



Molenaar Edition

Rodrigo Suite

Ouverture/Overture

George Friedrich Handel

Ber Joosen

Art.Nr: 010395060

Difficulty: C

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Georg. Friedrich Händel
(1685-1759)

RODRIGO SUITE

Ouverture
Matelot
Sarabande
Menuet
Bourrée
Gigue

Bewerking voor Harmonie of Fanfare

Ber Joosen



Directie in Bes

Rodrigo - Suite

G. F. Händel

Ouverture

arr. Ber Joosen

Grave

Harmonie - Fanfare



+ Pauken
Grote + kleine trom ad libitum

Edition Molenaar, Wormerveer, Holland

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First system of the Sarabande section, measures 1-4. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The music is marked with a forte dynamic.

Second system of the Sarabande section, measures 5-8. The score continues with the piano accompaniment. A circled measure number '20' is visible at the beginning of the system.

Third system of the Sarabande section, measures 9-12. The score continues with the piano accompaniment.

Fourth system of the Sarabande section, measures 13-16. The score continues with the piano accompaniment. A 'poco' marking is visible.

Fifth system of the Sarabande section, measures 17-20. The score continues with the piano accompaniment. Instrumentation includes Pic. + Tromp., Cor. + Bar., Hobo Sol Clar. (Fasf. S.S.), 2^a Cl. + A. Sax., and Tuba Eia Bas.

Sixth system of the Sarabande section, measures 21-24. The score continues with the piano accompaniment. A circled measure number '30' is visible at the end of the system.

Sarabande

Seventh system of the Sarabande section, measures 25-28. The score continues with the piano accompaniment. The tempo is marked 'Maestoso' and 'zonder pet. Fl. + Hobo'. Dynamics include 'f Tutti'.

Eighth system of the Sarabande section, measures 29-32. The score continues with the piano accompaniment. A circled measure number '30' is visible at the beginning of the system.

Matelot

Scorevole e tempo giusto

First system of the Matelot section, measures 1-4. The score is in 2/4 time and features a piano accompaniment. Dynamics include 'mf' and 'Tutti'.

Second system of the Matelot section, measures 5-8. The score continues with the piano accompaniment. Instrumentation includes Fl. + Hobo Solo Cl. (Fasf. Buple), Alto, and Tuba Ten. Sax.

Third system of the Matelot section, measures 9-12. The score continues with the piano accompaniment. A circled measure number '10' is visible at the beginning of the system. Instrumentation includes Hobo Solo, 1^a Clar. (Fasf. Bagle), Ten. + Bar., and Corn (Al) Bar. Sax.

Fourth system of the Matelot section, measures 13-16. The score continues with the piano accompaniment. Instrumentation includes koper, Cors, and Tuba. Dynamics include 'mf' and 'Tutti'.

Fifth system of the Matelot section, measures 17-20. The score continues with the piano accompaniment. A circled measure number '7' is visible at the end of the system.

Sixth system of the Matelot section, measures 21-24. The score continues with the piano accompaniment. A circled measure number '20' is visible at the end of the system.

Seventh system of the Matelot section, measures 25-28. The score continues with the piano accompaniment. Instrumentation includes Tromp. and Tromb. Dynamics include 'p'.

Eighth system of the Matelot section, measures 29-32. The score continues with the piano accompaniment. A circled measure number '30' is visible at the beginning of the system. Dynamics include 'f Tutti'.

Menuet

Elegante

Es Cl. + Hobo + Fl. Sopr. Sax. (Solo Bug.)

mf Bar + Sax

mf Bar Sax, Es Bas
1e Tuba

Solo + 1e Clar.
Pit. c. sord.
(Fanf. Bugela)

Picc. + Fl. + Es Cl. 8va
Fanf. Sopr. + Alt. Sax

mf Alt + Cor

mf Bar Ten. Sax

mf Tuba + Bas Bas

p

p

p

Tutti

10

10

Fl. + Cl. (Bugela)

f

Cor

f 2e Bar + 3e Tromb.

Bassen

Solo Cl.
Fl. + Es Cl. 8va
(Fanf. Solo Bugel + S. Sax)

1 + 2 Cl. Bugela

Bar + Tuba

p

p

20

Saxen

mf

Pit. + Tromp

f

Tromb.

Tuba Bas Bas

p

p

p

instr. ala begin

p

p

f Tutti

f Tutti

30

Bourée

Allegro

Tutti 8va

f Tutti

f Tutti Bar

1e + Solo Cl.
(Fanf. Bugela)

p

Altos

f Tutti

f Tutti

Hobo + Sax
(Fanf. S. Sax
& del. Picc.)

p

p

p

Tutti

30

f Tutti

f Tutti Tromb.

2e x molto rit. e cresc.

2e x molto rit. e cresc.

11

Gigue

Vivace

Pit. Tromp.

p

Cor + Altos Sax

p Tuba Es Bas
2e + 3e Tromb. (separé)

Bas + Bar Sax.

Fl. + Hobo + Es Cl. S.S. 8va
Bugela Solo
+ 1e Clar.

2e + 3e Cl.
+ Bar + 1e Tromb.

Pit. Tromp

mf

mf

mf

Fl. + Clar.

p

mf

mf

mf

mf

Bas + Bar Sax

Bar. - Sax
Tuba + Tromb.
mf

Pic. + Tromp.
1st + 2nd Clar.
(Fanf. Alt. - Ten. Sax)
Tromb.
p

20
f Tutti

Pic. + Hobo

