



Molenaar Edition

Mini - Score

www.molenaar.com

Molenaar Edition

Pictures at an Exhibition (full version)

Modest Moussorgsky
Ton van Grevenbroek

Art.nr: 013113120
Difficulty: F
Duration: 35:00
Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Pictures at an Exhibition (full version)

Composer: M. Moussorgsky
Arranger: Ton van Grevenbroek

For Band
Concert Band
01.3113.12



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, film or any other means without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Pictures at an Exhibition (full version)

Composer: M. Moussorgsky
Arranger: Ton van Grevenbroek

01.3113.12

- | | |
|----------------------|------------------------|
| 1 Full Score | 1 Trombone I Bb (TC) |
| 1 Piccolo | 1 Trombone I Bb (BC) |
| 4 Flute I | 2 Trombone II Bb (TC) |
| 4 Flute II | 1 Trombone II Bb (BC) |
| 1 Oboe I | 2 Trombone III C |
| 1 Oboe II | 1 Trombone III Bb (TC) |
| 1 Oboe III | 1 Trombone III Bb (BC) |
| 1 Bassoon I | 1 Trombone IV C |
| 1 Bassoon II | 1 Trombone IV Bb (TC) |
| 1 Bassoon Contra | 1 Trombone IV Bb (BC) |
| 1 Clarinet Eb | 2 Baritone C |
| 4 Clarinet I | 2 Baritone Bb (BC) |
| 4 Clarinet II | 2 Baritone Bb (TC) |
| 4 Clarinet III | 2 Baritone II C |
| 1 Bass Clarinet | 2 Baritone II Bb (BC) |
| 2 Alto Saxophone I | 2 Baritone II Bb (TC) |
| 2 Alto Saxophone II | 2 Baritone II Bb (BC) |
| 1 Tenor Saxophone I | 2 Bas Bb (TC) |
| 1 Tenor Saxophone II | 2 Bas Bb (BC) |
| 1 Baritone Saxophone | 2 Bas Eb (TC) |
| 2 Trumpet I | 2 Bas Eb (BC) |
| 2 Trumpet II | 4 Tuba C |
| 2 Trumpet III | 1 Stringbass |
| 2 Trumpet IV | 1 Harp |
| 1 Horn I Eb | 3 Percussion |
| 1 Horn I F | 1 Mallets |
| 1 Horn II Eb | 1 Celesta |
| 1 Horn II F | 1 Glockenspiel |
| 1 Horn III Eb | 1 Timpani |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |

FULL SCORE C
DURATION 35'00"

Pictures at an Exhibition 1. Promenade 1

Modest Moussorgsky
arr. Ton van Grevenbroek

Allegro giusto, nel modo russo;
senza allegrezza, ma poco sostenuto



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotoprint, film or any other means without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

© 2008 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited
www.molenaar.com

01.3113.12

10

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

2

01.3113.12

13

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

01.3113.12

18

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

3

01.3113.12

22

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

01.3113.12

2. Gnomus

1

Vivo

meno mosso

Vivo

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

4

01.3113.12

11

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

01.3113.12

15

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

5

01.3113.12

19

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

01.3113.12

29

Flc.

Fl. 142

Ob. 142

Ob. 3

Bsn. 142

C. Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sr.

T. Sr.

B. Sr.

Hr. 143

Hr. 244

Trp. 142

Trp. 3

Tbn. 142

Tbn. 344

Bsn.

Bsn.

Cb.

01.3113.12

31 39

6 01.3113.12

43 49 **Poco meno mosso, pesante** **Vivo**

7 01.3113.12

57 **meno mosso** 64 **Vivo** **meno mosso** 70 **Vivo** **meno mosso**

8 01.3113.12

73 82 **poco accelerando**

9 01.3113.12

87 90

10 01.3113.12

98 104

11 01.3113.12

3. Promenade 2

1 Moderato comodo e con delicatezza

12 01.3113.12

7 *ritard.*

13 01.3113.12

4. Il Vecchio Castello

1 **Andante** [7]

Flauto C
Flauto 1 & 2 C
Oboe 1 & 2 C
English Horn F
Bassoon 1 & 2
Clarinete in D
Clarinete 1 Bb
Clarinete 2 Bb
Clarinete 3 Bb
Basso Clarinetto Bb
Alto Sax. Eb
Tenor Sax. 1 & 2 Bb
Baritono Sax. Eb
Baritono C
Fagotto C
Contabbasso
Trombe
Trombi

14 01.3113.12

13 [14] [20]

Flauto C
Flauto 1 & 2 C
Oboe 1 & 2 C
English Horn F
Bassoon 1 & 2
Clarinete in D
Clarinete 1 Bb
Clarinete 2 Bb
Clarinete 3 Bb
Basso Clarinetto Bb
Alto Sax. Eb
Tenor Sax. 1 & 2 Bb
Baritono Sax. Eb
Baritono C
Fagotto C
Contabbasso
Trombe
Trombi

15 01.3113.12

26 [30]

Flauto C
Flauto 1 & 2 C
Oboe 1 & 2 C
English Horn F
Bassoon 1 & 2
Clarinete in D
Clarinete 1 Bb
Clarinete 2 Bb
Clarinete 3 Bb
Basso Clarinetto Bb
Alto Sax. Eb
Tenor Sax. 1 & 2 Bb
Baritono Sax. Eb
Baritono C
Fagotto C
Contabbasso
Trombe
Trombi

16 01.3113.12

38 [39] [47]

Flauto C
Flauto 1 & 2 C
Oboe 1 & 2 C
English Horn F
Bassoon 1 & 2
Clarinete in D
Clarinete 1 Bb
Clarinete 2 Bb
Clarinete 3 Bb
Basso Clarinetto Bb
Alto Sax. Eb
Tenor Sax. 1 & 2 Bb
Baritono Sax. Eb
Baritono C
Fagotto C
Contabbasso
Trombe
Trombi

17 01.3113.12

51 56 62

Picc.
Fl. 1&2
Ob. 1&2
E. Hrn.
Bsn. 1&2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr. 1&2
B. Sr.
Bsn.
Bsn.
Cb.
Timp.

18 01.3113.12

64 70

Picc.
Fl. 1&2
Ob. 1&2
E. Hrn.
Bsn. 1&2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr. 1&2
B. Sr.
Bsn.
Bsn.
Cb.
Timp.

19 01.3113.12

77 79

Picc.
Fl. 1&2
Ob. 1&2
E. Hrn.
Bsn. 1&2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr. 1&2
B. Sr.
Bsn.
Bsn.
Cb.
Timp.

20 01.3113.12

89 96

Picc.
Fl. 1&2
Ob. 1&2
E. Hrn.
Bsn. 1&2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr. 1&2
B. Sr.
Bsn.
Bsn.
Cb.
Timp.

21 01.3113.12

5. Promenade 3

98 103

22 01.3113.12

1 **Moderato non tanto, pesante**

23 01.3113.12

6. Tuileries

5 **ritard. attacca**

24 01.3113.12

1 **Allegretto non troppo capriccioso**

25 01.3113.12

8

Fl. Pic. Fl. 142 Oa. 142 E. Hrn. Bass 142 D. Cl. C. 1 C. 2 C. 3 B. Cl. A. Sr. T. Sr. B. Sr. Hn. 143 Hn. 244 Bsn. Bar. Cb. Hp. Triangle

26 01.3113.12

Mini Score

14 20

Fl. Pic. Fl. 142 Oa. 142 E. Hrn. Bass 142 D. Cl. C. 1 C. 2 C. 3 B. Cl. A. Sr. T. Sr. B. Sr. Hn. 143 Hn. 244 Bsn. Bar. Cb. Hp. Triangle

27 01.3113.12

Mini Score

21

Fl. Pic. Fl. 142 Oa. 142 E. Hrn. Bass 142 D. Cl. C. 1 C. 2 C. 3 B. Cl. A. Sr. T. Sr. B. Sr. Hn. 143 Hn. 244 Bsn. Bar. Cb. Hp. Triangle

28 01.3113.12

Mini Score

26

Fl. Pic. Fl. 142 Oa. 142 E. Hrn. Bass 142 D. Cl. C. 1 C. 2 C. 3 B. Cl. A. Sr. T. Sr. B. Sr. Hn. 143 Hn. 244 Bsn. Bar. Cb. Hp. Triangle

29 01.3113.12

Mini Score

7. Bydlo

1 **Sempre moderato pesante** [10]

Flauto C
Flauto 1+2 C
Oboe 1+2 C
Oboe 3 C
Bassoon 1+2
Contabbasso
Clarinete in D
Clarinete 1 Bb
Clarinete 2 Bb
Clarinete 3 Bb
Basso Clarinetto Bb
Alto Sax.
Tenor Sax.
Bassoon Sax.
Horn 1+2 F
Horn 3+4 F
Trombett 1+2 Bb
Trombett 3+4 Bb
Trombone 1+2 C
Trombone 3+4 C
Basso C.
Basso C.
Contabbasso
Harpa
Timpali
Sassi Dm
Sassi Dm

30 01.3113.12

16 [21] **Phas 2** [27]

Fic.
Fl. 1+2
Ob. 1+2
Ob. 3
Bsn. 1+2
C. Bb.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.
Hp.
Timp.
Sn. Dm.
B.D.

31 01.3113.12

29 [32] [38]

Fic.
Fl. 1+2
Ob. 1+2
Ob. 3
Bsn. 1+2
C. Bb.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.
Hp.
Timp.
Sn. Dm.
B.D.

32 01.3113.12

41 [47] [51]

Fic.
Fl. 1+2
Ob. 1+2
Ob. 3
Bsn. 1+2
C. Bb.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1+2
Hn. 3+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.
Hp.
Timp.
Sn. Dm.
B.D.

38 01.3113.12

8. Promenade 4

53 59

34 01.3113.12

1 Tranquillo 5

35 01.3113.12

9. Ballet des poussins dans leurs coques

6 rit. attacca

36 01.3113.12

1 Scherzino. Vivo leggiero 9

37 01.3113.12

11 13 17

38 01.3113.12

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

This page contains musical notation for measures 11, 13, and 17. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Violin (Vn.). A large, semi-transparent watermark reading 'Mini Score - Mini Score - Mini Score - Mini Score - Mini Score' is overlaid diagonally across the page. A black oval with the text 'Mini Score' is also present. The page number '38' and the code '01.3113.12' are located at the bottom.

20 23 Trio

39 01.3113.12

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

This page contains musical notation for measures 20, 23, and the 'Trio' section. The instrumentation and layout are consistent with the previous page. A large, semi-transparent watermark reading 'Mini Score - Mini Score - Mini Score - Mini Score - Mini Score' is overlaid diagonally across the page. A black oval with the text 'Mini Score' is also present. The page number '39' and the code '01.3113.12' are located at the bottom.

31 39

40 01.3113.12

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

This page contains musical notation for measures 31, 39, and 40. The instrumentation and layout are consistent with the previous pages. A large, semi-transparent watermark reading 'Mini Score - Mini Score - Mini Score - Mini Score - Mini Score' is overlaid diagonally across the page. A black oval with the text 'Mini Score' is also present. The page number '40' and the code '01.3113.12' are located at the bottom.

40 47

41 01.3113.12

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

This page contains musical notation for measures 40, 47, and 41. The instrumentation and layout are consistent with the previous pages. A large, semi-transparent watermark reading 'Mini Score - Mini Score - Mini Score - Mini Score - Mini Score' is overlaid diagonally across the page. A black oval with the text 'Mini Score' is also present. The page number '41' and the code '01.3113.12' are located at the bottom.

51 55

42 01.3113.12

Mini Score

60 63 67

48 01.3113.12

Mini Score

10. Samuel Goldenberg und Schmuyle

69 71 *attacca*

44 01.3113.12

Mini Score

Andante 5

45 01.3113.12

Mini Score

7 9 $\text{♩} = 66$

Ob. 1+2
E. Ho.
Bsn. 1+2
C. Bn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr.
B. Sr.
Fl. 1+3
Fl. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.

46 01.3113.12

11 13

Ob. 1+2
E. Ho.
Bsn. 1+2
C. Bn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr.
B. Sr.
Fl. 1+3
Fl. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.

47 01.3113.12

14

Ob. 1+2
E. Ho.
Bsn. 1+2
C. Bn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr.
B. Sr.
Fl. 1+3
Fl. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.

48 01.3113.12

17 18

Ob. 1+2
E. Ho.
Bsn. 1+2
C. Bn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr.
B. Sr.
Fl. 1+3
Fl. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.

49 01.3113.12

20

Ob. 1+2
E. Fla.
Bass. 1+2
C. Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr.
B. Sr.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.
50 01.3113.12

23

Ob. 1+2
E. Fla.
Bass. 1+2
C. Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr.
B. Sr.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.
51 01.3113.12

11. Limoges: Le Marché

26 *poco ritard., con dolore*

Ob. 1+2
E. Fla.
Bass. 1+2
C. Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sr.
T. Sr.
B. Sr.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4
Bsn.
Bsn.
Cb.
52 01.3113.12

1 *Allegretto vivo, sempre scherzando*

Flute C
Flute 1+2 C
Oboe 1+2 C
English Horn F
Bassoon 1+2
Clarinet 1 Bb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 2 Bb
Bass Clarinet Bb
Alto Sax. 1+2 Bb
Tenor Sax. Bb
Baritone Sax. Bb
Horn 1+2 F
Horn 2+4 F
Trumpet 1+2 Bb
Trumpet 3+4 Bb
Trombone 1+2 C
Trombone 3+4 C
Baritone C
Bassoon C
Coborn
Coborn
Harp
Timpani
Glockenspiel
Triangle
Snare Drum
Cymbals
53 01.3113.12

5

54 01.3113.12

9 12

55 01.3113.12

13 16

56 01.3113.12

17 21

57 01.3113.12

23

58

01.3113.12

Mini Score

27

59

01.3113.12

Mini Score

31

60

01.3113.12

Mini Score

35

37 *meno mosso*

61

01.3113.12

Mini Score

12. Catacombae

39 *poco accel.* *attaca*

62 01.3113.12

1 *Largo* [12]

63 01.3113.12

13. Cum Mortuis in Lingua Mortua

16 [23] *attaca*

64 01.3113.12

1 *Andante non troppo, con lamento* [6]

65 01.3113.12

8 12

66 01.3113.12

15 16

67 01.3113.12

14. Baba Yaga
La Cabane sur des pattes de poule

1 **Allegro con brio, feroce** 9

68 01.3113.12

16 17 25

69 01.3113.12

30 33 41

70 01.3113.12

44 49 57

71 01.3113.12

59 65

72 01.3113.12

74 75 85

73 01.3113.12

90 97 Andante mosso $\text{♩} = 72$

74 01.3113.12

99

75 01.3113.12

103 106

76 01.3113.12

107 110

77 01.3113.12

112 118

78 01.3113.12

121 125 Allegro molto

79 01.3113.12

133 139

80 01.3113.12

147 155

81 01.3113.12

161 163 171

82 01.3113.12

Mini Score

This page contains the musical score for measures 161 to 171. It features a full orchestral arrangement with parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-4), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B.D.), Tom Tom (T.T.), and Organ (Org.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

176 179 189

83 01.3113.12

Mini Score

This page contains the musical score for measures 176 to 189. It features a full orchestral arrangement with parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-4), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B.D.), Tom Tom (T.T.), and Organ (Org.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

191 199

84 01.3113.12

Mini Score

This page contains the musical score for measures 191 to 199. It features a full orchestral arrangement with parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-4), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B.D.), Tom Tom (T.T.), and Organ (Org.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

204 poco ritard. attacca

85 01.3113.12

Mini Score

This page contains the musical score for measures 204 to 209. It features a full orchestral arrangement with parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-4), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B.D.), Tom Tom (T.T.), and Organ (Org.). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "poco ritard." and the instruction "attacca" are present at the beginning of the page. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

15. La Grande Porte de Kiev
from "Pictures at an Exhibition"

1 Allegro alla breve. Maestoso con grandezza 13

86 01.3113.12

16 22 30

87 01.3113.12

31

88 01.3113.12

47 55

89 01.3113.12

55

90

01.3118.12

Mini Score

This page contains the musical score for measures 55 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

63 64

91

01.3118.12

Mini Score

This page contains the musical score for measures 63 through 91. It includes a section labeled "Flute 3" and "Oboe 3". A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

77 81

92

01.3118.12

Mini Score

This page contains the musical score for measures 77 through 92. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

89

98

01.3118.12

Mini Score

This page contains the musical score for measures 89 through 98. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

97

94 01.3113.12

105

95 01.3113.12

112

115 *Meno mosso sempre maestoso*

96 01.3113.12

121

123

131

97 01.3113.12

136 137

98 01.3113.12

Mini Score

This page contains the musical score for measures 136 and 137. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Oboe II (Ob. II), Bassoon (Bsn.), Bassoon II (Bsn. II), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Trumpet (Trp.), Trumpet II (Trp. II), Trombone (Tbn.), Trombone II (Tbn. II), Bass (Bsn.), Baritone (Bar.), Contrabass (Cb.), Tuba (Tub.), Snare Drum (Timp.), Cymbal (Cym.), Bass Drum (B.D.), Tom Tom (T.T.), Gong (Gong.), and Double Bass (Tuba).

147 149

99 01.3113.12

Mini Score

This page contains the musical score for measures 147 and 149. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Oboe II (Ob. II), Bassoon (Bsn.), Bassoon II (Bsn. II), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Trumpet (Trp.), Trumpet II (Trp. II), Trombone (Tbn.), Trombone II (Tbn. II), Bass (Bsn.), Baritone (Bar.), Contrabass (Cb.), Tuba (Tub.), Snare Drum (Timp.), Cymbal (Cym.), Bass Drum (B.D.), Tom Tom (T.T.), Gong (Gong.), and Double Bass (Tuba).

156 157 poco a poco rallentando 163

100 01.3113.12

Mini Score

This page contains the musical score for measures 156 through 163. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Oboe II (Ob. II), Bassoon (Bsn.), Bassoon II (Bsn. II), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Trumpet (Trp.), Trumpet II (Trp. II), Trombone (Tbn.), Trombone II (Tbn. II), Bass (Bsn.), Baritone (Bar.), Contrabass (Cb.), Tuba (Tub.), Snare Drum (Timp.), Cymbal (Cym.), Bass Drum (B.D.), Tom Tom (T.T.), Gong (Gong.), and Double Bass (Tuba).

167

101 01.3113.12

Mini Score

This page contains the musical score for measure 167. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Oboe II (Ob. II), Bassoon (Bsn.), Bassoon II (Bsn. II), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Trumpet (Trp.), Trumpet II (Trp. II), Trombone (Tbn.), Trombone II (Tbn. II), Bass (Bsn.), Baritone (Bar.), Contrabass (Cb.), Tuba (Tub.), Snare Drum (Timp.), Cymbal (Cym.), Bass Drum (B.D.), Tom Tom (T.T.), Gong (Gong.), and Double Bass (Tuba).

Phc.
 Fl. 1+2
 Ob. 1+2
 Ob. 3
 Bass. 1+2
 C. Ba.
 B♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Ba. 1+2
 T. Ba.
 B. Ba.
 Ba. 1+3
 Ba. 2+4
 Trp. 1+3
 Trp. 3+4
 Tbn. 1+3
 Tbn. 3+4
 Bar.
 Bar.
 Ch.
 Hp.
 Trip.
 Tm.
 Cym.
 B.D.
 T.T.
 Gldg.
 Tmb.

Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score
 Mini Score - Mini Score