

Prelude and Mazurka

Léo DELIBES
Arranged by Yo KITANO

from Coppélia

Prélude

Andante ♩ = 60

1. *(pizz. effect)*
p

(pizz. effect)
p

(pizz. effect)
p

3. *p*

(pizz. effect)
p

Pizz. Two players
p

p

p

A



Picc. *cantando*

Fl. 1. *p* *cantando* *sf*

Ob. 1. *p* *cantando* *sf*

Bsn. 10 *pp*

Es. Cl. *cantando* *p* *sf*

B. Cl. *cantando* *p* *sf*

Bass Cl. 10 *pp*

Alto Sax. *sf*

Ten. Sax. *p* *sf*

Bar. Sax. 10 *p*

B \flat Crt. *à 2* *mf*

B \flat Trp. *à 2* *p*

F Hrn. *sf*

C Trb. *p* *sf*

Euph. *sf*

C Basses 10 *arco* *sf*

Timp.

Tgl. S. D.

Cymb. B. D.

10



Picc. *f*

Fl. *f*

Ob. *mf* *poco cresc.* *f* *à 2*

Bsn. *mf* *poco cresc.* *f*

E♭ Cl. *f*

B♭ Cl. *mf* *poco cresc.* *f*

Bass Cl. *mf* *poco cresc.* *f*

Alto Sax. *mf* *poco cresc.* *f* *à 2*

Ten. Sax. *poco cresc.* *f*

Bar. Sax. *mf* *f*

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *poco cresc.* *f*

C Basses *mf* *poco cresc.* *f*

Timp. *poco cresc.* *f*

Tgl. S. D.

Cymb. B. D.

25

Rall.

C Tempo di Mazurka ♩ = 160

7.

This page of a musical score is for a symphony orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Basses), Timpani (Timp.), Toms (Tgl. S. D.), and Cymbals (Cymb. B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It begins with a 'Rall.' (Ritardando) marking and a 'C' time signature. The tempo is 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The music is marked with a forte dynamic (*ff*) and includes various performance instructions such as 'à 2' (second ending), '1.' (first ending), and '6' (sixteenth notes). The page number '7.' is in the top right corner, and the number '34' appears at the bottom of several staves.

1 2 D

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff* à 2 3

Ten. Sax. *ff* 3

Bar. Sax. *ff* 42

B♭ Cr. *ff* à 2 3

B♭ Trp. *ff*

F Hrn. *ff* à 2

C Trb. *ff*

Euph. *ff*

C Bases *ff* 43

Timp. *ff*

Tgl. S. D.

Cymb. B. D. *ff* 43



Picc. *leggiere*
p
 Fl. 1. *leggiere*
p
 Ob. 1. *leggiere*
p
 Bsn. *ff*
p
 E♭ Cl. *leggiere*
p
 B. Cl. *leggiere*
p
 Bass Cl. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. Sax. *p*
 B♭ Cr. *p*
 B♭ Trp. *ff*
p
 F Hrn. *p*
 C Trb. *p*
 Euph. *p*
 C Basses *p*
 Timp. *p*
 Tgl. S. D. *p*
 Cymb. B. D. *p*

1 2

Picc. *f*

Fl. *p* *f* *à 2*

Ob. *f* 2. no trill.

Bsn. 61

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. 61

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. 61

B♭ Crt. *f* *à 2*

B♭ Trp.

F Hrn.

C Trb. 61

Euph.

C Bases 61

Timp.

Tgl. S. D.

Cymb. B. D. 61



F



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Tgl. S. D.

Cymb. B. D.

14.

G

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff* *à 2*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *ff* *à 2*

Alto Sax. *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *f*

B Trp. *f*

F Hrn. *f*

C Trb. *ff* *à 2*

Euph. *ff*

C Basses *ff*

Timp. *f*

Tgl. S. D. *f*

Cymb. B. D. *f*



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Rall.

Picc.

Fl. *à 2*

Ob.

Bsn. *à 2*

E. Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt. *à 2*

B. Trp. *à 2*
f

F Hrn. *à 2*
f

C Trb. *à 2*
f

Euph.

C Basses

Timp.

Tgl. S. D.

Cymb. B. D.

H

122

Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Crt. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

Timp. *ff*

Tgl. S. D. *ff*

Cymb. B. D. *ff*

1 2



Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

Bsn. *ff* *à 2*

141

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

141

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

141

B♭ Cr. *ff* *à 2*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff* *à 2*

Euph. *ff*

C Bases *ff*

141

Timp. *ff*

Tgl. S. D. *ff*

Cymb. B. D. *ff*

141

