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Clairs de Lune

pour hautbois et piano

Durée : 3'20

I. Premier croissant

The musical score is written for Oboe (Hautbois) and Piano (Piano) in 4/4 time. The tempo is marked as $\text{♩} = 72$. The score is divided into three systems, each with a measure number (6, 11, and 11) at the beginning of the first staff.

System 1 (Measures 1-6): The Oboe part begins with a whole note chord (F4, A4) and then moves to a half note (B4), followed by a quarter note (C5) and a half note (B4). The Piano part features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. Dynamics include *mf* and *p*.

System 2 (Measures 7-11): The Oboe part continues with a half note (B4), a quarter note (C5), and a half note (B4). The Piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

System 3 (Measures 12-16): The Oboe part features a half note (B4), a quarter note (C5), and a half note (B4). The Piano part continues with the eighth-note accompaniment. Dynamics include *p*.

Allures...

pour hautbois et piano

I. Trot

Durée : 1'30

♩ = 84

Hautbois

Piano

Hb.

Pno

Hb.

Pno

Hb.

Pno

f *p* *f* *mp* *pp* *mf* *mp* *f* *mf* *mf* *mp* *p* *mf* *mf* *mp* *mf*

Sing a poor...

pour 2 hautbois

$\text{♩} = 72$

Hautbois 1

Hautbois 2

f *mf*

f *mf*

6

6

f *mf*

The image shows a musical score for two oboes. The title is "Sing a poor..." and it is for two oboes. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. There are also some rests and accidentals (sharps and flats) throughout the piece.

Miroir

pour 2 Hautbois
(Piano ad lib.)

Durée : 2'40

Lent et très doux ♩ = 72

Hautbois 1

Hautbois 2

Piano

Hb. 1

Hb. 2

Pno

Hb. 1

Hb. 2

Pno

Pantalonnade

pour 2 hautbois

Durée : 2'

♩ = 84

Musical score for two oboes (Hautbois 1 and Hautbois 2) in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 84. The score consists of three systems of music, each with two staves. The first system (measures 1-4) features a melody in the first oboe starting with a mezzo-forte (*mf*) dynamic, while the second oboe provides a rhythmic accompaniment. The second system (measures 5-8) continues the melodic and accompanimental lines, with dynamics ranging from *mf* to *f*. The third system (measures 9-12) concludes the piece with a final flourish in the first oboe and a sustained accompaniment in the second, ending with a forte (*f*) dynamic.