

ROCK BAROQUE

pour Orchestre d' Harmonie

Conducteur Si b (in Bb)

Marcel CHAPUIS

Medium $\text{♩} = 126$

Fl.

Clar. 1.

mf

Clar. 2.

mf

Cymb.

Batt. Jazz

①

f
+ Sax. T.
+ Flugelh (Bugle)
+ Htb.
+ Sax. S. +Sax. A.

f
Cors

f

f

2

Musical score page 2 featuring six staves. The top staff is soprano clef. The second staff is alto clef. The third staff is bass clef. The fourth staff is tenor clef. The fifth staff is bass clef. The sixth staff is soprano clef. Measure 2 begins with eighth-note patterns. Measure 3 shows more complex rhythms, including sixteenth-note figures. Measure 4 continues the rhythmic patterns. Measure 5 concludes the section. The dynamic marking *mf* is present in the bass clef staff of measure 5.

②

Rehearsal mark ② indicates a section for Clarinet 1 & 2, Saxophone A., and Saxophone T. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *p*. The fourth staff starts with a dynamic *mf*. The section concludes with a dynamic *p*. The dynamic *Trb. bar.* is indicated above the bass clef staff. The dynamic *Trp. 1.* is indicated above the soprano clef staff.

R.2140M.

Fl.
 H^tb.
 Sax. S.

(8) tempo I^o

Sax. A.
 Sax. T.

Trp. 1.
 Sax. T.

mf rall.

f 8va bassa

mf bar.
 Trb.

rall.

f

etc...

loco

Basses

hit-hat

f Marcato

+Clar. 1.

mf

Clar. 2. H^tb.
 Cors
 bar.

hit-hat

R.2140M.

10

(9)

+ Fl.
+ Ht. b.
+ Sax. S.

Clar. 1.

Sax. A.
p

Trb.

f

Cors

Sax. T. bar.

p

mf

Trb.

f

Cymb.

R.2140M.

(12)

f

f

f

13

Fl.
Clar. 1.
Sax. T.

Clar. 2.
H^b.
Sax. S.
Sax. A.

13

Trb.
Cors

mf

bar.

R.2140M.

14

Musical score page 14. The score consists of six staves. The top staff has a treble clef. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. There are dynamic markings such as *f* and *ff*. The score is divided by vertical bar lines.

(14) Clar. 1.
Fl.
H^tb.

Musical score page 14. The score consists of six staves. The top staff has a treble clef. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. There are dynamic markings such as *rall.*, *ff*, and *ff*. The score is divided by vertical bar lines. Instrument names include Clar. 1., Fl., H^tb., Cors, bar. Trb., and + Timb.

R.2140M.