

RE-FA-LA

pour Trompette en ut C ou si^b B^b et Piano

Fabrice KASTEL

Assez allant

Trompette en ut C

PIANO

Measures 1-3: Rest for Trompete en ut C. Piano part: *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8).

Measures 4-7: Trompete en ut C enters with *mf*. Piano part continues with *p* in the bass and *mf* in the treble.

Measures 8-11: Trompete en ut C continues. Piano part continues with *p* in the bass and *mf* in the treble. Measure 11 includes a *Sua* marking and a *cresc.* dynamic.

* Si besoin est, il est possible de passer directement de la mesure 20 à la mesure 38 (Grande pause).