

Prelude and Dance

Trombone Solo

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

John Glenesk Mortimer

EMR 1018

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Solo Trombone	2	2 nd Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♮
4	2 nd B \flat Clarinet	1	Percussion I
4	3 rd B \flat Clarinet	1	Percussion II
1	B \flat Bass Clarinet		
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♮
1	2 nd B \flat Trombone ♮
1	B \flat Bass Trombone ♮
1	1 st & 2 nd B \flat Baritone ♮
1	E \flat Tuba ♮
1	B \flat Tuba ♮

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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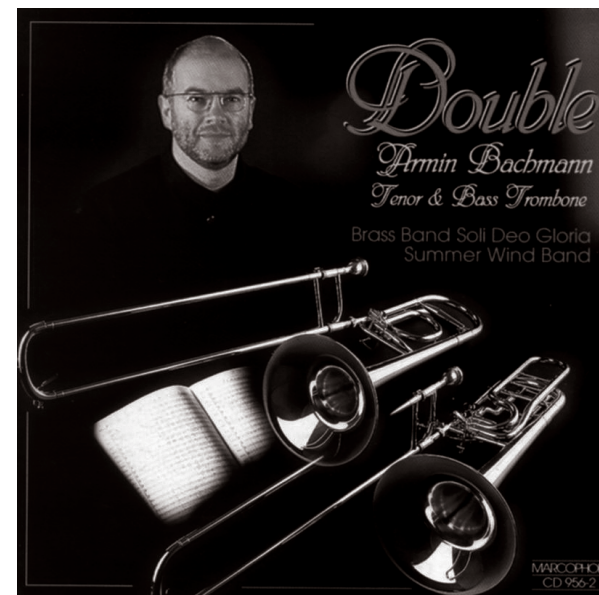


EDITIONS MARC REIFT

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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

1	Prelude	4'17
2	Dance	2'55

Burlesque

Fritz Voegelin (*1943)
for Trombone and Brass Band

3	Burlesque	6'26
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Cousins

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

4	Cousins	4'02
5	Ballade	7'43

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

6	1. Movement	2'55
7	2. Movement	3'48
8	3. Movement	3'46

Way Down Blues

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

9	Way Down Blues	3'29
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Fat and Crazy

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

10	Fat and Crazy	5'08
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"PRELUDE & DANCE"

for Solo Trombone & Brass Band / Wind Band

John Glenesk Mortimer

(* 1951)

Combined Score for both formations

Maestoso $\text{♩} = \text{ca. } 56$

I PRELUDE

Wind Band

Flutes & Oboes: Fl. 1, Fl. 2, Ob.

Bassoon, Bass Clarinet & Baritone Saxophone

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophones

Brass Band

E♭ Cornet

Solo B♭ Cornets

2nd & 3rd B♭ Cornets

Repiano B♭ Cornet & B♭ Flügelhorn

SOLO TROMBONE

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns I & II in F

Solo E♭ Horn

1st & 2nd E♭ Horns

1st & 2nd B♭ Baritones

1st & 2nd B♭ Trombones

Bass Trombone

B♭ Baritones (WB) / B♭ Euphonium (BB)

Basses in C

VIBRAPHONE

Percussion I

Percussion II

Annotations: *3 Solo Cornets con sord.*, *2 Soli con sord.*, *one con sord.*, *con sord.*, *senza sord.*, *Fig. Solo*, *S.D.*, ***

4

6

Wind Band

FL./ Ob.

Fg./ Bcl. / Bar. Sax.

1st Cl.

2nd/3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/3rd Cnt.

Rep./ Flg.

SOLO TBN.

Wind Band

1st Trpt.

2nd/3rd Tpt.

F Hrns.

Brass Band

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB) Euph.

Bass

Perc. I

Perc. II

Annotations: *all senza sord.*, *(3rd)*, *Rep. only*, *mf*, *p*

11

[A] Flts. only

Wind Band

Fl./ Ob.

Eg./ Bcl. Bar. Sax.

1st Cl.

2nd/ 3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/ 3rd Cnt.

Rep./ Flg.

SOLO TBN.

Wind Band

1st Trpt.

2nd/ 3rd Tpt.

F Hrns.

Brass Band

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB) Euph.

Bass

Perc. I

Perc. II

TIMPANI

17

Wind Band

Fl./ Ob.

Eg./ Bcl. Bar. Sax.

1st Cl.

2nd/ 3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/ 3rd Cnt.

Rep./ Flg.

SOLO TBN.

Wind Band

1st Trpt.

2nd/ 3rd Tpt.

F Hrns.

Brass Band

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB) Euph.

Bass

Perc. I

Perc. II

34

Wind Band

Fl./ Ob.

Eg./ Bcl.
Bar. Sax.

1st Cl.

2nd/ 3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/ 3rd Cnt.

Rep./ Fig.

SOLO TBN.

1st Trpt.

2nd/ 3rd Tpt.

F Hrns.

Solo E♭ Hn.

1/ 2 E♭ Hn.

Bar.(B♭)

Trb. I & II

B. Trb.

Bar.(WB)
Euph.

Bass

Perc. I

Perc. II

39

Wind Band

Fl./ Ob.

Eg./ Bcl.
Bar. Sax.

1st Cl.

2nd/ 3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/ 3rd Cnt.

Rep./ Fig.

SOLO TBN.

1st Trpt.

2nd/ 3rd Tpt.

F Hrns.

Solo E♭ Hn.

1/ 2 E♭ Hn.

Bar.(B♭)

Trb. I & II

B. Trb.

Bar.(WB)
Euph.

Bass

Perc. I

Perc. II

45

Wind Band

Fl./ Ob. *p*

Fg./ Bcl. Bar. Sax. *p*

1st Cl. *p*

2nd/3rd Cl. *p*

A. Sax. *a 2*

T. Sax.

Brass Band

E♭ Cnt. *p*

Solo Cnt. *p*

2nd/3rd Cnt. *p*

Rep./ Fg. *Rep. only* *p* *both*

SOLO TBN. *2* *3*

Wind Band

1st Trpt.

2nd/3rd Trpt.

F Hrns. *p*

Brass Band

Solo E♭ Hn. *p*

1/2 E♭ Hn. *a 2* *p*

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB) Euph. *p*

Bass + E♭ Bass *p*

Perc. I

Perc. II

D Poco più mosso, rubato

51

Wind Band

Fl./ Ob.

Fg./ Bcl. Bar. Sax.

1st Cl.

2nd/3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt. *p cresc.* *f* *dim.*

2nd/3rd Cnt. *p cresc.* *f* *dim.*

Rep./ Fg. *p cresc.* *f* *dim.*

SOLO TBN. *cresc.* *f* *dim.*

Wind Band

1st Trpt. *mf cresc.* *f* *dim.*

2nd/3rd Trpt. *p cresc.* *f* *dim.*

F Hrns. *p cresc.* *f* *dim.*

Brass Band

Solo E♭ Hn. *p cresc.* *f* *dim.*

1/2 E♭ Hn. *p cresc.* *f* *dim.*

Bar.(BB) *p cresc.* *f* *dim.*

Trb. I & II *p cresc.* *f* *dim.*

B. Trb. *p cresc.* *f* *dim.*

Bar.(WB) Euph. *p cresc.* *f* *dim.*

Bass *p cresc.* *f* *dim.*

Perc. I

Perc. II

78

Wind Band

Brass Band

Fl./ Ob. *ff* *ffp* *f* *cresc.*

Fg./ Bcl. Bar. Sax. *ff* *ffp* *f* *cresc.*

1st Cl. *ff* *ffp* *f* *cresc.*

2nd/ 3rd Cl. *ff* *ffp* *f* *cresc.*

A. Sax. *ff* *ffp* *f* *cresc.*

T. Sax. *ff* *ffp* *f* *cresc.*

E♭ Cnt. *ff* *ffp* *f* *cresc.*

Solo Cnt. *ff* *ffp* *f* *cresc.*

2nd/ 3rd Cnt. *ff* *ffp* *f* *cresc.*

Rep./ Flg. *ff* *ffp* *f* *cresc.*

SOLO TBN. *ff* *ffp* *f* *cresc.*

Wind Band

1st Trpt. *ff* *ffp* *f* *cresc.*

2nd/ 3rd Trpt. *ff* *ffp* *f* *cresc.*

F Hrns. *ff* *ffp* *f* *cresc.*

Solo E♭ Hn. *ff* *ffp* *f* *cresc.*

1/ 2 E♭ Hn. *ff* *ffp* *f* *cresc.*

Bar.(BB) *ff* *ffp* *f* *cresc.*

Trb. I & II *ff* *ffp* *f* *cresc.*

B. Trb. *ff* *ffp* *f* *cresc.*

Brass Band

Bar.(WB) Euph. *ff* *ffp* *f* *cresc.*

Bass *ff* *ffp* *f* *cresc.*

Perc. I *ff* *ffp* *f* *cresc.*

Perc. II *ff* *ffp* *f* *cresc.*

S.D. CYM. S.D. *mf*

82

Rit. a tempo, accel.

Wind Band

Brass Band

Fl./ Ob. *ff* *ffp* *f* *cresc.* *dim.*

Fg./ Bcl. Bar. Sax. *ff* *ffp* *f* *cresc.* *dim.*

1st Cl. *ff* *ffp* *f* *cresc.* *dim.*

2nd/ 3rd Cl. *ff* *ffp* *f* *cresc.* *dim.*

A. Sax. *ff* *ffp* *f* *cresc.* *dim.*

T. Sax. *ff* *ffp* *f* *cresc.* *dim.*

E♭ Cnt. *ff* *ffp* *f* *cresc.* *dim.*

Solo Cnt. *ff* *ffp* *f* *cresc.* *dim.*

2nd/ 3rd Cnt. *ff* *ffp* *f* *cresc.* *dim.*

Rep./ Flg. *ff* *ffp* *f* *cresc.* *dim.*

SOLO TBN. *ff* *ffp* *f* *cresc.* *dim.*

Wind Band

1st Trpt. *ff* *ffp* *f* *cresc.* *dim.*

2nd/ 3rd Trpt. *ff* *ffp* *f* *cresc.* *dim.*

F Hrns. *ff* *ffp* *f* *cresc.* *dim.*

Solo E♭ Hn. *ff* *ffp* *f* *cresc.* *dim.*

1/ 2 E♭ Hn. *ff* *ffp* *f* *cresc.* *dim.*

Bar.(BB) *ff* *ffp* *f* *cresc.* *dim.*

Trb. I & II *ff* *ffp* *f* *cresc.* *dim.*

B. Trb. *ff* *ffp* *f* *cresc.* *dim.*

Brass Band

Bar.(WB) Euph. *ff* *ffp* *f* *cresc.* *dim.*

Bass *ff* *ffp* *f* *cresc.* *dim.*

Perc. I *ff* *ffp* *f* *cresc.* *dim.*

Perc. II *ff* *ffp* *f* *cresc.* *dim.*

upper notes ad lib. *dim.*