

Postcard from Petra

Score

Dirk Brossé

Arr.: Dirk Brossé & Nicolas De Cock

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1(2) *mf*
- Bassoon 1(2) Optional *mf*
- E♭ Clarinet Optional
- Clarinet in B♭ 1 *mf* (1. solo)
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3 Optional
- Horn in F 1(3)
- Horn in F 2(4)
- Trombone 1
- Trombone 2
- Trombone 3 Optional
- Euphonium in C
- Tuba in C
- String Bass Optional
- Harp Optional
- Timpani (Eb, D, Ab) *Rubato* $\text{♩} = 60$
- Percussion 1
- Percussion 2 (Derbouka) *mf*, *mf*, *mp*, *mf*, *mf*
- Mallets (If no Derbouka available play on Bongo (with hands))

Key features of the score include:

- Tempo:** *Rubato* $\text{♩} = 60$
- Dynamic markings:** *mf*, *mp*
- Performance instructions:** "1. solo", "quasi cadenza", "10"
- Rehearsal marks:** 3, 6, 10

7

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/(2) *mf*

Bsn. 1/(2) *p* *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *tutti* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mfp*

T. Sx. *p* *mfp*

B. Sx. *p*

B♭ Tpt. 1 *straight mute* *mfp*

B♭ Tpt. 2 *straight mute* *mfp*

B♭ Tpt. 3 *mfp*

Hn. 1/(3) *a2* *mute* *mfp*

Hn. 2/(4) *a2* *mute* *mfp*

Tbn. 1 *straight mute* *mfp*

Tbn. 2 *straight mute* *mfp*

Tbn. 3 *mfp*

Euph. *p* *mp*

Tuba *p* *mp*

Str. B. *pizz.* *mp*

Harp *mf*

Timp.

Perc. 1 *Tam-Tam* *l.r.* *mp*

Perc. 2 *scrape with triangle beater* *mp* *Suspended Cymbal* *p* *mp* *l.r.*

Mal.

16

Picc.

Fl. 1

Fl. 2

Ob. 1(2)

Bsn. 1(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1(3)

Hn. 2(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

16

Hp.

16

Timp.

Perc. 1

Perc. 2

Mal.

a2

f

unis

f

open

f

f

pizz.

f

21

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Hp.

21

Timp.

Perc. 1

Perc. 2

Mal.

harmon mute

straight mute

open

f

f

f

f

straight mute

f

25

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/(2) *mf*

Bsn. 1/(2) *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* straight mute

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1/(3) *f*

Hn. 2/(4) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Str. B. *f*

Hp.

25

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mal. *mp*

with hand

with fingers

Musical score for orchestra, page 7, measures 29-31. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1/3 and 2/4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Harp, Timpani, Percussion 1 and 2, and Mallets. The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *pizz.* and *1. solo*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

This page of the score covers measures 36 through 40. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Harp, and Percussion (Timp, Tambourine, and Mal.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like *tutti*, *open*, and *straight mute*. A rehearsal mark 'C' is present at the beginning of measure 36. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady rhythmic accompaniment.

This page of the score, numbered 10, contains the musical notation for measures 40 through 43. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/(2), Bsn. 1/(2), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/(3), Hn. 2/(4), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Str. B., Hp., Timp., Perc. 1, Perc. 2, and Mal. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across most instruments. The Mal. part includes specific performance instructions: "with hand" and "with fingers".

44 **D** Poco Piu Vivo ♩ = 152

Picc. Fl. 1 Fl. 2 Ob. 1/(2) Bsn. 1/(2) E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. 44 **D** Poco Piu Vivo ♩ = 152 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/(3) Hn. 2/(4) Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Str. B. 44 Hp. 44 **D** Poco Piu Vivo ♩ = 152 Timp. Perc. 1 Perc. 2 Mal.

play like rauschpfeife
1. solo
f

1.
f

p

p
div.

f

à déf. Tbn. 3
mp

f

non jazz
mp non jazz
mp non jazz
mp non jazz
mp

f

shake *tr*

Derbouka
f If no Derbouka available
play on Bongo (with hands)

50

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

50

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

50

Hp.

50

Timp.

Perc. 1

Perc. 2

Mal.

E

E

E

E

Rototom

f

56

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E. Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

56

Hp.

56

Timp.

Perc. 1

Perc. 2

Mal.

(lento e poco a poco accel.)