

*Jeanette's Greatest Hit*  
**Porque te vas**



**José Luis PERALES**  
Arr.: Tony CHESEAUX

**Reggae Style** (♩ = 92)

The musical score is arranged in a standard concert band format with 24 staves. It is in 4/4 time and features a reggae style with a tempo of 92 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The instrumentation includes:

- 1st & 2nd Flutes
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd & 3rd F Horns
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone in C
- Tuba in C
- Bass Guitar or String Bass (optional)
- Timpani & Tambourine
- Drum Set
- Mallets
- Cabassa

Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *unis.* (unison), *pizz. (String Bass)* (pizzicato), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets. A large watermark for 'difem Music Publishers' is visible across the center of the page.



A

5

6

7

8

Fl. 1/2

Ob.

Bsn.

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3  
*mf*

B. Cl.  
*mf*

A. Sax. 1/2

T. Sax.  
*f*

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1  
*f*

Hn 2/3  
*f*  
unis.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.  
*f*

Tuba

Bass (opt.)

Timp.  
To Timp.

Dr. Set  
Music Publishers

Glock.  
To Glock.

Cab.



Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Tamb.

Dr. Set

Glock.

Cab.

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**B**

17

18

19

20

Musical score for various instruments including:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1/2 (unis.)
- T. Sax.
- B. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Bass (opt.) (arco (String Bass))
- Tamb.
- Dr. Set
- Glock.
- Cab.

Watermark: difell Music Publishers

div.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Tamb.

Dr. Set

Glock.

Cab.

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25 26 27 **C** 28 29

Fl. 1/2 *mf* 1st

Ob. *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt 1 *mf* Fl./Ob.

Tpt 2

Tpt 3

Hn 1 *p* Cl. 1.

Hn 2/3 *p* Cl. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p* Bsn / B.Cl.

Tuba *p*

Bass (opt.) *p* pizz. (String Bass)

Tamb.

Dr. Set

Glock. *pp* Glock. (soft sticks)

Cab.



Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Tamb.

Dr. Set

Glock.

Cab.

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pp



Tutti (unis.) 34 35 36 37

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *mf*

Hn 2/3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f* play

Tuba *mf*

Bass (opt.) *mf*

Tamb. *mf*

Dr. Set *mf*

Glock. *mf*

Cab. *mf*

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**D** Adagio (♩ = 60)

44

45

46

47

Fl. 1/2 *p* *div.*

Ob. *mf* solo

Bsn. *p* *Play*

Cl. 1 *mf* solo

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1/2 *mf* Hn 1 solo

T. Sax.

B. Sax.

Tpt 1 *mf* def. Cl. 1 solo

Tpt 2 *p* def. Fl. 1 (cup mute)

Tpt 3 *p* def. Fl. 2 (cup mute)

Hn 1 *mf* solo

Hn 2/3

Tbn. 1 *p* Cup mute

Tbn. 2 *p* def. Bsn. (cup mute) *Play* (cup mute)

B. Tbn. *p* Cup mute

Bar. *p*

Tuba *p* Str. Bass (pizz.) B. Tbn.

Bass (opt.) *p* Str. Bass (pizz.)

Timpani *p* Timpani

Dr. Set *p* Antique Cymbals (or Triangle)

Vib. *pp* Vibraphone

Cab. *pp* *ℓed* \*





Fl. 1/2

Ob.

Bsn.

Cl. 1  
*mf* Play

Cl. 2  
*mf*

Cl. 3  
*mf*

B. Cl.  
*mf*

A. Sax. 1/2

T. Sax.  
*f*

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1  
*f*

Hn 2/3  
*f*

Tbn. 1  
open

Tbn. 2  
open

B. Tbn.  
open

Bar.  
*f*

Tuba  
*mf*

S. Bass  
*mf* pizz. (String Bass)

Timp.  
*mf* Tambourine

Dr. Set  
*pp*

Glock.  
*mf*

Cab.  
*mf*

unis.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2/3, Trombones 1 and 2, and Baritone. The percussion section includes Tuba, Bass, Tambourine, Drums Set, Glockenspiel, and Cymbals. Dynamics are marked throughout, such as *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the saxophones and horns. The tempo is marked as 'Tempo primo' with a quarter note equal to 92 beats per minute. A watermark for 'difelli Music Publishers' is visible across the score.

sempre accel.

63

64

65

This page contains a musical score for a full orchestra, spanning measures 63 to 65. The score is marked 'sempre accel.' (always accelerating). The instruments included are:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2/3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Bass
- Tamb.
- Dr. Set
- Glock.
- Cab.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. A watermark for 'difem Music Publishers' is visible in the center of the page.





Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2/3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Bass  
Tamb.  
Dr. Set  
Xyl.  
Cab.

