



Molenaar Edition

Poem For Horn And Band

Georgy Salnikov

Art.Nr: 011891080
Difficulty: D

Concert Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Georgy Salnikov POEM FOR HORN AND BAND

For Solo Horn and Band

Harmonie

Full Score

01.1891.08

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



INSTRUMENTATION 'POEM FOR HORN AND BAND' - 01.1891.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|---------------------------------|
| 1 Solo Horn Eb/F | 1 Horn II Eb/F |
| 1 Full Score (ha) | 1 Horn III Eb/F |
| 1 Piccolo C | 2 Trombone I C |
| 8 Flute I + II | 2 Trombone II C |
| 2 Oboe I + II | 2 Trombone III C |
| 2 Bassoon | 2 Barit.Euph. C |
| 1 Eb Clarinet | 2 Barit.Euph. Bb |
| 5 Clarinet I | 1 Stringbass C |
| 5 Clarinet II | 4 Basses (Tuba) C I + II |
| 5 Clarinet III | 1 Percussion I |
| 1 Alto Clarinet | (Pauken, Glockenspiel, Timpani) |
| 1 Bass Clarinet | 3 Percussion II |
| 1 Alto Saxophone I | (S.D., B.D., Cymbals, Triangel) |
| 1 Alto Saxophone II | |
| 2 Tenor Saxophone | ADDITIONAL PARTS |
| 1 Baritone Saxophone | 1 Trombone I Bb |
| 1 Cornet I | 1 Trombone II Bb |
| 2 Cornet II | 1 Trombone III Bb |
| 2 Trumpet I | 2 Eb Bass |
| 2 Trumpet II | 2 Bb Bass |
| 2 Horn I Eb/F | |

(c) 1993 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



POEM FOR HORN AND BAND

(Harmonie)
Op.12

Conductor C (ut)
Duration 5 min. 20 sec.

GEORGY SALNIKOV

© 1993 Molenaar Edition B.V. Wormerveer, Holland

01.1891.08



3 *rit.* 6 *a tempo* 7 8 *cantabile*

Hom Solo F

Picc. Fl. Ob.

Cl 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Comet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Bases

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

9 10 11 12

Hom Solo F

Picc. Fl. Ob.

Cl 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Comet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Bases

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

13 14 15 16

Hom Solo F

Picc. Fl. Ob.

Cl 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Comet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Bases

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

17 18 19 20

Hom Solo F

Picc. Fl. Ob.

Cl 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Comet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Bases

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Horn Solo F
 Picc. Fl. Ob.
 E \flat Cl. Cl. 1, 2, 3
 Alt Sax Ten Sax Alt Cl.
 Hrns
 Fl. Hm. (Cornet)
 Trpts
 Trbns
 Euph. Bsn. BarSax Bas Cl.
 Bases
 Timp.
 Sn. Dr. Perc. Cymb. B. Dr.

21 22 23 24
p dolce
pp
 Cl. 1 Solo
 Cl. 2 Solo
 Oboe
 Open
 Glockenspiel

01.1891.08

Horn Solo F
 Picc. Fl. Ob.
 E \flat Cl. Cl. 1, 2, 3
 Alt Sax Ten Sax Alt Cl.
 Hrns
 Fl. Hm. (Cornet)
 Trpts
 Trbns
 Euph. Bsn. BarSax Bas Cl.
 Bases
 Glockenspiel
 Sn. Dr. Perc. Cymb. B. Dr.

25 26 27

01.1891.08

Horn Solo F
 Picc. Fl. Ob.
 E \flat Cl. Cl. 1, 2, 3
 Alt Sax Ten Sax Alt Cl.
 Hrns
 Fl. Hm. (Cornet)
 Trpts
 Trbns
 Euph. Bsn. BarSax Bas Cl.
 Bases
 Timp.
 Sn. Dr. Perc. Cymb. B. Dr.

28 29 30
cresc.
p
 Cl. 3

01.1891.08

Horn Solo F
 Picc. Fl. Ob.
 E \flat Cl. Cl. 1, 2, 3
 Alt Sax Ten Sax Alt Cl.
 Hrns
 Fl. Hm. (Cornet)
 Trpts
 Trbns
 Euph. Bsn. BarSax Bas Cl.
 Bases
 Timp.
 Sn. Dr. Perc. Cymb. B. Dr.

31 32 33 34
 Oboe ad lib.
 Ob.
 Cl. AD Lib.
mf
p
 Solo Euph.

01.1891.08

Hom Solo Fl

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hms

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Hom Solo Fl

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hms

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Hom Solo Fl

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hms

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Hom Solo Fl

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hms

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

01.1891.08

50 51 52 53

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsns. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Mini Score

Allegro Risoluto ♩ = +108

01.1891.08

54 55 56 57 58

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsns. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Mini Score

01.1891.08

59 60 61 62 63

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsns. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Mini Score

01.1891.08

64 65 66 67 68

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsns. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Mini Score

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Hom Solo F

Picc. Fl. Ob.

E^b Cl. Cl. 1, 2, 3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hm. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl.

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

01.1891.08

Horn Solo F
 Picc. Fl. Ob.
 E♭ Cl. Cl. 1,2,3
 Alt Sax Ten Sax Alt Cl.
 Hms.
 Fl. Hm. (Cornet)
 Trpts.
 Trbns.
 Euph. Bsn. Bar/Sax Bas Cl.
 Basses.
 Timp.
 Sn. Dr.
 Perc.
 Cymb.
 B. Dr.

89 90 91 92 93 *rit.*

mp *mp* *mp* *mp* *mp*

Cl. 1.
 Sax. 1.
 Bsn.
pp *pp* *pp*

Mini Score

01.1891.08

Horn Solo F
 Picc. Fl. Ob.
 E♭ Cl. Cl. 1,2,3
 Alt Sax Ten Sax Alt Cl.
 Hms.
 Fl. Hm. (Cornet)
 Trpts.
 Trbns.
 Euph. Bsn. Bar/Sax Bas Cl.
 Basses.
 Timp.
 Sn. Dr.
 Perc.
 Cymb.
 B. Dr.

94 95 96 97

pp *cresc.* *f* *dim.*

Oboe. ad lib.
pp *pp*

Mut. AS in F
ppp

Tempo I
Mini Score

01.1891.08

Horn Solo F
 Picc. Fl. Ob.
 E♭ Cl. Cl. 1,2,3
 Alt Sax Ten Sax Alt Cl.
 Hms.
 Fl. Hm. (Cornet)
 Trpts.
 Trbns.
 Euph. Bsn. Bar/Sax Bas Cl.
 Basses.
 Timp.
 Sn. Dr.
 Perc.
 Cymb.
 B. Dr.

98 99 100

pp *p* *mp* *mp* *mp*

Fl.
 Cl. 1,2
 Sax. A
mp *mp* *mp* *mp*

pp *pp* *pp*

Triang.
p

Mini Score

01.1891.08

Horn Solo F
 Picc. Fl. Ob.
 E♭ Cl. Cl. 1,2,3
 Alt Sax Ten Sax Alt Cl.
 Hms.
 Fl. Hm. (Cornet)
 Trpts.
 Trbns.
 Euph. Bsn. Bar/Sax Bas Cl.
 Basses.
 Timp.
 Sn. Dr.
 Perc.
 Cymb.
 B. Dr.

101 102 103

cresc. *mf* *cresc.* *mf* *cresc.* *f*

pp *pp* *pp*

Mini Score

01.1891.08

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

Oboe. ad lib.

mf *p* *mf* *f*

(Sax. T. a def Basson)

Bassoon Col Sax. T.

01.1891.08

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

p *cresc.* *FL.* *mp*

S.A. 2 Alt Cl. S.A. 1

S.T.

01.1891.08

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

f *con passione* *poco a poco dim.*

Sax. T.

01.1891.08

Horn Solo F

Picc. Fl. Ob.

E♭ Cl. Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hrns

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsn. BarSax Bas Cl

Basses

Timp.

Sn. Dr. Perc. Cymb. B. Dr.

f *mp*

01.1891.08

118 119 120

Horn Solo F

Picc. Fl. Ob.

Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hms

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsns. BarSax Bas Cl

Bases

Timp.

Sn. Dr.

Perc.

Cymb.

B. Dr.

p

pp

pp loco

01.1891.08

121 122 123 124

Horn Solo F

Picc. Fl. Ob.

Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hms

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsns. BarSax Bas Cl

Bases

Timp.

Sn. Dr.

Perc.

Cymb.

B. Dr.

pp

mp

f

p

pp

mp

f

pp

mp

f

p

Allegro

Cl. ad Lib.

Sax. A.

Sord.

Fl.

Obl.

1. 2

01.1891.08

125 126 127 128 129

Horn Solo F

Picc. Fl. Ob.

Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hms

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsns. BarSax Bas Cl

Bases

Timp.

Sn. Dr.

Perc.

Cymb.

B. Dr.

pp

p

CL. 2. 3.

+3.

01.1891.08

130 131 132 133 134

Horn Solo F

Picc. Fl. Ob.

Cl. 1,2,3

Alt Sax Ten Sax Alt Cl.

Hms

Fl. Hrn. (Cornet)

Trpts

Trbns

Euph. Bsns. BarSax Bas Cl

Bases

Timp.

Sn. Dr.

Perc.

Cymb.

B. Dr.

mp

f

pp

p

mp

f

p

pp

+1.

CL. 3. ad lib.

Euph. Div.

01.1891.08

01.1891.08

01.1891.08

01.1891.08

**POEM FOR HORN AND BAND - POEM FOR HORN AND BAND -
Georgy Sainikov Georgy Sainikov**

N Georgy Sainikov (Moskou 1923) componeerde dit werk voor solohorn met begeleiding van harmonieorkest voor het allereerste concert van het Staatsharmonieorkest van Rusland op 13 november 1970 in Moskou. Solist was Yuri Stepanov en dirigent Ivan Petrov. Wat later werd het stuk op plaat opgenomen met dit orkest en deze solist. In dit driedelig werk van lyrisch en beschouwende aard heeft de componist gepoogd om de klank schoonheid en de mogelijkheden van het instrument te illustreren, tegenover de contrasterende maar ook rijkgekleurde achtergrond van het harmonieorkest.

D Der russische Komponist Georgy Sainikov (Moskou 1923) komponierte dieses Poem für Horn und Blasinstrumente anlässlich des ersten Konzertes des Russischen Staatsblasorchesters am 13. November 1970. Ivan Petrov dirigierte und Yuri Stepanov war der Solist. Bald darauf wurde das Werk von denselben Musikern auf einer Schallplatte eingespielt. In dieser lyrischen und besinnlicher Komposition in drei Teilen wollte der Komponist die Reichtum der Hornklänge und die vielen Möglichkeiten dieses Instrumentes illustrieren vor dem kontrastierenden Hintergrund des Symphonischen Blasinstrumentorchesters.

**POEM FOR HORN AND BAND - POEM FOR HORN AND BAND -
Georgy Sainikov Georgy Sainikov**

F Le compositeur russe Georgy Sainikov (Moscou 1923) a composé ce Poème pour cor (d'harmonie) et orchestre d'harmonie pour le tout premier concert de l'Orchestre à Vent d'Etat de la Russie le 13 novembre 1970 à Moscou. Youri Stepanov était le soliste et l'orchestre était dirigé par Ivan Petrov. Peu de temps après, les mêmes musiciens ont enregistré l'oeuvre sur disque. Dans cette composition lyrique et méditative en trois parties, le compositeur a voulu démontrer la richesse sonore et les possibilités du cor d'harmonie sur le fond contrastant et coloré de l'orchestre à vent.

E Georgy Sainikov (Moscow 1923) composed this work for solo French horn and wind band for the very first concert given by the Russian Federation Wind Band on 13 november 1970 in Moscow. The band was conducted by Ivan Petrov and Yuri Stepanov was the soloist. The work was recorded by the band and the same soloist shortly after that concert. In this bright, yet meditative, three-movement piece, the composer sought to emphasize the cantilena sound of the French horn set against the colourful though contrasting band accompaniment.

