Contrabass, Percussion 1, and Percussion 2. The music is in common time (C) with a tempo of 60 beats per minute. The key signature has one flat (Bb). The score shows measures 1 through 7, with a change in time signature to 3/4 at the end of measure 6. The Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass parts are mostly silent (indicated by a flat line). The Horns 1-2 and Trombones 1-2 play a rhythmic melody. The Baritone Trombone, Euphonium, and Tuba play sustained chords. The Percussion parts are also silent.

8 **Vivace subito** ♩ = 168

9

10

11

12

13

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

ff

triangle

2 bongos 2 congas (baguettes)

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

tambourin cymb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 46 through 50. The score is written for 18 parts: Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Cymbals. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The woodwinds and strings play various melodic and harmonic lines, often with accents and slurs. The percussion part includes a tambourin and cymbals, with a specific instruction 'tambourin cymb.' in measure 48. The score is presented in a standard orchestral layout with staves grouped by instrument family.

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

66 67 68 69 70

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 66 through 70. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Contrabass, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 66-68 feature complex melodic lines for the woodwinds and brass, often with slurs and accents. Measure 69 shows a transition in some parts, and measure 70 features more rhythmic and melodic activity, including some rests and specific articulation marks like 'x' on the Percussion 2 staff.

71

72

73

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

ff

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

This page contains a musical score for a full orchestra, spanning measures 99 to 103. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1-2 (Trumpets)
- Hn 1-2 (Horns)
- Trb. 1-2 (Trumpets)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The percussion parts include a steady eighth-note pattern in Perc. 1 and a more complex, syncopated pattern in Perc. 2.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

This page of a musical score covers measures 109 to 113. The instrumentation includes:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Trp. 1-2
- Hn 1-2
- Trb. 1-2
- B. Trb.
- Euph.
- Tuba
- Cb.
- Perc. 1
- Perc. 2

The score is written in 3/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *sfz* are present throughout the piece.

114

115

116

117

118

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1-2

Hn 1-2

Trb. 1-2

B. Trb.

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., A. Sax., T. Sax., Bar. Sax., Trp. 1-2, Hn 1-2, Trb. 1-2, B. Trb., Euph., Tuba, Cb., Perc. 1, and Perc. 2. The score is divided into four measures, with measure numbers 119, 120, 121, and 122 indicated above the staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. The Perc. 2 staff shows a more complex rhythmic pattern with some rests marked with an asterisk (*).