

Score

Postcard from Buenos Aires

(*) Create bar-atmosphere (talking, laughing, sound of glasses, etc.)

Occasionally shout Spanish words like:

- Quetal!
- Hombre!
- Chica!
- una cerveza!
- Maestro, un Tango por favor!

Dirk Brossé

Arr.: Dirk Brossé & Nicolas De Cock

A Allegro Moderato

The score is written for a large ensemble. It begins with a Piccolo part, followed by Flute 1 and 2, Oboe 1/2, and Bassoon 1/2. The woodwinds continue with E♭ Clarinet, Clarinet in B♭ 1, 2, and 3, and Bass Clarinet. Saxophones include Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet in B♭ 1, 2, and 3 (Optional), Horn in F 1/3, Horn in F 2/4, Trombone 1, 2, and 3 (Optional), Euphonium in C, and Tuba in C. A String Bass (Optional) and Harp (Optional) are also present. The percussion section includes Timpani (C, F, Eb), Percussion 1 (Triangle), Percussion 2 (Snare), and Mallets (Marimba). The score includes various dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "straight mute" and "1. mute".

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/(2)
 Bsn. 1/(2)
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1/(3)
 Hn. 2/(4)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Str. Cb.
 Hp.
 Timp.
 Perc. 1
 Perc. 2
 Mal.

Musical score for page 2, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Harp, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f*, *mf*, *mp*, and *mfz*, as well as performance instructions like *open*, *pizz.*, and *Triangle l.r.*.

12

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Cb.

12

Hp.

12

Timp.

Perc. 1

Perc. 2

Mal.

mf

cresc.

mfp

This page of the musical score contains measures 17 through 24. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Saxophones in A and B, Trumpets in B-flat 1, 2, and 3, Horns in F and C, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Harp, Timpani, Percussion 1 and 2, and Mallets. The score features a variety of musical notations including slurs, ties, and dynamic markings such as *mf*, *mfpp*, *cresc.*, *a tempo*, and *1. solo*. A section marked 'freely' begins in measure 22. A rehearsal mark 'B' is placed at the start of measure 20. The piece concludes with a *rit.* (ritardando) instruction in measure 24.

This musical score page, numbered 5, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), English Clarinet (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Stripped Contrabass (Str. Cb.).
- Percussion:** Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1) including Suspended Cymbal, Percussion 2 (Perc. 2) including Bass Drum, and Mallets (Mal.) including Xylophone gliss. on black keys.

Key musical markings and performance instructions include:

- Tempo:** *a tempo* (multiple instances).
- Dynamic markings:** *f*, *sfz*, *mf*, *pizz.*, *damp.*, *secco*.
- Performance instructions:** *tutti*, *1. solo*, *à déf. Bsn.*
- Section markers:** A box labeled 'C' appears at the beginning of measures 21, 22, and 23.

25

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Cb.

25

Hp.

25

Timp.

Perc. 1

Perc. 2

Mal.

This page of the musical score covers measures 30 through 33. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in A and B, Trumpets 1, 2, and 3, Horns 1/3 and 2/4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Harp, Timpani, Percussion 1 and 2, and Marimba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando) are used throughout. Performance instructions include *tutti*, *play always*, and *damp.* (dampening). A rehearsal mark 'D' is placed at the beginning of measure 33. The Marimba part begins in measure 33 with a *mf* dynamic.

34

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Cb.

34

Hp.

34

Timp.

Perc. 1

Perc. 2

Mal.

mf

mf

straight mute

mf

mf

This page contains the musical score for measures 38 through 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1/2), Bassoon 1 (Bsn. 1/2), English Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1/3), Horn 2 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *arco* for the strings and *secco* for the timpani. A rehearsal mark 'E' is placed at the beginning of measure 41. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for orchestra and strings, measures 42-45. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1/(2)), Bassoon 1 (Bsn. 1/(2)), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1/(3)), Horn 2 (Hn. 2/(4)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, String Bass (Str. Cb.), Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.).

Measure 42: Flute 1 and 2, Oboe 1, and Bassoon 1 play a melodic line with triplets. Bassoon 1 has a *mf* dynamic. Flute 1 has a *f* dynamic. Measure 43: Flute 1 and 2, Oboe 1, and Bassoon 1 continue the melodic line. Flute 1 has a *f* dynamic. Measure 44: Flute 1 and 2, Oboe 1, and Bassoon 1 continue the melodic line. Flute 1 has a *f* dynamic. Measure 45: Flute 1 and 2, Oboe 1, and Bassoon 1 continue the melodic line. Flute 1 has a *f* dynamic. Clarinet in B♭ 1, 2, and 3, Saxophone 1, 2, Tenor Saxophone, and Bass Saxophone play a sustained chord with a *mf* dynamic. Horn 1 and 2 play a sustained chord with a *mf* dynamic. Trombone 1, 2, and 3, Euphonium, and Tuba play a sustained chord with a *mf* dynamic. String Bass plays a sustained chord with a *mf* dynamic. Harp plays a sustained chord with a *mf* dynamic. Mallets play a sustained chord with a *mf* dynamic.

46 **F** *Meno Mosso*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1/(2) *mp*

Bsn. 1/(2)

F *Meno Mosso*

E. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F *Meno Mosso*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Cb.

46 *mp*

Hp.

mp

F *Meno Mosso*

Timp.

Perc. 1 *mp*

Perc. 2

Mal. *mp*

50

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Cb.

Hp.

50

Timp.

Perc. 1

Perc. 2

Mal.

poco a poco cresc. e accell.

poco a poco cresc. e accell.

1.

mp

mp

mf

mp

poco a poco cresc. e accell.

poco a poco cresc. e accell.

poco a poco cresc. e accell.

poco a poco cresc. e accell.

p

poco a poco cresc. e accell.

p

poco a poco cresc. e accell.

p

poco a poco cresc. e accell.

mp

poco a poco cresc. e accell.

mp

mp

mp

mp

mp

mf

mf

arco

p

mp

mf

p

p

This page of the musical score covers measures 54 to 56. It features a full orchestral arrangement with the following parts and markings:

- Picc.**: Piccolo, measures 54-56, *mf* to *f*.
- Fl. 1, 2**: Flutes, measures 54-56, *mf* to *f*.
- Ob. 1/(2)**: Oboe, measure 54, *mf* to *f*.
- Bsn. 1/(2)**: Bassoon, measure 54, *mf* to *f*.
- E♭ Cl., B♭ Cl. 1, 2, 3, B. Cl.**: Clarinets, measures 54-56, *mf* to *f*.
- A. Sx. 1, 2**: Alto Saxophones, measures 54-56, *f*.
- T. Sx., B. Sx.**: Tenor and Bass Saxophones, measures 54-56, *f*.
- B♭ Tpt. 1, 2, 3**: Trumpets, measures 54-56, *mf* to *f*. Tpt. 2 includes a "straight mute" marking.
- Hn. 1/(3), 2/(4)**: Horns, measures 54-56, *f*.
- Tbn. 1, 2, 3**: Trombones, measures 54-56, *mf* to *f*.
- Euph., Tuba**: Euphonium and Tuba, measures 54-56, *mf* to *f*.
- Str. Cb.**: String Bass, measures 54-56, *f*.
- Hp.**: Harp, measures 54-56, *mf* to *f*.
- Timp.**: Timpani, measures 54-56, *f*.
- Perc. 1**: Percussion 1, includes "Suspended Cymbal" (*mp*) and "Clashed Cymbals" (*f*, *l.r.*).
- Perc. 2**: Percussion 2, includes "Clashed Cymbals" (*f*, *l.r.*).
- Mal.**: Glockenspiel, measures 54-56, *mf* to *f*.