

ROMA NUN FA' LA STUPIDA STASERA

Concert Band

ES B1243.17

Grade: **3**

Instrumentation

1. Full Score
2. *Voices* *(optional)*
2. C Flute 1 / C Piccolo
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Bb Soprano Sax* *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Flugelhorn / Eb Cornet* *(optional)*
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone Bass
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. *String Bass* *(optional)*
1. Timpani
1. Glockenspiel
2. Percussion
1. Drum Set

Additional Parts *(for several countries)*

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb Trombone Bass
2. Bb Euphonium / Bb  Baritone
2. Bb  Bass 1-2
2. Eb  Bass

Roma nun fa' la stupida stasera

Testo di P. Garinei, S. Giovannini
Musica di A. Trovati
arr. by Guido Roggeri

Score

Moderato $\text{♩} = c. 64$

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Female Voices

Male Voices

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Bass Trombone

C Euphonium

C Bass 1-2

Timpani

Glockenspiel

Percussion

Drum Set

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15 17 19 21

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

A. Sax 1-2

T. Sax

Bar. Sax

F.

M.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Horn 1-2

C Tbn. 1-2

C Bass Tbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

Dr. Set

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3

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

A. Sax 1-2

T. Sax

Bar. Sax

F.

M.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Horn 1-2

C Tbn. 1-2

C Bass Tbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

Dr. Set

2

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23 2

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

A. Sax 1-2

T. Sax

Bar. Sax

F.

M.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Horn 1-2

C Tbn. 1-2

C Bass Tbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

Dr. Set

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29 31 33

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax.

Bar. Sax.

F.

M.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Horn 1-2

C Tbn. 1-2

C Bass Tbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

Dr. Set

ma - na - li - me - jo - gri - li - pe - la - cri - cri

per - su - me - er - po - na - ti - no

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[illegible]

35

This page of the musical score, numbered 35, contains the following parts and measures:

- C Flute 1-2**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- Oboe**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- Bassoon**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- E♭ Clar.**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- B♭ Clar. 1**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- B♭ Clar. 2-3**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- B♭ Bass Cl.**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- A Sax 1-2**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- T. Sax**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- Bar. Sax**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- F.**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- M.**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- B♭ Trpt 1**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- B♭ Trpt 2-3**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- F Horn 1-2**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- C Tbn. 1-2**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- C Bass Tbn.**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- C Euph.**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- C Bass 1-2**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- Timpani**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- Glock.**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- Perc.**: Measures 1-3, with a *mp* dynamic marking in measure 3.
- Dr. Set**: Measures 1-3, with a *mp* dynamic marking in measure 3.

The lyrics for the vocal parts are:

più ma-lan-dò-no che c'ha - i. Ho - ma reg-gi-me er

49 51

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax.

Bar. Sax.

F.

M.

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Bass Trbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

Dr. Set

dam-see 'na me-se-3 lam-see di' de ee ee

play

mp

mp

mp

mp

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57 59 61

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
F.
M.
Bb Tpt. 1
Bb Tpt. 2-3
F Horn 1-2
C Tbn. 1-2
C Bass Tbn.
C Euph.
C Bass 1-2
Timpani
Glock.
Perc.
Dr. Set

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71 73 75

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
F.
M.
Bb Tpt. 1
Bb Tpt. 2-3
F Horn 1-2
C Tbn. 1-2
C Bass Tbn.
C Euph.
C Bass 1-2
Timpani
Glock.
Perc.
Dr. Set

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63 65

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
F.
M.
Bb Tpt. 1
Bb Tpt. 2-3
F Horn 1-2
C Tbn. 1-2
C Bass Tbn.
C Euph.
C Bass 1-2
Timpani
Glock.
Perc.
Dr. Set

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C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
F.
M.
Bb Tpt. 1
Bb Tpt. 2-3
F Horn 1-2
C Tbn. 1-2
C Bass Tbn.
C Euph.
C Bass 1-2
Timpani
Glock.
Perc.
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C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax.

F.

M.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Horn 1-2

C Tbn. 1-2

C Bass Tbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

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13

93

95

97

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax.

F.

M.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Horn 1-2

C Tbn. 1-2

C Bass Tbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

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15

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax.

F.

M.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Horn 1-2

C Tbn. 1-2

C Bass Tbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

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101

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax.

F.

M.

B♭ Tpt. 1

B♭ Tpt. 2-3

F Horn 1-2

C Tbn. 1-2

C Bass Tbn.

C Euph.

C Bass 1-2

Timpani

Glock.

Perc.

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105 107 109

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
F.
M.
Bb Tpt. 1
Bb Tpt. 2-3
F Horn 1-2
C Tbn. 1-2
C Bass Tbn.
C Euph.
C Bass 1-2
Timpani
Glock.
Perc.
Dr. Set

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111 113 *cresc.* *rall.*

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
F.
M.
Bb Tpt. 1
Bb Tpt. 2-3
F Horn 1-2
C Tbn. 1-2
C Bass Tbn.
C Euph.
C Bass 1-2
Timpani
Glock.
Perc.
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