

# Riffs

**Presto**  $\text{♩} = 160$

Clarinette en si♭

Saxophone soprano

Saxophone alto

Tenor Sax

Baritone Sax

Cl.

S.S.

S.A.

T. Sx.

B. Sx.

13

Cl.

S.S.

S.A.

T. Sx.

B. Sx.

Riffs

*Riffs*

28

Cl.  
S.S.  
S.A.  
T. Sx.  
B. Sx.

mp  
mp  
mp  
mp  
mp

31

Cl.  
S.S.  
S.A.  
T. Sx.  
B. Sx.

mf  
mf  
mf  
mf  
mf

35

Cl.  
S.S.  
S.A.  
T. Sx.  
B. Sx.

mf  
p

Riffs

39

CL. *f* *mf*

S.S. *p* *mf*

S.A. *mp* *p* *mf*

T. Sx. *p*

B. Sx. *p* *mf*

43

Cl.

S.S.

S.A.

T. Sx.

B. Sx.

*fp*

*f*

*mf*

Musical score for orchestra, page 46, measures 1-4. The score includes parts for Clarinet (Cl.), Bassoon (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature changes from B-flat major to A major at the beginning of measure 2. Measure 1: Cl. plays eighth-note pairs, S.S. and S.A. play eighth-note pairs, T. Sx. and B. Sx. play eighth-note pairs. Measure 2: S.S. and S.A. play eighth-note pairs, T. Sx. and B. Sx. play eighth-note pairs. Measure 3: S.S. and S.A. play eighth-note pairs, T. Sx. and B. Sx. play eighth-note pairs. Measure 4: S.S. and S.A. play eighth-note pairs, T. Sx. and B. Sx. play eighth-note pairs.

Riffs

49

Cl.      S.S.      S.A.      T. Sx.      B. Sx.

53

Cl.      S.S.      S.A.      T. Sx.      B. Sx.

57

Cl.      S.S.      S.A.      T. Sx.      B. Sx.