

PARTITION DU CHEF

Le Prince du Vent
pour orchestre à vent

Mathieu Laprise

Adagio (♩ = 60)

Piccolo

Flûte 1, 2

Hautbois

Basson

Clarinette Es

Clarinette Bb 1

Clarinette Bb 2

Clarinette Bb 3

Clarinette Basse

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Cors en Fa 1, 3

Cors en Fa 2, 4

Trompette Bb 1

Trompette Bb 2

Trompette Bb 3

Trombone 1

Trombone 2

Trombone basse

Euphonium

Tuba

Contrebasse

Timbales

Percussion 1

Percussion 2

Percussion 3

Majestoso soli 1 (non vibrato)

Majestoso soli 2 (non vibrato)

Majestoso soli 3 (non vibrato)

mp

f

p

ff

Vent lointain (option : effet de vent sur bande sonore)

Cymb. sus

pp

2 - LE PRINCE DU VENT

A

12

Picc. *mp*

Fl. 1, 2 *p* *p* *simile*

Htb. *mp*

Bsn. *mp*

Clar. E♭ *p* *p* *simile*

Clar. B♭ 1 *p* *p* *simile*

Clar. B♭ 2 *p*

Clar. B♭ 3 *p*

Clar. Basse *mp*

Sax. Alto 1 *mf* *sol*

Sax. Alto 2 *p* *p* *simile*

Sax. Ténor *p* *p* *simile*

Sax. Baryton *mp*

Cors 1, 3

Cors 2, 4

Tromp. 1 *ff* *p*

Tromp. 2 *ff* *p*

Tromp. 3 *ff* *p*

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Cb.

Timb. *p*

Perc. 1

Perc. 2 Large tam-tam *p*

Perc. 3

Allegro (♩ = 120)

17

Picc.

Fl. 1, 2

Htb.

Bsn

Clar. E♭

Clar. B♭ 1

Clar. B♭ 2

Clar. B♭ 3

Clar. Basse

Sax. Alto 1

Sax. Alto 2

Sax. Ténor

Sax. Baryton

Cors 1, 3

Cors 2, 4

Tromp. 1

Tromp. 2

Tromp. 3

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

mf

f

ff

tutti

arco

B.D. *mf*

Crash cymb. *ff*

Cloches tub. *f*

28

Picc.

Fl. 1, 2 *tutti*

Htb.

Bsn

Clar. E \flat

Clar. B \flat 1

Clar. B \flat 2

Clar. B \flat 3

Clar. Basse

Sax. Alto 1

Sax. Alto 2

Sax. Ténor

Sax. Baryton

Cors 1, 3 *mp*
1. solo con sord.

Cors 2, 4 *mp*

Tromp. 1 *ff*

Tromp. 2 *ff*

Tromp. 3 *ff*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. basse *f*

Euph. *mp*

Tuba *mp*

Cb. *mp*

Timb. *f*

Perc. 1 *f* *mf*

Perc. 2 *mf* *f* *ff*

Perc. 3

This page of a musical score, numbered 10, is titled "LE PRINCE DU VENT". It contains 24 staves of music for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, 2, Htb., Bsn., Clar. E♭, Clar. B♭ 1, Clar. B♭ 2, Clar. B♭ 3, Clar. Basse, Sax. Alto 1, Sax. Alto 2, Sax. Ténor, Sax. Baryton, Cors 1, 3, Cors 2, 4, Tromp. 1, Tromp. 2, Tromp. 3, Tromb. 1, Tromb. 2, Tromb. basse, Euph., Tuba, Cb., Timb., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures. Dynamics such as *mf*, *f*, *mp*, and *ff* are indicated throughout. Performance markings like *open* and *mp* are also present. The Perc. 1 staff features a complex rhythmic pattern of eighth notes with accents. Perc. 2 and Perc. 3 have rests in the first three measures and a final measure with a *p* dynamic.

This musical score page, numbered 11, is titled "LE PRINCE DU VENT" and contains 23 staves of music. The instruments and parts are as follows:

- Picc.** Piccolo (Staff 1)
- Fl. 1, 2** Flutes 1 and 2 (Staff 2)
- Htb.** Horn in B-flat (Staff 3)
- Bsn.** Bassoon (Staff 4)
- Clar. E♭** Clarinet in E-flat (Staff 5)
- Clar. B♭ 1** Clarinet in B-flat 1 (Staff 6)
- Clar. B♭ 2** Clarinet in B-flat 2 (Staff 7)
- Clar. B♭ 3** Clarinet in B-flat 3 (Staff 8)
- Clar. Basse** Bass Clarinet (Staff 9)
- Sax. Alto 1** Alto Saxophone 1 (Staff 10)
- Sax. Alto 2** Alto Saxophone 2 (Staff 11)
- Sax. Ténor** Tenor Saxophone (Staff 12)
- Sax. Baryton** Baritone Saxophone (Staff 13)
- Cors 1, 3** Horns 1 and 3 (Staff 14)
- Cors 2, 4** Horns 2 and 4 (Staff 15)
- Tromp. 1** Trumpet 1 (Staff 16)
- Tromp. 2** Trumpet 2 (Staff 17)
- Tromp. 3** Trumpet 3 (Staff 18)
- Tromb. 1** Trombone 1 (Staff 19)
- Tromb. 2** Trombone 2 (Staff 20)
- Tromb. basse** Bass Trombone (Staff 21)
- Euph.** Euphonium (Staff 22)
- Tuba** Tuba (Staff 23)
- Cb.** Contrabass (Staff 24)
- Timb.** Timpani (Staff 25)
- Perc. 1** Percussion 1 (Staff 26)
- Perc. 2** Percussion 2 (Staff 27)
- Perc. 3** Percussion 3 (Staff 28)

The score includes various dynamic markings such as *mf*, *f*, *ff*, *fp*, *mp*, and *non cuivre*. It also features performance instructions like *subito mp* and *a2*. The music is written in a key signature of three flats and a common time signature.

64

Picc. *mf*

Fl. 1, 2 *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *f*

Clar. E♭ *mf*

Clar. B♭ 1 *mf* *f*

Clar. B♭ 2 *mf* *f*

Clar. B♭ 3 *mf* *f*

Clar. Basse *mf* *f*

Sax. Alto 1 *mf* *f*

Sax. Alto 2 *mp* *mf* *f*

Sax. Ténor *mp* *f*

Sax. Baryton *mp* *f*

Cors 1, 3 *mp* *f*

Cors 2, 4 *f*

Tromp. 1 *mp* *f*

Tromp. 2 *mp* *f*

Tromp. 3 *mp* *f*

Tromb. 1 *mp* *mf*

Tromb. 2 *mp* *mf*

Tromb. basse *mp* *f*

Euph. *mp* *f* *a2*

Tuba *mp* *f*

Cb. *mp* *f* *f*

Timb.

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Cloches tub.

Xylophone (baguettes dures) *ff*

E Adagio (♩ = 60)

72

Picc. *mf*

Fl. 1, 2 *mf* *solo* *tutti* 1. 2.

Htb. *mf*

Bsn. *p*

Clar. E♭ *f*

Clar. B♭ 1 *p* *divisi* 3 *mp* *unis* *p* *mf*

Clar. B♭ 2 *p* *mf*

Clar. B♭ 3 *p* *mf*

Clar. Basse *p* *mp* *mf* *mp* *mf*

Sax. Alto 1 *p*

Sax. Alto 2 *p*

Sax. Ténor

Sax. Baryton *p*

Cors 1, 3 *p* *mp*

Cors 2, 4 *p*

Tromp. 1 *p*

Tromp. 2 *p*

Tromp. 3

Tromb. 1 *p* *mf*

Tromb. 2 *p* *mf*

Tromb. basse *p* *mf*

Euph.

Tuba *mf*

Cb. *p*

Timb.

Perc. 1

Perc. 2 *pp* *Cymb. sus.* *mf* *lv.*

Perc. 3 *f* *Cloches tub.* *mf* *p* *lv.*

14 - LE PRINCE DU VENT
Moderato (♩ = 110)

82

Picc.

Fl. 1, 2

Htb.

Bsn.

Clar. E♭

Clar. B♭ 1

Clar. B♭ 2

Clar. B♭ 3

Clar. Basse

Sax. Alto 1

Sax. Alto 2

Sax. Ténor

Sax. Baryton

Cors 1, 3

Cors 2, 4

Tromp. 1

Tromp. 2

Tromp. 3

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

solo espressivo

mp

Finger cymb.

pp

Glock.

pp

Vibraphone

mp

simile

94

Picc. *mf*

Fl. 1, 2

Htb. *mp*

Bsn. *mf*

Clar. E \flat

Clar. B \flat 1 *mf*

Clar. B \flat 2 *mp*

Clar. B \flat 3 *mp*

Clar. Basse *mf*

Sax. Alto 1 *p*

Sax. Alto 2 *p*

Sax. Ténor *mp*

Sax. Baryton *mf*

Cors 1, 3

Cors 2, 4

Tromp. 1

Tromp. 2

Tromp. 3

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Cb.

Timb.

Perc. 1 *pp* ^{+ S.D.}

Perc. 2

Perc. 3

105

Picc.

Fl. 1, 2

Htb.

Bsn

Clar. E \flat

Clar. B \flat 1

Clar. B \flat 2

Clar. B \flat 3

Clar. Basse

Sax. Alto 1

Sax. Alto 2

Sax. Ténor

Sax. Baryton

Cors 1, 3

Cors 2, 4

Tromp. 1

Tromp. 2

Tromp. 3

Tromb. 1

Tromb. 2

Tromb. basse

Euph.

Tuba

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

tutti

mf