

Quand Il Est Mort Le Poète

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Norman Tailor

Gilbert Bécaud

EMR 10244

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Tambourine
1	B ^b Soprano Saxophone (optional)	1	Cymbals
2	1 st E ^b Alto Saxophone	1	Drums
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Tequila

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Tequila (Rio)	3'04	EMR 10160	EMR 2992
2	Les Champs Elysées (Wilsh / Deighan / Delanoe)	3'53	EMR 10211	EMR 2993
3	Hotel California (Felder / Henley / Frey)	3'56	EMR 10174	EMR 2994
4	Apache (Lordan)	4'33	EMR 10127	EMR 2995
5	Can't Stop Loving You (Nichols)	3'44	EMR 10050	EMR 2996
6	Stompin' At The Savoy (Goodman / Webb)	4'07	EMR 10058	EMR 2997
7	From A Distance (Gold)	4'30	EMR 10224	EMR 2998
8	Dans Les Yeux D'Emilie (Vallay / Ouazana / Delanoe / Lemesle)	3'48	EMR 10237	EMR 2999
9	Stormy Weather (Arlen)	3'16	EMR 10162	EMR 3000
10	Tijuana Taxi (Coleman)	2'56	EMR 10152	EMR 3001
11	Quand Il Est Mort Le Poète (Bécaud)	3'28	EMR 10244	EMR 3002
12	Bad Bad Leroy Brown (Croce)	3'17	EMR 10228	EMR 3003
13	The Great Pretender (Ram)	3'31	EMR 10198	EMR 3004
14	Bamboleo (Baliardo / Reyes / Bouchikhi / Diaz)	3'02	EMR 10203	EMR 3006

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Quand Il Est Mort Le Poète

Gilbert Bécaud
Arr.: Norman Tailor

Moderato, poco rubato 2 3 4 5 6 a tempo 7 = 126, straight 8ths 8

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet/ Cornet *f*

2nd B♭ Trumpet/ Cornet *f*

3rd B♭ Trumpet/ Cornet *f*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

Bass Guitar (optional) *f*

Keyboard/ Guitar (optional) *f*

Tambourine

Cymbals *f*

Drums *f*

Key signature: B-flat major / D minor
Tempo: Moderato, poco rubato (measures 2-6), a tempo (measures 7-8)
Tuning: Straight 8ths (measures 7-8)

Chord progression for Keyboard/Guitar (optional):
 Measure 2: F, Gm F
 Measure 3: Gm7, Am Gm/B♭, B♭m6
 Measure 4: F/C, B♭/C, C7
 Measure 5: F
 Measure 6: B♭/F, C7

A 9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *mf*

Tuba

B. Gtr.

Keyb./Gtr. F A^b07 Gm7 C7 Fsus⁴ F

Drums

17 18 19 20 21 22 23 24

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Drums

25 26 27 28 29 30 31

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Drums

F/C Dm7 Gm7 C7 F B^b C7 F

Detailed description: This page of a musical score covers measures 25 through 31. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax.1-2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section consists of Trumpets/Cornets 1, 2, and 3 (Tpt./Cnt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba. The rhythm section includes Bass Guitar (B. Gtr.), Keyboard/Guitar (Keyb./Gtr.), and Drums. The score is written in a key with one sharp (F#) and a common time signature. Measures 25-31 show a melodic line for the woodwinds and saxophones, with the brass section providing harmonic support. The keyboard/guitar part includes a series of chords: F/C, Dm7, Gm7, C7, F, B^b, C7, and F. The drum part features a consistent rhythmic pattern.

B

32

33

34

35

36

37

38

39

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Drums

mf

40 41 42 43 44 45 46 47

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Drums

F7 B^b B^bm6 F Dm7 G7¹³ G7^{b13}

Detailed description: This page of a musical score covers measures 40 through 47. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets/Cornets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba), guitar (Bass and Rhythm), keyboard/guitar, and drums. Measures 40-41 show the woodwinds and saxophones entering with melodic lines. Measures 42-45 feature sustained chords from the brass and saxophones. Measures 46-47 show a more active woodwind and saxophone section. The guitar part includes a series of chords: F7, B^b, B^bm6, F, Dm7, G7¹³, and G7^{b13}. The drum part provides a steady rhythmic accompaniment throughout.

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
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EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
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EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
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EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
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EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
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EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
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EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
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EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
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EMR 1526	Bummel Petrus	SCHNEIDERS
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EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD / HURTEN
EMR 10028	Caruso	DALLA (Mortimer)
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
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EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
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EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / NINI / FOSTER
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EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
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