

IV Pourquoi pas 5 et rock groove

A Rapide ♩ = 196

The score is for a full orchestra and percussion ensemble. The key signature is three flats (B-flat major/D minor) and the time signature is 5/4. The tempo is marked 'Rapide' with a quarter note equal to 196 beats per minute. The score is divided into several sections:

- Woodwinds:** Piccolo, Flutes 1&2, Oboe 1&2, Bassoons 1&2 (with Baryton 8 vb), Contrabassoon optional, Clarinet in E-flat optional, B-flat clarinet (1, 2, 3), Bass clarinet, Alto Saxophones 1&2, Tenor saxophone, Baritone saxophone, Horn in F (1, 2, 3, 4), and Flugelhorn.
- Brass:** B-flat trumpet 1, B-flat trumpet 2&3, Trombone 1, Trombones 2&3, Bass trombone, Euphonium, and Tuba.
- Percussion:** Electric bass or Contrabass, Vibraphone, Timpani, Percussion 1 (Cymbals), Percussion 2 (Bongos ad lib), Bassdrum, and Drums.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

6

Picc.
Fl. 1&2
Ob. 1&2
Bsns. 1&2
C. bsn
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. cl.
A.S. 1&2
T. S.
B.S.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flghrn
Bb trp. 1
Bb trp. 2&3
Tbn. 1
Tbn. 2&3
B. tbn.
Euph.
Tuba
E.Bass or Ctb.
Vibra.
Timp.
Perc. 1
Perc. 2
B.drm
Dr.

11

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ Cl.

1 B♭ Cl.

2 3

B. cl.

A.S. 1&2

T. S.

B.S.

1 2 Hrn.

3 4

Flghrn

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E.Bass or Ctb.

Vibra.

Timp.

Perc. 1 Cymbals *f*

Perc. 2 *f*

B.drm.

Dr.

16

This page contains a musical score for 28 different instruments. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bsns. 1&2, C. bsn., Eb Cl., Bb Cl. (with sub-staves 1, 2, and 3), B. cl., A.S. 1&2, T. S., B.S., Hrn. (with sub-staves 1, 2, 3, and 4), Flghrn., Bb trp., Bb tpt. 2&3, Tbn. 1, Tbn. 2&3, B. tbn., Euph., Tuba, E. Bass or Ctb., Vibra., Timp., Perc. 1, Perc. 2, B. drm., and Dr. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with accents and slurs. The percussion parts include a steady drum groove and various cymbal and snare patterns.

21

Picc.

Fl.
1&2

Ob.
1&2

Bsns.
1&2

C. bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. cl.

A.S.
1&2

T. S.

B.S.

1
2
Hrn.

3
4

Flghrn.

B♭ trp.

B♭ tpt.
2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E.Bass
or Ctb.

Vibra.

Timp.

Perc. 1

Perc. 2

B.drm.

Dr.

26 **B** Rock ♩=152

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in common time (C) with a tempo of 152 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into six measures. The Piccolo, Flute (1&2), Oboe (1&2), Clarinet in B-flat (1, 2, 3), Clarinet in C, Bass Clarinet, Alto Saxophone (1&2), Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Flugelhorn, Trumpet in B-flat (1), Trumpet in B-flat (2&3), Trombone (1), Trombone (2&3), Bass Trombone, Euphonium, Tuba, Euphonium or Contrabass, Vibraphone, Timpani, Percussion 1, Percussion 2, Bass Drum, and Drums are all present. The Drums part features a prominent rock groove starting in the first measure. The Bass Saxophone, Bass Trombone, Tuba, Euphonium/Contrabass, and Timpani parts have a dynamic marking of *f* (forte) starting in the fifth measure. The Percussion 1 part has a dynamic marking of *f* starting in the fifth measure. The Percussion 2 part has a dynamic marking of *f* starting in the fifth measure. The Bass Drum part has a dynamic marking of *f* starting in the first measure.

32

Picc.

Fl.
1&2

Ob.
1&2

Bsns.
1&2

C. bsn.

E♭ Cl.

1
B♭ Cl.

2
3

B. cl.

A.S.
1&2

T. S.

B.S.

1
2
Hrn.

3
4

Flghrn.

B♭ trp. 1

B♭ tpt.
2&3

Tbn. 1

Tbn.
2&3

B. tbn.

Euph.
avec sax ténor

Tuba

E.Bass
or Ctb.

Vibra.

Timp.

Perc. 1

Perc. 2

B.drm.

Dr.

38 C

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ Cl.

1 B♭ Cl.

2 3 B. cl.

A.S. 1&2

T. S.

B.S.

1 2 Hrn.

3 4 Flghrn

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E.Bass or Ctb.

Vibra.

Timp.

Perc. 1

Perc. 2

B.drm.

Dr.

42

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ Cl.

1
B♭ Cl. 2
3

B. cl.

A.S. 1&2

T. S.

B.S.

1
2
Hrn. 3
4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

E. Bass or Ctb.

Vibra.

Timp.

Perc. 1

Perc. 2

B. drm.

Dr.