

Collection Fun & Easy

Rodeo Drive

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10556

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | E \flat Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B \flat Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B \flat Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E \flat Horn |
| 1 | E \flat Clarinet (optional) | 2 | Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B \flat Clarinet | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 2 nd B \flat Clarinet | 2 | Tuba tr / E \flat Bass tr / B \flat Bass tr |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E \flat Alto Saxophone | 1 | Drums |
| 3 | B \flat Tenor Saxophone | 1 | Tambourine (optional) |
| 1 | E \flat Baritone Saxophone (optional) | 1 | Maracas (optional) |
| | | 1 | Claves (optional) |
| | Fanfare Parts | | Special Parts |
| 2 | 1 st Flugelhorn | 1 | B \flat Trombone tr |
| 2 | 2 nd Flugelhorn | 1 | B \flat Baritone tr |
| | | 1 | E \flat Tuba tr |
| | | 1 | B \flat Tuba tr |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Rodeo Drive

Jérôme Naulais

Latin ♩ = 128

2

3

4

5

6

Musical score for Rodeo Drive, featuring various instruments and a Latin tempo of 128. The score is arranged in a multi-staff format with the following parts:

- Flute (& optional Oboe)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- Horn in F
- Trombone
- Baritone
- Tuba in C / Basson / Bass Clarinet / Baritone Saxophone / (& optional String Bass or Bass Guitar)
- Piano / Keyboard (optional)
- Drums
- Tambourine (optional)
- Maracas (optional)
- Claves (optional)

The score includes dynamic markings such as *mf* and rests for several measures. The percussion parts (Drums, Tambourine, Maracas, Claves) feature rhythmic patterns characteristic of Latin music.

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *f*

Tuba *f*

Pno. *f*

Dr. *f*

Tamb. *f*

Marac. *f*

Clav. *f*



13

14

15

16

17

18

Fl. *f*

Cl. 1 *f*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf* 1x Tacet

Tpt. 2 *mf* 1x Tacet

Hn. *mf* 1x Tacet

Tbn. *mf* 1x Tacet

Bar. *mf* 1x Tacet

Tuba *mf*

Pno. *mf*

Dr. *mf*

Tamb. *mf*

Marac. *mf*

Clav. *mf*

Fl. *mp* *cresc.* *f* *f*

Cl. 1 *mp* *cresc.* *f* *f*

Cl. 2 *mp* *cresc.* *f* *f*

A. Sax. *mp* *cresc.* *f* *f*

T. Sax. *mp* *cresc.* *f* *f*

Tpt. 1 *mp* *cresc.* *f*

Tpt. 2 *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

Tamb. *mp* *cresc.* *f*

Marac. *mp* *cresc.* *f*

Clav. *mp* *cresc.* *f*

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Dr..

Tamb.

Marac.

Clav.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Dr..

Tamb.

Marac.

Clav.

36

37

38

39

40

41

Fl. *f*

Cl. 1 *f*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno. *mf*

Dr.. *mf*

Tamb. *mf*

Marac. *mf*

Clav. *mf*

This musical score page contains measures 42 through 47. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pno.), Drums (Dr.), Tambourine (Tamb.), Maracas (Marac.), and Clavichord (Clav.). The woodwinds and strings play melodic lines, with a forte (*f*) dynamic marking in measures 43 and 44. The percussion section consists of a steady drum pattern and rests for the other instruments. The piano part provides harmonic support with chords and arpeggios. The score concludes in measure 47 with a final chord and a fermata.

This musical score page contains parts for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pno.), Drums (Dr.), Tambourine (Tamb.), Maracas (Marac.), and Clavichord (Clav.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with rhythmic patterns. The piano part features a complex accompaniment with many beamed sixteenth notes. The percussion parts include a steady drum pattern, a tambourine, and maracas.

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EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
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EMR 10388	Aria	J.S. Bach	EMR 10698	Minuet	G.F. Händel
EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
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EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
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EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
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EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
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			EMR 10797	Summit	T. Barclay